



ROSE CATALOGUE & GUIDE

AUTUMN 1913

SPRING 1914

BENJAMIN R. CANT & SONS

The Old Rose Gardens

COLCHESTER

Founded 1765

Telegrams : " **BEN CANT, COLCHESTER.**"
Telephone 226.



PRICES OF ROSES

When the Selection of Sorts is left to Benjamin R. Cant & Sons.

EXTRA TALL STANDARD WEEPING ROSES.

4ft. to 4½ft., 3/6 each; 5ft. to 6ft., 5/- each; 7ft. stems and over, 7/6 each.

	Per doz.	Per 100.
STANDARD HYBRID PERPETUALS, 3 to 4 ft. stems	18/- to 20/-	£7 0 0
STANDARD ROSES, mixed, all classes, 3 to 4 ft. stems	20/- to 24/-	8 0 0
HALF-STANDARD ROSES ,, ,, 2 to 2½ft. stems	15/- to 18/-	6 0 0
DWARF STANDARD ROSES, on stems about 1 ft. to 1½ft.	12/-	4 10 0
<small>DWARF STANDARDS in all cases will be charged one-third less than the individual prices quoted for Standards when purchaser is making own selection.</small>		
DWARFS, of the BEST H.P.'S, very fine plants on Manetti	8/-	2 10 0
" " " on briar cutting or seedling briar	8/-	3 0 0
DWARFS, mixed, all classes	10/-	3 10 0
DWARFS, best of the newer sorts	15/-	
DWARFS, best sorts of all the choicest Teas & Noisettes	10/- to 12/-	3 10 0
ROSES IN POTS (see page 11).		
CLIMBING ROSES	12/- to 15/-	

A Discount of Five per cent. allowed on all accounts above 20/- value, paid within fourteen days of date of invoice, and at no later date.

Orders from unknown Correspondents should be accompanied by a remittance or reference.

Full instructions should be given as to the best means of forwarding Goods when Order is sent

It is most necessary for Buyers to add a few supplementary names to their Orders. In case of being sold out of any sort. This is the more desirable as the planting season advances.

Purchasers desirous of making their own Selection will find Prices quoted to each sort.

For Larger Orders special Prices will be quoted,

PARCEL POST.—Small Orders can be forwarded by this means, and at less expense than if sent by rail. For instance, 12 Dwarf Roses, good sorts (Benjamin R. Cant & Sons' choice) packing and postage included, for 8/-. Cash must accompany order for these. Small orders for some of the British Colonies can also be sent by Parcel Post. See page 9.

IMPORTANT NOTICE—CARRIAGE OF PARCELS.

We pay the carriage of all parcels of Roses of the value of £1 and upwards to any Station on Great Eastern Railway (excepting the Northern extension of the line); of £3 and upwards to any Station in England and Wales; £5 and upwards to any Station or Port in Scotland or Ireland.

We do not pay the Carriage of Pot Roses, but add extra plants where 6 or more are ordered.

Packing is charged for at cost price, but plants in proportion to the amount of the order are added.

ROSES GOING LONG DISTANCES are always carefully packed in view of possible delay, and will not harm for several days.

SIR OR MADAME,

WE have great pleasure in handing you our NEW ROSE CATALOGUE, and at the same time wish to express our gratitude for the kind way in which customers have supported us in the past, and for their many expressions of satisfaction at the way their orders have been carried out.

The Hints on Cultivation (see pages 7 and 8) will be found sufficiently complete for all practical purposes and for successful cultivation. Any amateur requiring more detailed information with a view to exhibiting will do well to refer to page 83, and select the publications there offered. We, however, have been careful throughout the catalogue to make suggestions as to the best treatment for any individual varieties which differ in some way from the general run of the sorts in the class to which they belong; and the illustrations we trust will prove of interest to intending purchasers.

It is often remarked by growers in the North that Roses from the South are too delicate for their climate; this we have proved to be a great fallacy so far as the East Coast is concerned; our grounds, standing very high, are much exposed, consequently the plants get well hardened and ripened early in the season, and are in excellent condition to move in November. Those grown in the North continue to produce flowers and foliage almost until the winter is upon them, and when moved at that time are much more susceptible to frost than the hard well-ripened plants from the East Coast.

As our stock of Roses this year is very large and exceptionally fine, with large heads, and plenty of fibrous roots, we are confident of being able to supply first-class plants throughout the season, but where convenient we should like intended orders to be sent as soon as possible, they will be booked and executed in rotation as received immediately the plants are in condition to move. We therefore trust we may have your kind orders as soon after receiving this Catalogue as possible, and promising our best attention to your wishes.

We are, your obedient Servants,

BENJAMIN R. CANT AND SONS.

CONTENTS.

	PAGE.		PAGE.
ALPHABETICAL LIST OF VARIETIES ..	4	MACARTNEY ROSES	80
APHIS—How to destroy	8	METAL LABELS	84
ARTIFICIAL MANURE	6	MANURES	6
AUSTRIAN BRIAR ROSES	73	MILDEW—How to Stop	8
AYRSHIRE ROSES	65	MOSS ROSES	79
BANKSIA ROSES	71	MUSK ROSES	80
BLOOM PROTECTORS	84	PLANTING ROSES	7
BOOKS ON ROSE GROWING	83	POLYANTHA ROSES	77
BOURBON ROSES	71	POT ROSES	11
CARRIAGE OF PARCELS.. .. .	1	PRICES OF ROSES (B. R. C. & Sons' Selection)	1
CATERPILLARS—How to destroy . . .	8	PROTECTING ROSES	7
CHINA ROSES	72	PROVENCE ROSES	79
CLIMBING ROSES	56	PRUNING ROSES	7
„ In Pots	11	ROSE TUBES	84
CULTIVATION—Hints on	7	RUGOSA ROSES	81
DAMASK ROSES	80	SCOTS BRIAR ROSES	74
DEAN HOLE'S COLLECTION	10	SINGLE ROSES	81
EXHIBITION BOXES	84	SWEET BRIAR ROSES	76
EVERGREEN CLIMBING ROSES	65	„ „ (Lord Penzance's)	76
FOREIGN PARCELS	9	STAKES	84
GREEN FLY—How to Destroy	8	TEA ROSES	49
GUANO	6	TRAINERS FOR WEEPERS	84
HEDGES OF ROSES	64	WATERING ROSES	7
HYBRID PERPETUAL ROSES	12	WEeping STANDARD ROSES	70
HYBRID TEA ROSES	20	WICHURIANA ROSES (Climbing)	65
JAPANESE ROSES	81		
LABELS	84		

Alphabetical List of Varieties

And their Pages in Catalogue.

	PAGE		PAGE		PAGE
Aimee Cochet	20	Charles J. Grabame	21	Ducher (China)	72
Aimée Vibert	56	Charles Lawson	71	Duchess of Normandy	24
Aimee Vibert Yellow	56	Charles Lefebvre	13	Duchess of Portland	24
Albatross	20	Charlotte Klemm	72	Duchess of Sutherland	24
Alberic Barbier	65	Cbateau de Clos Vougeot	21	Duchess of Wellington	24
Alexander Hill Gray	49	Cheshunt Hybrid	58	Duchess of Westminster	24
Alexandra Zariif	81	Cbin Cbin	72	Duke of Edinburgh	14
Alfred Colomb	13	Chrissie MacKellar	71	Duke of Teck	14
Alfred K. Williams	13	Cissie Easlea	73	Duke of Wellington	14
Alice Cory-Wright	20	Clara Watson	21	Dundee Rambler	65
Alice de Rothschild	20	Claire Jacquier	58	Dupuy Jamain	14
Alice Gray	65	Claudius	22		
Alice Lemon	20	Cleopatra	50	Earl of Gosford	24
Alice Lindsell	20	Climbing Belle Siebricht	58	Earl of Warwick	24
Alistair Stella Gray	56	Climbing Captain Christy	58	Earlscote	76
Alpina	20	Climbing Caroline Testout	58	Edith Bellenden	24
Alsterufer	20	Climbing Devonienensis	58	Edith Part	78
Altmarker	20	Climbing Kaiserin Augusta Victoria	58	Edmond Proust	66
Amadis	65	Climbing La France	58	Edu Meyer	25
American Beauty	13	Climbing Lady Ashtown	58	Edward Mawley	25
American Pillar	56	Climbing Liberty	58	Electra	59
Amy Robsart	76	Climbing Mrs. W. J. Grant	58	Elegans	65
Anna Maria de Montraveil	77	Climbing Nipbetos	48	Elisa Robichon	66
Anna Olivier	49	Climbing Papa Gontier	58	Elizabeth	25
Anne of Geierstein	76	Climbing Perle des Jardins	58	Elizabeth Barnes	25
Anny Muller	77	Climbing White Pet	59	Ellen Poulsen	77
Antoine Rivoire	20	Clio	13	Enchantress	51
Ards Pillar	56	Commandante Beaurepaire	80	Entente Cordiale	73
Ards Rover	56	Commandante Felix Faure	13	Erna Teschendorff	78
Arethusa	72	Commandeur Jules Gravereux	13	Ernst Grandpierre	66
Ariel	56	Common China	72	Ethel	66
A. R. Goodwin	73	Common (Moss)	79	Ethel Malcolm	26
Armosa or Hermosa	75	Common Sweet Briar	76	Etoile de Lyon	51
Aschenbudel	75	Common Provence	79	Etoile de France	25
Atropurpurea	81	Comte de Raimbaud	13	Eugenie Lamesch	78
Auguste Comte	49	Comtesse de Ludre	13	Euphrosyne	59
Auguste Rigotard	13	Comtesse de Murinais	79	Evangeline	66
Augustine Guinoisseau	20	Comtesse de Nadailac	50	Evelyn Dautesey	27
Aurore	72	Comtesse de Turenne	22	Evergreen Gem	66
Austrian Copper	73	Comtesse du Cayla	22	E. Veyrat Hermanos	59
Austrian Yellow	75	Comtesse Felicitas Hoyos	22	Excelsa	66
Aviateur Bleriot	65	Comtesse Festicities Hamilton	51	Exquisite	27
Avoca	20	Comtesse Ivy Hardegg	22		
		Conrad F. Meyer	81	Fabvier	27
Baby Dorothy	77	Coquina	66	Farbenkonigen	27
Banksia White	71	Corallina	51	Felicité Perpetue	65
Banksia Yellow	71	Corona	22	Fellenburg	72
Bardou Job	20	Coronation (H.P.)	13	Ferniehurst	27
Baron de Wassenaer	79	Coronation (Wichuraiana)	66	Fimbriata	81
Baroness Rothschild	13	Coronet	77	Fisher Holmes	14
Beatrice	21	Countess Amesley	22	Flame	59
Beaute de Lyon	21	Countess Cairns	22	Flora	65
Beaute Inconstante	49	Countess of Derby	72	Flora Melvor	76
Belle Lyonnaise	57	Countess of Gosford	22	Florence Edith Coulthwaite	27
Belle Siebricht	43	Countess of Shaftsbury	22	Florence H. Veitch	27
Bennett's Seedling	65	Cramoisie Superieure	72	Florence Pemberton	27
Ben Cant	13	Crepuscule	59	Flower of Fairfield	59
Bessie Brown	21	Crested Moss	79	Fortune's Yellow	59
Betty	21	Crested Provence	79	Frances C. Seton	27
Biarca	13	Crimson China	72	Francisca Kruger	59
Billiard et Barre	57	Crimson Damask	80	Francois Crousse	59
Black Prince	71	Crimson Rambler	59	Francois Dubreuil	51
Blairii	13	Crown Prince	13	Francois Juranville	65
Blanc Double de Coubert	81	Crown Princesse Cecile	22	Frau Karl Druschki	14
Blanche Moreau	79	Cynthia	22	Frau Margarethe Moller	27
Blush Rambler	57	Cynthia Forde	22	Freda	27
Boule de Neige	71			Freiherr von Marshall	51
Bouquet d'or	58	Daily Mail Rose	75	Fulgens	71
Bridesmaid	49	Daphne	59		
British Queen	71	Dawn	71	Gardenia	66
Brunonis or Himalaya Briar	65	Dean Hole	23	Garisenda	66
Burgundy	79	Debutante	66	General Gallieni	51
Buttercup	58	Delight	66	General Jacqueminot	14
		De Meaux (Provence)	79	General MacArthur	27
Cabbage Provence	79	Desdemona	24	General Schabline	51
Canons	21	Desire Bergera	66	General Superior A. Janssen	27
Captain Christy	21	Devoniensis	51	Geoffrey Henslow	27
Captain Hayward	13	Diabolo	66	George Arends	14
Carine	21	Dora Van Tets	24	George Dickson	27
Carmen	81	Dorothy Jeavons	59	George Elger	28
Carmine Pillar	58	Dorothy Page Roberts	24	George Reiners	28
Caroline Testout	21	Dorothy Perkins	66	George C. Waud	27
Catherine Mernmet	49	Dorothy Ratcliffe	24	Gerbe Rose	66
Catherine Seyton	76	Double Scott (Sweet Briar)	76	Glady's Harkness	28
Cecile Brunner	77	Double White (Sweet Briar)	76	Gloire de Chedane Guinoisseau	14
Celestial (Provence)	79	Dr. Andry	14	Gloire de Dijon	59
Celia	21	Dr. Grill	51	Gloire de Mousseuses	79
Celina (Moss)	97	Dr. O'Donel Browne	24	Gloire de Polyantha	78
Celine Forestier	58	Dr. Rouges	59	Gloire de Rosamenes	71
Charles Darwin	13	Dr. J. Campbell Hall	24	Gloire Lyonnaise	23

Alphabetical List of Varieties--continued.

	PAGE		PAGE		PAGE
G. Nabonnand	51	Lady Katherine Rose ..	30	Marchal Niel	61
Golden Gate	51	Lady Mary Fitzwilliam ..	30	Margaret	34
Goldfinch	59	Lady Mary Ward	30	Margaret Dickson ..	36
Gottfried Keller	73	Lady Penzance	76	Marguerite Appert ..	14
Goubault	51	Lady Pirrie	31	Marie Adelaide	34
Grace Darling	28	Lady Reay	31	Marie Baumann	16
Grace Molyneux	28	Lady Roberts	52	Marie Lavalley	62
Gracilis	65	Lady Sarah Wilson	30	Marie Leonida	80
Graf Zeppelin	59	Lady Ursula	31	Marie Van Houtte ..	53
Grand Duc A. de Luxemburg ..	28	Lady Waterlow	60	Marie Verdier	16
Grange Colomb	28	Lady White	80	Marquise de Salisbury ..	34
Green Mantle	76	La France	29	Marquise de Ganay ..	34
Gruss an Aachen	78	La Galissiere	29	Marquise de Sinety ..	34
Gruss an Teplitz	28	La Tosca	29	Marquise Litta	34
Gruss an Zabern	59	Lamarque	60	Maurice Bernardin ..	16
Gustave Gruenerwald	28	Laneil	79	May Kenyon Stanley ..	56
Gustave Pigneau	14	Laura Dayoust	65	Meadow Sweet	78
Gustave Regis	28	Laurent Carle	32	Medea	53
Hamlet	51	Laurette Messimy	75	Meg Merrilies	76
H. Armitage Moore	28	Le Havre	15	Melody	35
Harrisonii	74	Le Progres	32	Merveille de Lyon ..	16
Harry Kirk	51	Le Vesuve	69	M. H. Walsh	16
Hebe's Lip	76	Leonie Lamesch	78	Mignonette	78
Helen Keller	14	Leontine Gervais	69	Middred Grant	36
Helene	60	Leopoldine d'Orleans ..	75	Mimnehaha	69
Henriette de Beauveau ..	60	Leslie Holland	72	Molly Sharnan Crawford	53
Hermosa or Armosa	73	Leuchtfeuer	73	Morning Glow	53
Her Majesty	14	Leuchtstern	60	Morgenrot	82
H. E. Richardson	28	Liberty	32	Mrs. Aaron Ward	36
Hiawatha	66	Lieutenant Chauré	32	Mrs. A. Hammond	32
Hilda Richardson	48	L'Idéale	52	Mrs. A. Kingsmill	86
Himalaya Briar or Bronisii ..	65	Little Gem	79	Mrs. Alfred Byass	53
His Majesty	28	Llohenrig	32	Mrs. Alfred Tate	36
Homer	51	Lord Penzance	76	Mrs. Andrew Carnegie...	36
Horace Vernet	14	Longworth Rambler	70	Mrs. Anthony Waterer ..	81
Hon. Edith Gifford	52	Louise C. Breslau	64	Mrs. A. M. Kicker	16
Hugh Dickson	15	Louis Van Houtte	15	Mrs. Arthur Coxhead ..	36
Hugo Koller	52	Lucy Bertram	76	Mrs. Arthur Munt	36
Inermis Morletti	65	Lucy Carnegie	52	Mrs. A. R. Waddell	36
Instituteur Sirdey	28	Lyon Rose	32	Mrs. Bosanquet	73
Irish Beauty	81	Mabel Drew	32	Mrs. B. R. Cant	53
Irish Brightness	82	Ma Capucine	52	Mrs. C. C. Harrison	36
Irish Elegance	82	Madame Abel Chatenay ..	32	Mrs. C. E. Allen	36
Irish Fireflame	82	Madame Alfred Carriere ..	60	Mrs. C. E. Pearson	36
Irish Glory	84	Madame Antoine Mari ..	52	Mrs. Cocker	16
Irish Harmony	82	Madame Berard	60	Mrs. Cornwallis West ..	36
Irish Modesty	82	Madame C. P. Strassheim ..	52	Mrs. Cutbush	78
Irish Pride	82	Madame Charles	52	Mrs. C. Hunter	36
Irish Star	82	Madame Charles E. Leland ..	52	Mrs. David Billie	36
Jacques Vincent	29	Madame Charles Monnier ..	49	Mrs. David McKee	38
James Coey	29	Madam Charles Lefeuve ..	32	Mrs. E. Alfred	53
Jamet's Pride	76	Madame Chédane Guinoisseau ..	52	Mrs. Edward Mawley ..	54
J. B. Clark	29	Madame Constant Soupert ..	52	Mrs. E. G. Hill	38
Jean Soupert	15	Madame Cusin	52	Mrs. E. J. Holland	38
Jeanne Deans	76	Madame D'Arblay	65	Mrs. E. Powell	39
Jeanny Soupert	78	Madame De Watteville	52	Mrs. Foley Hobbs	54
Jersey Beauty	66	Madame Edmond Sablayrolles ..	55	Mrs. Forde	54
Jessie	78	Madame E. Rostand	32	Mrs. Frank Bray	39
J. L. Mock	29	Madame Edouard Herriot ..	75	Mrs. Frank Workman ..	39
Johanna Sebuse	29	Madame Eugene Resal	78	Mrs. Fred Straker	39
John Ruskin	29	Madame Eugene Verdier ..	16	Mrs. F. W. Flight	62
Joseph Billiard	66	Madame Eugene Verdier (Tea) ..	60	Mrs. F. W. Vanderbilt ..	39
Joseph Hill	29	Madame Falcot	53	Mrs. George Shawyer ..	39
Joseph Lamy	66	Madame Gabriel Luizet	16	Mrs. G. W. Kershaw .. .	79
Joseph Liger	66	Madame Hector Leulliot	60	Mrs. Herbert Stevens ..	54
Joseph Lowe	29	Madame Hoste	53	Mrs. H. H. Howlesworth...	54
Julie Mannering	76	Madame Isaac Pereira	71	Mrs. Hubert Taylor	54
Juliet	74	Madame Jean Dupuy	53	Mrs. Isabelle Milner ..	39
Kaiserin Augusta Victoria ..	29	Madame Jules Gravereaux ..	60	Mrs. J. Bateman	29
Katherine Zeimet	78	Madame Jules Grolez	32	Mrs. J. H. Welch	39
Kathleen	60	Madame Leon Pain	32	Mrs. John Laing	19
Killarney	29	Madame Lucien Ballet	33	Mrs. Leonard Sinton ..	39
King George V.	29	Madame Maurice de Luze ..	38	Mrs. Maynard Sinton ..	39
Klondyke	56	Madame Melanie Soupert ..	34	Mrs. Muir Mackean	39
Konigin Carola	29	Madame Moreau	60	Mrs. Myles Kennedy ..	54
Lady Alice Stanley	30	Madame N. Levavasseur ..	78	Mrs. O. G. Orpen	62
Lady Ashtown	30	Madame Pernet Ducher ..	34	Mrs. Peter Blair	39
Lady Barham	30	Madame P. Euler	34	Mrs. Paul	71
Lady Batterssea	30	Madame Plantier	71	Mrs. R. D. McClure .. .	40
Lady Curzon	30	Madame P. Pernicy	53	Mrs. R. Draper	39
Lady de Bathe	30	Madame Ravary	34	Mrs. R. G. Sharnan Crawford	19
Lady Downe	30	Madame Second Weber	34	Mrs. Sam Ross	40
Lady Dunleath	30	Madame Victor Verdier	16	Mrs. Stewart Clark	43
Lady Gay	66	Magnolia	34	Mrs. T. Dehcourt	43
Lady Godiva	69	Moharajah	16	Mrs. Theodore Roosevelt	43
Lady Grencall	30	Maiden's Blush	79	Mrs. T. Hillas	43
Lady Helen Stewart	15	Maman Cochet	53	Mrs. Wallace Rowe	43
Lady Helen Vincent	30	Mamie	34	Mrs. W. Christie Miller ..	43
Lady Hillingdon	52	Naman Lyly	34	Mrs. W. J. Grant	43
Lady Ilchester	30	Marchioness of Downsbire ..	16	Mrs. W. T. Massey	82
		Marchioness of Londonderry ..	1	Muriel Gramme	43
				My Maryland	43
				Myrrh Scented or Splendens	65

Alphabetical List of Varieties—continued.

	PAGE		PAGE		PAGE
Nadia	43	Rene Andre... ..	69	Spectabilis	65
Nance Christy	43	Repens Alba	81	Splendens or Myrrh Scented	65
Nerissa	43	Revd. Alan Cheales	19	Spong	79
Niphotos	54	Reve d'Or	63	Starlight	63
Nita Welder	54	Rhea Reid	47	Stella	63
Noella Nabonnand	62	Richmond	47	St. Helena	47
Nova Zembla	81	Rivers' Musk	80	Sunbeau	47
		Robert Craig	69	Sunburst	48
Octavia Hesse	69	Rosa Alba	82	Sulphurea (Tea)	55
Old Gold	43	Rosa Altaica	82	Sunrise	55
Ophelia	43	Rosa Indica... ..	82	Sunset	55
Ophirie	62	Rosa Lucida	80	Suzanne M. Rodocanachi	19
Orleans Rose	78	Rosa Macrantha	82	Sweet Lavender	63
O. Terks	43	Rosa Moschata Alba	82	Sylvia	69
		Rosa Moschata Nivea	82		
Papa Gontier	44	Rosa Mundi or Village Maid	80	Tausendschon	63
Papa Lambert	44	Rosa Pomifera	82	Tea Rambler	63
Papillon	62	Rosa Rubrifolia	83	Thalia	63
Paradise	69	Rosa Sericea	83	The Bride	55
Parkfeuer	75	Rosa Setigera	83	The Garland	65
Parseval	44	Rosa Sinica... ..	83	Theresa	48
Paula	54	Rosa Sinica Anemone... ..	83	Thoresbyena	65
Paula Clegg	44	Rosalind	78	Tom Wood... ..	19
Paul Leide	44	Rose Bradwardine	76	Tito Hekekyan	48
Paul Neyron	19	Rose du Barri	47	Trier	63
Paul's Single White	82	Rosomane Graveaux	47	Tuscany	80
Paul Transon	69	Rosomane N. Thomas... ..	54		
Peggy	44	Rowena	69	Ulrich Brunner	19
Perle d'Or	78	Rubens	54	Ulster	19
Perle de Neige	62	Ruby Queen	69	Una	63
Perle des Jardins	54	Rugosa Alba	81		
Perle des Rouges	78	Rugosa Rubra	81	Veilchenblau	63
Perle von Godesberg	44	Ruga	65	Verna Mackay	48
Perpetual Thalia	62			Victor Hugo	19
Perpetual White (Moss)	79	Safrano	55	Village Maid or Rosa Mundi	70
Persian Yellow	75	Salet	79	Viridiflora	73
Pharisaer	44	Salmon Richmond	47	Viscountess Enfield	75
Philadelphia Rambler... ..	62	Sarah Bernhardt	47	Viscountess Folkestone	48
Pimpinellifolia	75	Schneewittchen	78		
Pink Liberty	44	Scots, Lemon	75	Wallflower	64
Pink Pearl	53	Scots, Pink	75	Walter Speed	48
Pink Rover	62	Scots, Red	75	Waltham Climber	64
Polyantha Grandiflora	63	Scots, Stanwell Perpetual	75	Warrior	48
Polyantha Simplex	63	Scots, White	75	W. E. Lippiatt	48
President Vigner	44	Scots, Yellow	75	White Bath	79
Primrose	44	Seabird	47	White de Meaux	79
Prince Arthur	19	Setina	72	White Dorothy	69
Prince Camille de Rohan	19	Sheilagh Wilson	83	White Killarney	48
Prince de Bulgarie	44	Shower of Gold	69	White Lady... ..	48
Princesse M. Mertchersky	44	Silver Moon	69	White Maman Cochet... ..	56
Princesse de Nassau	80	Simplicity	83	White Pet	73
Princesse de Sagan	54	Snowstorm	80	White Provence	79
Psyche	63	Soleil d'Angers	75	White Tausendschon	64
		Soleil d'Or	75	Wichuriana	69
Queen Mab... ..	73	Souvenir d'Elise Vardon	65	William Allen Richardson	64
Queen Marv... ..	44	Souvenir de Catherine Guillot	55	William's Evergreen	65
Queen of Spain	44	Souvenir de Gustav Prat	47	William Shean	48
Queen of the Belgians... ..	65	Souvenir de J. B. Guillot	55	Willowneise	75
		Souvenir de la Malmaison	72	W. R. Smith	56
Radiance	44	Souvenir de Madame Viennot	63		
Rainbow	44	Souvenir de Maria Zozaya	47	York and Lancaster	80
Rayon d'Or... ..	75	Souvenir de M. Win. Robinson	75	Yvonne Rabier	78
Red Admiral	47	Souvenir de Pierre Notting	55	Yvonne Vacherot	48
Red Damask	80	Souvenir de S. A. Prince	55		
Red Pet	78	Souvenir de Stella Gray	55	Zephyrine Drouhin	72
Refulgence	75	Souvenir de Therese Levet	55		
Reine Marie Henriette	63	Souvenir d'un Ami	55		
Reine Olga de Wurtemberg	63	Souvenir du President Carnot	47		

Pure Ichthemic Guano for Roses

The Richest Food and most Natural Fertilizer.

In the dry state, one or two ounces to the square yard of ground in February when forking the beds.
In liquid state, a tablespoonful to the gallon of water, two dressings, between March and May.
It is best applied to Established Plants only.

Highest Awards at all the PRINCIPAL EXHIBITIONS.

This Guano for the convenience of Users is put up in—

TINS.			BAGS.			
Small.	Medium.	Large.	14 lbs.	28 lbs.	56 lbs.	112 lbs.
10d.	1/5	3/2	4/6	7/6	12/6	20/-
Carriage Paid on 28 lbs. and upwards						

Hints on the Cultivation of Roses

SITUATION AND PREPARATION OF GROUND.—A place apart from other flowers should, if possible, be assigned to them, sheltered from high winds, but open and not surrounded by trees, as closeness is very apt to cause mildew. Roses will grow in almost any soil if properly prepared and generously treated, but that which is specially suited is a deep yellow loam of a greasy nature. Where this is not to be had and the soil is light and stony, add some loam in addition to manure; if the land is strong clay, it should be broken down by the addition of cinder or wood ashes and chalk. Having selected the site, the ground should be bastard-trenched or double dug to the depth of 18in. or 2ft., keeping the subsoil below but thoroughly breaking it up and a supply of manure well decayed carefully mixed in with the soil. The beds should be prepared a short time previous to planting to allow the soil time to settle down. The best manures are decayed farmyard and stable refuse; as an *extra* fertilizer, bone dust or $\frac{1}{2}$ in. bones are very good. It should, however, be borne in mind that newly-planted roses do not require too large a dressing of strong manure; it would only be detrimental to the formation of young fibrous root (which has to form after transplanting), and retard rather than promote growth. This is particularly noticeable when putting in single specimen plants; gardeners will sometimes dig out the holes which are to contain the plants, removing a lot of the soil and fill in a large proportion of strong manure; consequently when the rose is planted the root goes into almost pure manure; this will certainly burn all young fibrous roots as soon as they start to form. A little good manure, well mixed in with the soil, would be far better. Later on, the following season, when the plants have become established, stronger doses can be turned in the ground during the winter or very early spring, when the beds and borders are dug. Artificial fertilizers (except bone manure) should be avoided with newly-planted roses, but may be used with advantage to old established plants.

PLANTING.—May be done at any time when weather is open, from middle October to the middle of March; Autumn planting gives the best results. In planting Dwarf Roses place the point at which the plant is budded just below the surface of the soil, and plant firmly; shorten any extra long shoots to prevent blowing about in the wind. Dwarf (or Bush) Roses may be placed about 20in. from plant to plant. Standards should be planted a little deeper than Dwarfs, and each one staked, the distance apart being 2 $\frac{1}{2}$ ft. Keep a mat over the roots to prevent drying, and just at time of planting sprinkle the roots well so they go in moist. Single plants on lawns or in borders to form large specimen trees should be planted in the same way, only a large hole must be prepared, some fresh soil and manure added, and the stem kept free from any grass or undergrowth for about 9in. to 12in. round it. Climbers should have plenty of root room, and a good quantity of fresh soil given, as they exhaust the land quickly standing on the same ground for many years, making strong growth and producing quantities of flowers. Any varieties required for pegging down should be selected only from the Climbers, Pillars, and extra strong growers. If any trees become shrivelled from exposure at the time of planting they can soon be brought round; place them at full length in a trench, just cover with soil, and give them a thorough good soaking of water; after three days the shrivelled appearance will have gone and they can be safely planted. This is only likely to occur when quantities have to be got in and the weather is very dry and windy during planting.

ROSES ARRIVING DURING A FROST.—A frost will occasionally set in unexpectedly after plants have been put on the rail. They will have taken no harm on this account and can be left in the straw bundle for a few days, but if there is no change in the weather they should be unpacked and the roots placed in soil in a sheltered part of the garden, covering the heads with straw litter or mats. They will be perfectly safe so, and can be planted the first opportunity.

WATERING.—When planted late this is most necessary, and especially so if the spring and summer be dry. Sprinkle overhead frequently during dry times, and water at the root when required. Weak liquid manure may be given in spring and early summer to fresh planted roses, and stronger solutions to established plants. Hoe the soil after watering, as this will help to keep in the moisture.

PRUNING should be done the end of March and early in April. For full directions see instructions under heading of each class of roses, Hybrid Perpetuals, page 12; Teas, page 49; &c., &c. Pruning forms an important part of rose culture. Some classes require hard cutting and others none at all. The hints under each section should therefore be found useful.

PROTECTING.—Many of the Tea, Hybrid Tea, and other tender roses require protecting during severe weather in winter. Dwarf plants may be readily protected by drawing the soil over the centre or crown to the height of three or four inches—this will be found an excellent method and saves the plant as far as it goes; if further covering is required, fern brakes or wheat straw placed loosely among the heads will be a great safeguard. Standards must have fern brakes tied in the heads. All covering should be removed when winter is over and a mild time sets in.

The Old Rose Gardens, COLCHESTER.

THINNING AND SUCKERING.—While the plants are growing don't allow too many shoots on a branch or to a plant. Select the best formed buds and remove some of the small side ones in order to obtain the best and most perfect flowers. Look out for suckers (*i.e.*, wild wood which breaks out from the root under the ground), cut them close back to the stock. A small spud can be used to clear the soil and enable the knife to cut the sucker off at the joint. They will occasionally pull clean off by hand if carefully tried, but this is not always easy or effectual, and if any part of the sucker remains it quickly grows again.

TO DESTROY GREEN FLY AND CATERPILLARS.—There are many Insecticides advertised such as Nicotene Soap, Jeyes' Horticultural Wash, etc., which will destroy green fly, but they must be used in the cool of the evening.

Caterpillars and maggots can only be destroyed by careful hand picking. These will easily be found by the curling up of the foliage or small perforation of the leaves.

DISEASES.

MILDEW.—The best cure for this is to spray the plants with Jeyes' Horticultural Wash immediately it makes its appearance; and to repeat the spraying at an interval of about a week. This should be done in the cool of the evening, after sundown.

RED FUNGUS OR RUST seldom comes until late in the flowering season, and appears impossible to stop. It does not, however, permanently injure the plants, and it is a singular fact that the Tea-scented and Noisette Roses never suffer from this disease; the high-coloured Hybrid Perpetuals seem the most liable to it. As a safeguard against attack next season all infected foliage should be gathered up and burned.

ROSES IN POTS.

FOR CULTIVATION IN COOL HOUSES AND FOR FORCING.—The best way to grow these is to procure plants at least one year established in their pots. Top dress with fresh soil and manure in the autumn and keep them plunged outdoors till winter is almost upon them, then take under glass keeping the temperature of the house cool as possible, only using heat to banish frost. Pruning need not be done for at least a fortnight, and during this period no water should be given; this will thoroughly harden the wood, and what foliage remains will drop off, which is natural, and will the better let in light to the centre of the plant. Prune hard back the general run of Teas and Hybrids to three or four eyes from the base, cut out any weak or bad wood, leaving centre of the plants open. For Climbers with several shoots cut the weakest shoots hard back to induce growth from the base, and leave the long strong shoots about three parts their length; prune in January for flowering in April (earlier or later as you may wish to have them in bloom).

In bright weather syringe the heads daily with chilled water (avoiding the flowers when in colour), this will keep the foliage clean, promote growth, and maintain a moist atmosphere in the house. Smoke the house to destroy green fly; this, however, must not be done on a bright day, or when the plants are damp, the evening is generally the best time. The morning after fumigating, if bright, give the plants a thorough good syringing to remove the dead fly and clean the plants. Maggots can only be destroyed by careful hand picking.

Be careful in giving air on cold windy days, as a direct draught is likely to cause mildew, a most troublesome disease, the best preventive is flour of sulphur, made into a paste with water, and painted on the hot water pipes, and if these are hotter than usual, so much the better, as the sulphur fumes are also a good preventive for red spider. Dust the mildew affected parts of the plants with the flour of sulphur, or syringe with a *weak* solution of Jeyes' Horticultural Wash.

Top ventilation is best, and shade should be given during hot weather by light blinds or syringing the roof and sides with whiting and skim milk.

Water the plants when required, using water of same temperature as the house, and occasionally give weak solutions of liquid manure, cow droppings and soot, also bone meal and guano are good fertilizers. This "feeding" of the plants can be slightly increased as they begin to show flowers.

After flowering, the plants should be plunged outdoors, but, for a time, must be frequently watered, to keep in healthy condition and to promote growth for next season's flowering, later on they can be gradually hardened off by decreasing the supply of water.

Some prefer to purchase ground plants and pot them up. The treatment for these would be the same, but they should be potted in early autumn and kept outdoors till frost comes, then remove to cool frames, bringing into the house when no fire heat is required and flowering them about May or early in June. The next and following seasons they can be forced for winter flowering if required.

ROSES FOR ABROAD.

Benjamin R. Cant & Sons' Roses

HAVE been shipped to almost all parts of the globe, and it may be interesting to many customers to know that large quantities are sent yearly to AMERICA (U.S.A.) BRAZIL, WEST INDIES, CEYLON, FALKLAND ISLANDS, AUSTRALIA, CHINA, CANADA, SOUTH AFRICA, EGYPT, INDIA, NEW ZEALAND, &c., and on THE CONTINENT. They are most useful presents from home to friends and relations abroad, as they give an infinite amount of pleasure and form a beautiful addition to the garden, growing to huge bushes and lasting for many years; any information or selection will gladly be furnished, also estimates if desired.

The best time to forward Roses is in the autumn.

The Bush or Dwarf form is more suitable than the Standards, and is much in request in the Colonies and cold countries.

B. R. C. & SONS' export trade to all parts of the world has of late years reached very large dimensions, and the packing has attained such a state of perfection that most satisfactory results attend the consignments. Numerous testimonials have been received, stating the good condition on arrival and how well the plants have succeeded.

On arrival the tips of the plants should be shortened to sound undamaged wood, this will prevent any further decay, and if any plants appear shrivelled or dry owing to the length of journey, treat them as advised on page 7, under Planting.

Small orders from 12 to 60 Bush Plants, for some of the British Colonies, can be sent by Parcel Post, in one or more parcels; also arrangements can be made with Customers going abroad who may be desirous of taking Roses with them during the autumn and winter months.

SPECIAL NOTE.

All orders from the Union of South Africa must be accompanied by an Import Permit obtainable from the Department of Agriculture in Pretoria, otherwise the Roses cannot be forwarded, also all customers ordering from America must first apply to the Department of Agriculture for permission to import Roses and send with the order to us the number of each permit.

CANADIAN PARCELS.

A revision has taken place in the Parcel Postage charges to Canada, which will effect a great saving to persons ordering Roses from this country.

Larger numbers must be shipped in the usual way in cases.

Full instructions as to quickest route, &c., and carefully written addresses should be sent with order.

In all communications please address in full,



The 50 Guinea Silver Trophy presented by the Canadian Pacific Railway Co. to the Festival of Empire, Crystal Palace, 1911.

Won by B. R. CANT & SONS.

The Late Very Rev. S. Reynolds Hole,

Dean of Rochester,

LATE PRESIDENT OF THE NATIONAL ROSE SOCIETY,

IN a speech made at the COLCHESTER OYSTER FEAST (given by the Mayor of Colchester, W. Gurney Benham, Esq.), and at which were present some five hundred guests, including:—

His Late Royal Highness the DUKE OF CAMBRIDGE, K.G.,
The Right Hon. the LORD MAYOR OF LONDON,
&c., &c.,

HIS REVERENCE said: "He supposed there was never an occasion on which there was such a combination of things good to look upon and fit to eat as were there to-day, a combination of Oysters and Roses."

Having dealt upon the beauties of the Rose, the National Emblem of England, he said: "That as one who had exhibited and judged Roses for half a century, and had the privilege of organising the National Rose Society, there were **no Roses in the World that could come up to those of his old friend, BENJAMIN R. CANT.**"

THE DEAN'S COLLECTION.

All on Briar Stock.

THE following is a list of well-known varieties specially selected as most suitable for all gardens. The collection is brought up to date by the substitution of the best varieties of recent years, and the most beautiful classes among Roses are thoroughly represented.

HYBRID PERPETUALS.

Alfred Colomb	Duke of Wellington	Marie Baumann
A. K. Williams	Duke of Edinburgh	Merveille de Lyon
Baroness Rothschild	Dupuy Jamain	Mrs. John Laing
Ben Cant	Fisher Holmes	Mrs. Sharman Crawford
Captain Hayward	Frau Karl Druschki	Prince Arthur
Charles Lefebvre	General Jacqueminot	Madame Victor Verdier
Clio	Hugh Dickson	Susanne M. Rodocanachi
Crown Prince	Madame Gabriel Luizet	Ulrich Brunner

The above 24 Roses in Fine Dwarf Bush Plants, packing included	-	15/-
" " in Standards	- - - - -	40/-
" " in Half-Standards	- - - - -	30/-

HYBRID TEAS.

Augustine Guinoisseau
Betty
Caroline Testout
Gustave Regis
Kaiserin A. Victoria
Killarney
La France
Madame Abel Chatenay
Lady Ashtown

HYBRID TEAS.

La Tosca
Madame Ravary
Mrs. W. J. Grant
Papa Gontier
Richmond

TEAS.

Anna Olivier
G. Nabonnand

TEAS.

Madame Lambard
Maman Cochet
Marie Van Houtte
Mrs. E. Mawley
Mrs. B. R. Cant
Souvenir d'un Ami
Souvenir de S. A. Prince
White Maman Cochet

The above 24 Roses in Fine Dwarf Bush plants, packing included	-	20/-
" " in Standards	- - - - -	40/-
" " in Half-Standards	- - - - -	35/-
Or, the whole selection of 48 Dwarf Bush plants, packing included	-	35/-
" " in Standards	- - - - -	75/-
" " in Half-Standards	- - - - -	60/-

If with permanent Acme Metal Labels, 1/3 per dozen extra.

This is a Special Offer at Low Rates for Cash, and subject to no further discount, and must be taken as divided or as a whole, otherwise the usual Catalogue Prices will be charged.

Telegrams : BEN CANT, Colchester.

ROSES IN POTS (For Cultivation see page 8.)

Of these there is an exceptionally fine stock, well grown, and thoroughly established plants of all the following varieties –

HYBRID PERPETUALS, HYBRID TEAS, AND CHINAS.

Price 21/- to 30/- per dozen.

A. R. Goodwin	Duke of Edinburgh	Lady Alice Stanley	Mildred Grant
Alexander Hill Gray	Earl of Warwick	Lady Ashtown	Mrs. Aaron Ward
Antoine Rivoire	Edward Mawley	Lady de Bathe	Mrs. Alfred Tate
Baroness Rothschild	Elizabeth	La France	Mrs. A. R. Waddell
Beaute de Lyon	Felleberg	Lady Reay	Mrs. E. G. Hill
Betty	Frau Karl Druschki	La Tosca	Mrs. E. Powell
Captain Hayward	G. C. Waud	Lady Batterssea	Mrs. George Shawver
Caroline Testout	General Jacqueminot	Laurent Carle	Mrs. John Lang
Chateau de Clos Vougeot	General McArthur	Laurette Messimy	Mrs. Sharman Crawford
China Fabvier	Gloire de Chedane Guinoisseau	Lady Pirrie	Mrs. Theodore Roosevelt
C. J. Grahame	Gottfried Keller	Le Progres	Mrs. W. C. Miller
Claudius	Gustave Regis	Leslie Holland	Mrs. W. J. Grant
Clio	Hugh Dickson	Lieutenant Chaire	Papa Gontier
Comtesse du Cayla	Irish Elegance	Lyon	Pharisier
Countess of Gosford	J. B. Clark	Madame Abel Chatenay	Prince de Bulgarie
Countess of Shaftesbury	J. L. Mock	Madame Jules Grolez	Richmond
Crimson China	Joseph Hill	Madame Leon Pain	Suzanne M. Rodocanachi
Dean Hole	Joseph Lowe	Madame Melanie Souppert	Ulrich Brunner
Dorothy Page Roberts	Juliet	Madame Ravary	Victor Hugo
Dorothy Ratcliffe	Kaiserin Augusta Victoria	Madame Segond Weber	Warrior
Dr. Andry	Killarney	Marquise de Sinety.	Yvonne Vacherot
Duchess of Wellington			

POLYANTHAS.

From 18/- to 21/- per dozen.

Anny Muller	Eugenie Lamesch	Leonie Lamesch	Perle d'Or
Aschenhrodel	Gloire de Polyantha	Mrs. Cutbush	Queen Mab
Cecile Brunner	Jessie	Orleans Rose	Schneewitchee
Chin Chin			

TEAS AND NOISETTES.

From 21/- to 36/- per dozen, and a few extra strong 42/- per dozen.

Anna Olivier	Lady Roberts	Marie Van Houtte	Niphotos
Bridesmaid	Madame Constant Souppert	Melody	Safrano
Catherine Mermet	Madame Falcot	Molly Sharman Crawford	Souvenir de Pierre Notting
Corallina	Madame Hoste	Mrs. B. R. Cant	The Bride
Harry Kirk	Madame Lambert	Mrs. Foley Hobbs	White Maman Cochet
Lady Hillington	Manian Cochet	Mrs. E. Mawley	W. R. Smith

GENERAL COLLECTION OF ROSES IN POTS.

Choice of Varieties left to us, 18/- per dozen for not less than 6 plants.

STRONG CLIMBING VARIETIES.

2/6 to 3/6 each. A few extra strong with Shoots, 10 ft. long, 5/- each, as marked thus *

Aimee Vibert	Dundee Rambler	*Marechal Niel
Alberic Barbier	Edmond Proust	*Minnehaha
*Alister Stella Gray	Evergreen Gem	Mrs. F. W. Flight
*American Pillar	*Excelsa	Paul Transon
*Ards Pillar	Felicite Perpetue	Reine Olga de Wurtemberg
Ards Rover	Fortune's Yellow	Reine Andre
*Blush Rambler	Francois Crousse	*Reve d'Or
Bouquet d'Or	Gardenia	Robert Craig
Carmine Pillar	*Gloire de Dijon	*Shower of Gold.
Climbing Caroline Testout	Goldfinch	Tausendschon
*Climbing Kaiserin Augusta Victoria	Gross an Teplitz	Tea Rambler
Climbing Lady Ashtown	*Hiawatha	The Garland
Climbing Liberty	Klondyke	Trier
*Climbing Niphotos	Jersey Beauty	Veilchenblau
*Climbing Mrs. W. J. Grant	*Lady Gay	*W. A. Richardson
Climbing La France	Lady Godiva	White Banksia
*Crimson Rambler	Lady Waterlow	*White Dorothy
Delight	Leontine Gervaise	Yellow Banksia
*Dorothy Perkins	*Madame Alfred Carriere	Zephyrine Drouhin

Please add a few supplementary names in case any selected are sold out

We do not pay carriage of roses in pots, but add extra plants to help cost when 6 or more are ordered.
Two thirds allowed off baskets returned carriage paid and advised.

CATALOGUE OF ROSES.

ABBREVIATIONS USED IN THE CATALOGUE.

HABIT OF GROWTH—Vig. for vigorous; rob. for robust; mod. for moderate; those suitable to grow as pillar roses marked P.

NEWEST VARIETIES PRINTED IN LARGER TYPE.

Standard Roses are on stems from 3 ft. to 4 ft; Half Standard Roses are on stems 2 ft. to 2½ ft.; Dwarf Standard Roses are on stems 1 ft. to 1½ ft, Dwarfs are budded on stocks quite low, and by some are known as bush roses.

Please be particular to notice that only those sorts priced in the columns for Standards and Half Standards can be supplied as such this season.

Hybrid Perpetual Roses.

This is a beautiful class, including as it does many of the hardiest early and late flowering kinds, and nearly all of the superb rich crimson, red, and pink varieties, which make such pleasing contrasts to the yellow and white H. Teas and Teas. The chief secret of success with this section is the knowledge of how and when to Prune. The class may be taken as a whole, and any varieties requiring special treatment will be dealt with under their descriptions.

PRUNE in the middle or latter part of March (earlier or later as the season may prove mild or cold), first cut out any dead or weakly wood, keeping the centre of the plants open, then cut the remaining shoots down to sound healthy wood to within 3 in. to 12 in. of the base; this hard pruning keeps the plants compact and promotes new life for future years. Remember, the weakest plants should be cut back the hardest and the strongest shoots to be left the longest. With old-established plants the treatment would be the same, only cutting back to within about 3 in. to 6 in. of the previous year's pruning, but each year one shoot should be cut hard back to promote young growth from the base; this will prevent the plant becoming too straggling. A few in this section marked P. if required to be grown as pillars or for pegging down, the first spring after planting they should be pruned back within 1½ ft. to 2½ ft. of the base, tied to pillars or bent over and pegged down as required, the next and following seasons they should only be trimmed a little to keep within bounds, always, of course, taking out dead and useless wood. It must also be remembered in the case of varieties with strong growth and described as "not requiring close pruning," that even these sorts will be the better for being pruned fairly hard the **first spring** after planting; they can in after years be treated as suggested.

The above remarks apply equally to Standard as to Dwarf plants.

All Dwarf Roses, priced 1/- each, will be 10/- per dozen when not less than 12 at that price are taken, or 75/- per 100, purchaser's selection. Fifty or more charged at the hundred rate

HYBRID PERPETUALS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/6	2/-	9d.	Alfred Colomb (<i>Lacharme</i> , 1865), bright red, very large, full and globular, free blooming and fragrant; a grand old rose	vig.	
1/6	2/-	9d.	Alfred K. Williams (<i>Schwartz</i> , 1877), bright carmine red, large, full and most perfect form; a brilliant and beautiful variety, very free bloomer and fragrant, good early and late, requires liberal treatment. Chiefly an exhibition variety..	vig.	
		9d.	American Beauty (<i>Bancroft</i> , 1886), deep rose, very large globular form, bad opener in dull weather, best under glass	vig.	
		9d.	Auguste Rigotard (<i>Schwartz</i> , 1871), cherry red, large, full and good form, best late in the season	vig.	
1/6	2/-	9d.	Baroness Rothschild (<i>Pernet</i> , 1867), beautiful light pink, very large and fine form, specially good late	rob.	
1/6	2/-	9d.	Ben Cant (<i>B. R. Cant & Sons</i> , 1902), very large flower of the Victor Hugo type, with beautifully rounded bold outer petals and well-formed high centre. Colour deep clear crimson with slightly darker flushes in the centre, and dark veining throughout. Very sweetly scented. Remarkably strong and sturdy in growth and a most abundant bloomer both summer and autumn; buds should be well thinned. Awarded the Gold Medal of the National Rose Society ..	very vig.	
		9d.	Black Prince (<i>W. Paul & Son</i> , 1866), deep blackish crimson, full and globular, very hardy and free flowering	vig.	
1/6	2/-	9d.	Captain Hayward (<i>Bennett</i> , 1893), scarlet crimson, petals long and smooth, good form, large and very sweet scented, best planted in a shady spot, and requires liberal treatment	vig.	
		9d.	Charles Darwin (<i>Laxton</i> , 1879), brownish crimson, full and fragrant, good late	vig.	
1/6	2/-	9d.	Charles Lefebvre (<i>Lacharme</i> , 1861), fine, brilliant, velvety crimson, large and double	vig.	
1/6	2/-	9d.	Clio P. (<i>W. Paul & Son</i> , 1894), flesh colour, shaded in the centre with rosy pink, globular form, free bloomer and distinct, a strong grower that does not require close pruning ..	very vig.	
1/6	2/-	9d.	Commandant Felix Faure (<i>Boutigny</i> , 1902), rich lake shaded with black and flushed with vermilion, globular shape, very showy	vig.	
		1/-	Commandeur Jules Gravereaux (<i>Croibier</i> , 1908), velvety red, shaded lighter in the centre, very thick petals, flowers large, and paeony-like in form, carried on stiff stems ..	vig.	
1/6	2/-	9d.	Comte de Raimbaud (<i>Roland</i> , 1867), dark carmine cerise, large and full, a fine rose and good colour	vig.	
		9d.	Comtesse de Ludre (<i>E. Verdier</i> , 1880), light crimson, good form, large and full, best on maiden plants, and requires liberal treatment	mod.	
		7/6	Coronation (<i>Hugh Dickson</i> , 1913), colour shading from flesh to bright shrimp pink; very large flowers of good form and substance. Awarded Gold Medal of the National Rose Society	vig.	
1/6	2/-	9d.	Crown Prince (<i>W. Paul & Son</i> , 1880), bright purple, shaded with crimson, large and double, distinct and very good ..	vig.	

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate.

HYBRID PERPETUALS, continued.

Halt Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/6	2/-	9d.	Dr. Andry (<i>E. Verdier</i> , 1864), deep carmine red, very bright, full and fine form	vig.	
1/6	2/-	9d.	Duke of Edinburgh P. (<i>Paul & Son</i> , 1868), very bright vermilion, large and full; a distinct and splendid variety; a good grower that does not require hard pruning ..	very vig.	
1/6	2/-	9d.	Duke of Teck (<i>Paul & Son</i> , 1880), bright crimson scarlet, large, full, and globular flower, an excellent rose	vig.	
1/6	2/-	9d.	Duke of Wellington (<i>Granger</i> , 1864), bright velvety red, shaded with deep crimson, and fiery red centre, full and perfect form; should be hard pruned and liberally treated with manure	vig.	
1/6	2/-	9d.	Dupuy Jamain P. (<i>Jamain</i> , 1868), very bright cerise, large, full and fine form; a distinct rose, very beautiful and most reliable, it does not need close pruning; one of the best red Autumnals in this class	vig.	
1/6	2/-	9d.	Fisher Holmes (<i>E. Verdier</i> , 1865), shaded crimson scarlet, full and perfect form, very beautiful and free blooming; also a good Autumnal	vig.	
1/6	2/-	9d.	Frau Karl Druschki (<i>P. Lambert</i> , 1900), pure snow white, very long buds, shell-shaped petals, opening to very large flowers; a continuous and free-blooming variety of quite first-class form; and is the finest white rose in cultivation either for exhibition or garden decoration.. .. .	vig.	
1/6	2/-	9d.	General Jacqueminot (<i>Roussel</i> , 1853), brilliant scarlet crimson, large and full; an old rose that still holds its place as one of the best as a garden rose; it is also a good Autumnal in this class	vig.	
		1/-	George Arends (<i>Hinner</i> , 1910), light silvery pink, flowers carried on long and erect stems, very sweetly scented and free flowering, good show and garden variety	vig.	
2/-	2/6	1/-	Gloire de Chedane Guinoisseau (<i>Guinoisseau</i> , 1907), bright vermilion red, shaded velvet, the flower is large, full, and perfectly formed, one of the finest show kinds	vig.	
		9d.	Gustave Piganeau (<i>Pernet Ducher</i> , 1889), brilliant shaded carmine, one of the very largest roses, full, and of good form; a grand exhibition variety, best on maiden plants	mod.	
		9d.	Helen Keller (<i>A. Dickson & Sons</i> , 1895), rose cerise, petals large, shell-shaped, and of great substance; flowers large and full; a free bloomer and good show rose. Awarded Gold Medal National Rose Society	vig.	
2/-	2/6	1/-	Her Majesty (<i>Bennett</i> , 1885), clear, bright, satiny rose pink, exceedingly large and full; the plant is of vigorous growth, and when well established flowers freely. Awarded Gold Medal National Rose Society	vig.	
		9d.	Horace Vernet (<i>Guillot</i> , 1866), velvety reddish crimson, shaded darker, very large and full; a grand flower, none more beautiful, but is difficult to grow, principally an exhibitor's rose, and is best on maiden plants	mod.	

All Dwarf Roses, priced 9d. each, will be 8/- per dozen when not less than 12 at that price are taken, or 60/- per 100, purchaser's selection. Fifty or more charged at the hundred rate

HYBRID PERPETUALS, continued.



FRAU KARL DRUSCHKI (Reduced). See page 14.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/6	2/-	9d.	Hugh Dickson (<i>Hugh Dickson</i> , 1904), a vigorous free grower and perpetual bloomer, with fine foliage; colour, brilliant crimson, shaded scarlet; large and fine form, opening well in all weathers; very sweetly scented, does not require close pruning. Awarded the Gold Medal of the National Rose Society .. .. .	.. .. .	vig.
		9d.	Jean Soupert (<i>Lacharme</i> , 1875), very deep velvety purple, full and good form; distinct and beautiful.. .. .	.. .. .	vig.
		9d.	Lady Helen Stewart (<i>A. Dickson & Sons</i> , 1887), very bright crimson shaded with scarlet, a good grower and abundant bloomer .. .. .	.. .. .	vig.
		9d.	Le Havre (<i>Eude</i> , 1871), brilliant vermilion red, very bright and clear, beautiful form, and quite distinct .. .. .	.. .. .	vig.
		9d.	Louis Van Houtte (<i>Lacharme</i> , 1869), deep crimson shaded maroon, most vivid and distinct, but difficult to grow well; principally an exhibitor's rose .. .. .	.. .. .	mod.

For Important Notice, see page 42.

HYBRID PERPETUALS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
		9d.	Madame Eugene Verdier (<i>E. Verdier</i> , 1878),	bright, satiny rose, with silvery shading, large and double, an immense flower, with fine petals and good form, does not require close pruning	very vig.
1/6	2/-	9d.	Madame Gabriel Luizet P. (<i>Liabaud</i> , 1877),	light silvery pink, shading off paler to edges of petals, very free bloomer, and an excellent hardy sort; easy to cultivate, and close pruning is not necessary	very vig.
1/6	2/-	9d.	Madame Victor Verdier (<i>E. Verdier</i> , 1863),	clear light crimson, full, beautiful form; a good grower, and a good autumnal	vig.
		1/-	Maharajah P. (<i>B. R. Cant & Sons</i> , 1904),	large single flowers, formed in trusses of three to a shoot; colour deep velvety crimson, with rich golden anthers; flowering again in the autumn; very suitable for forming large specimen plants, strong and hardy in growth; requires but little pruning ..	very vig.
		9d.	Marchioness of Downshire (<i>A. Dickson & Sons</i> , 1894),	beautiful satin pink, shaded with rose, large and full, good form, petals of great substance, useful to exhibitors only ..	mod.
		9d.	Marchioness of Londonderry (<i>A. Dickson & Sons</i> , 1893),	colour ivory white, petals of great substance, shell shaped and reflexed, flowers of great size and perfect globular form, chiefly an exhibitor's rose. Awarded Gold Medal National Rose Society	vig.
1/6	2/-	9d.	Margaret Dickson (<i>A. Dickson & Sons</i> , 1891),	white with pale flesh centre, good substance and growth, only moderate pruning is necessary.	very vig.
1/6	2/-	9d.	Marie Baumann (<i>Baumann</i> , 1863),	soft carmine red, very large and full, free blooming, and a good show rose, the shoots should be tied to sticks as the blooms are very heavy	vig.
		9d.	Marie Verdier (<i>E. Verdier</i> , 1877),	pure rose colour, beautiful cupped form, with large petals, free bloomer	rob.
		9d.	Maurice Bernardin (<i>Granger</i> , 1861),	shaded crimson, a reliable variety of good habit and one of the sweetest scented	vig.
1/6	2/-	9d.	Merveille de Lyon (<i>Pernet</i> , 1882),	white, centre slightly rosy peach, a full cupped-shaped flower, of large size, hardy and free bloomer	rob.
		9d.	M. H. Walsh (<i>A. Dickson & Sons</i> , 1905),	rich velvety crimson suffused with scarlet, very large, full flower of good form ..	vig.
1/6	2/-	9d.	Mrs. A. M. Kirker (<i>H. Dickson</i> , 1906),	very large flowers, of full and fine reflexed form; colour—clear, bright cerise, of uniform shade throughout; very fragrant and blooms freely till the end of the Autumn	vig.
		9d.	Mrs. Cocker (<i>Cocker & Sons</i> , 1899),	soft pink, large full flower, fine shell-like petals with a beautiful outline, hardy and vigorous grower, very free flowering. Awarded Gold Medal National Rose Society	vig.

For Alphabetical List of Varieties, see page 4.



THE KING'S CUP

(Presented by King Edward VII.)

Won by B. R. CANT & SONS,

June 30th, 1906.



KING GEORGE V. CUP

(Presented by His Majesty).

Won by B. R. CANT & SONS,

June 28th, 1913.

HYBRID PERPETUALS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/6	2/-	9d.	Mrs. John Laing (<i>Bennett</i> , 1887), soft pink colour, very large and fine form, a good grower and abundant bloomer, quite one of the very best varieties for all purposes and cannot be too highly recommended ; a splendid autumnal. Awarded Gold Medal National Rose Society	vig.	
1/6	2/-	9d.	Mrs. R. G. Sharman Crawford (<i>A. Dickson & Sons</i> , 1894), clear rosy pink ; the outer petals shaded with pale flesh ; imbricated form, very free flowering and a fine autumnal ; quite one of the best roses for all purposes. Awarded Gold Medal National Rose Society	vig.	
		3/6	Paula Clegg (<i>Kiese & Co.</i> , 1912), colour scarlet crimson ; large, full and sweetly scented, blooms opening well	vig.	
1/6	2/-	9d.	Paul Neyron P. (<i>Levet</i> , 1860), deep rose, flowers of immense size, with fine foliage and growth, free bloomer, and very good in Autumn ; a hardy garden rose requiring but little pruning	very vig.	
1/6	2/-	9d.	Prince Arthur (<i>B. R. Cant</i> , 1875), brilliant rich deep crimson, hardy, full flowers, and good garden kind	vig.	
1/6	2/-	9d.	Prince Camille de Rohan (<i>E. Verdier</i> , 1861), deep velvety crimson maroon, it should be liberally treated, and is best planted in the Autumn	vig.	
		9d.	Rev. Alan Cheales (<i>Paul & Son</i> , 1896), pure lake with reflexed silvery white back petals ; a large paeony-like rose ; does not require close pruning	rob.	
1/6	2/-	9d.	Suzanne Marie Rodocanachi (<i>Leveque</i> , 1883), soft, rosy cerise, most distinct and beautiful, flower large and well formed ; a charming variety, should be liberally treated	vig.	
1/6	2/-	9d.	Tom Wood (<i>A. Dickson & Sons</i> , 1896), cherry red, petals large and shell-shaped ; good form and size, also a good autumnal	vig.	
1/6	2/-	9d.	Ulrich Brunner P. (<i>Levet</i> , 1881), cherry red, of immense size, fine form, and most effective either in the garden or as an exhibition flower ; it seems proof against mildew or rust, and is one of the earliest to flower, and lasts good throughout the season ; should be in everyone's collection	very vig.	
		1/-	Ulster (<i>A. Dickson & Sons</i> , 1899), bright salmon, flowers of immense size splendidly formed with high pointed centre of great depth and substance ; useful to exhibitors only. Awarded Gold Medal National Rose Society	rob	
1/6	2/-	9d.	Victor Hugo (<i>Schwartz</i> , 1884), brilliant crimson, shaded with purple, very glowing colour, of good form and most attractive, quite distinct, should be liberally treated	vig.	

For Extra Strong Climbing Varieties, see pages 56 to 64.

Telegrams : BEN CANT, Colchester.

Hybrid Tea-Scented Roses.

This class is largely on the increase, and furnishes some of the finest, most constant and best varieties for exhibition and garden decoration. They are very early and late flowering, most of them make good standards, and many kinds are specially valuable for massing. They are hardy in an ordinary season, but would require a little protection during a severe winter, much in the same way as Teas (see "Protecting," page 7).

PRUNING.—If grown for exhibition, or if large specimen blooms are required rather than a quantity of flowers, the plants should be cut hard back, and may be treated much in the same way as advised for the Hybrid Perpetuals (see page 12). If for garden decoration only, cut out bad and weak wood and shorten the longest shoots a little. Some varieties are useful only as garden and decorative Roses ; in such cases special treatment for pruning is given with description.

Half Standard.	Standard.	Dwarf	Name.	Description.	Habit of Growth.
			1/- Aimee Cochet (<i>Souper & Notling</i> , 1902), flesh pink, with darker centre, flowers large and full	vig.	
			1/6 Albatross (<i>W. Paul & Son</i> , 1908), ivory white, faintly tinted blush ; flowers of conical form, produced on erect stems	vig.	
			1/6 Alice Cory Wright (<i>W. Paul & Son</i> , 1910), deep pink, large and full ; good show variety of the Caroline Testout type	vig.	
			1/6 Alice de Rothschild (<i>A. Dickson & Sons</i> , 1910), deep rich citron yellow, flowers full and of perfect form	vig.	
			2/6 Alice Lemon (<i>Hill & Co.</i> , 1911), blush white shading to brilliant salmon pink in the centre ; very large, full, and well formed flowers, with high pointed centre	vig.	
			1/- Alice Lindsell (<i>A. Dickson & Sons</i> , 1902), creamy white, with pink centre, large, full flowers with petals of great substance ; a good show variety. Awarded Gold Medal of the National Rose Society	vig.	
			1/- Alsterufer (<i>P. Lambert</i> , 1909), scarlet crimson, flowers medium size and very freely produced ; described by the raiser as a dwarf growing Gruss an Teplitz	vig.	
			1/- Altmarker (<i>J. C. Schmidt</i> , 1907), buds cochineal red, flowers large and double changing to golden ochre with cochineal red, peculiar and striking colours	vig.	
2/-	2/6	1/-	Antoine Rivoire (<i>Pernet Ducher</i> , 1895), rosy flesh, yellowish at the base ; a full camellia-shaped flower, pretty and very attractive	vig.	
1/6	2/-	9d.	Augustine Guinoisseau (<i>Guinoisseau</i> , 1889), white, very lightly tinted with pale rose ; this is rightly described as an almost white La France, but the blooms are not so large ; a valuable variety for cut flowers and garden decoration ; only moderate pruning required	vig.	
1/6	2/-	9d.	Avoca (<i>A. Dickson & Sons</i> , 1907), crimson scarlet ; buds long and pointed, flowers large, half full and well formed	very vig.	
		9d.	Bardou Job (<i>Nabonnand</i> , 1887), bright glowing crimson, almost single, very large petals, free bloomer ; a rose for garden decoration requiring but little pruning	very vig.	

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Beatrice (<i>W. Paul & Son</i> , 1908), deep rich pink, shaded with vermilion when opening, passing to flesh colour when fully developed; flowers produced on long erect stems ..	vig.	
1/6	2/-	9d.	Bessie Brown (<i>A. Dickson & Sons</i> , 1899), creamy white, flowers of immense size and great substance, petals smooth and shell-shaped, very free blooming and sweetly scented. The shoots must be tied up to sticks as the blooms are heavy and pendent; best grown in poor soil without much manure. Awarded Gold Medal National Rose Society	vig.	
2/-	2/6	1/-	Betty (<i>A. Dickson & Sons</i> , 1905), large flowers, half full and of splendid form; colour—coppery rose, shaded golden yellow, flowering freely up to the winter	vig.	
		7/6	Bianca (<i>W. Paul & Son</i> , 1913), creamy white tinted and shaded with peach colour, long pointed buds; free and continuous bloomer	vig.	
		5/-	British Queen (<i>McGredy & Son</i> , 1912), pure white, very free and abundant bloomer; large flowers opening freely in all weathers	vig.	
		9d.	Camoens (<i>Schwartz</i> , 1881), colour glowing rose, yellow at the base of the petals, very free in autumn; prune sparingly	vig.	
1/6	2/-	9d.	Captain Christy (<i>Lacharme</i> , 1873), delicate fleshy white, the centre darker, very large and full, splendid foliage; good early and late	rob.	
		2/-	Carine (<i>A. Dickson & Sons</i> , 1911), lemon yellow, with rose or coppery crimson edges; decorative variety	vig.	
1/6	2/-	9d.	Caroline Testout (<i>Pernet Ducher</i> , 1890), light salmony pink, flowers very large and globular, quite distinct; a grand show or garden variety, and should be in everyone's garden	vig.	
		1/-	Celia (<i>W. Paul & Son</i> , 1906), bright satin pink, deeper shade in centre, full flower with reflexed petals; exceedingly free blooming and of upright habit of growth	vig.	
1/6	2/-	9d.	Charles J. Grahame (<i>A. Dickson & Sons</i> , 1905). The blooms are upstanding, large, and of splendid form; petals smooth and of great substance; colour—dazzling orange crimson, most attractive	vig.	
2/6	3/-	1/6	Chateau de Clos Vougeot (<i>Pernet Ducher</i> , 1908), velvety scarlet shaded with fiery red, changing to dark velvety crimson as the flowers expand; does not burn in the sun; good grower and very free	vig.	
		5/-	Chrissie MacKellar (<i>A. Dickson & Son</i> , 1913), crimson carmine on rich deep ochrey madder, becoming orange pink as the semi-double blooms develop, said to be a glorified <i>Edu Meyer</i> , good decorative variety	vig.	
2/-	2/6	1/-	Clara Watson (<i>Prince</i> , 1894), pearly white, centre tinted with pale rosy peach, free and continuous bloomer, fair size and good habit	vig.	

Newer varieties printed in larger type.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Claudius (<i>B. R Cant & Sons</i> , 1910), colour, bright glowing rose of uniform shade throughout; strong sturdy growth, flowers carried erect on stout stems; very free and continuous flowering and exceedingly sweet scented; a good exhibition variety; buds should be well thinned. Awarded Gold Medal National Rose Society	vig.	
		1/-	Comtesse de Turenne (<i>Bernaix</i> , 1895), bright satin rose, changing to carnation; fine bud and large full flower ..	vig.	
		2/-	Comtesse Felicite Hoyos (<i>Souper & Notting</i> , 1911), clear salmon yellow, centre rosy copper with vivid carmine, very large flowers	vig.	
		1/-	Comtesse Icy Hardegg (<i>Souper & Notting</i> , 1907), bright carmine; large and full with shell-shaped petals; very free flowering	vig.	
		1/6	Corona (<i>W. Paul & Son</i> , 1903), delicate creamy pink, large and full; a good show variety	vig.	
		1/-	Countess Annesley (<i>A. Dickson & Sons</i> , 1905). Flowers large and of perfect form, with smooth petals of great depth and substance, carried on erect stems; colour—rosy salmon, suffused with old gold; deliciously perfumed ..	vig.	
		1/-	Countess Cairns (<i>W. Paul & Son</i> , 1904), cerise carmine, not full, but of large size, very free and attractive bedding and decorative variety	vig.	
		1/-	Countess of Derby (<i>A. Dickson & Sons</i> , 1905), colour—salmon in the centre, outer petals rosy peach; full flowers carried on stiff stems; a charming variety for the garden	vig.	
2/-	2/6	1/-	Countess of Gosford (<i>S. McGredy & Sons</i> , 1906), colour—salmon pink, shading to rose and pink, suffused with saffron yellow at the base of the petals; very free flowering and strong branching habit of growth. Awarded the Gold Medal of the National Rose Society	vig.	
		2/-	Countess of Shaftesbury (<i>H. Dickson</i> , 1911), silvery carmine mottled pale shell pink at the edge of the petals, giving a delightful picotee effect; the colour of the base of petals deepens with age to light cochineal carmine. Awarded Gold Medal of the National Rose Society	vig.	
2/-	2/6	1/-	Crown Princesse Cecilie (<i>J. C. Schmidt</i> , 1907), delicate silvery rose; long buds, opening to large flowers carried on stiff stems; free and continuous bloomer	vig.	
		1/-	Cynthia (<i>W. Paul & Sons</i> , 1909), lemon yellow, shaded with white, extra large and full; good show and decorative variety	vig.	
		1/-	Cynthia Forde (<i>Hugh Dickson</i> , 1909), deep brilliant rose pink, back of petals lighter; very large, full, and perfectly formed flowers; good show and decorative variety. Awarded Gold Medal of the National Rose Society	vig.	

HYBRID TEAS, continued.



COUNTESS OF SHAFTESBURY (Reduced). See page 22.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Dean Hole	(<i>A. Dickson & Sons, 1904</i>), silvery carmine, shaded salmon, very large full flowers, with high centre; one of the best varieties of this class for exhibition. Awarded Gold Medal of the National Rose Society	.. vig.

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			2/- Desdemona (<i>Paul & Son</i> , 1911), clear rose opaque pink, very attractive and uncommon, flowers large and globular, good autumnal	vig.	
			3/6 Dora Van Tets (<i>Leenders & Co.</i> , 1913), deep crimson, with a velvety shading; flowers produced on elegant stems, free and continuous bloomer	vig.	
			1/- Dorothy Page Roberts (<i>A. Dickson & Sons</i> , 1907), coppery pink, suffused with yellow; very large stout petals, half full flowers; a free blooming decorative variety. Awarded Gold Medal National Rose Society	vig.	
			1/6 Dorothy Ratcliffe (<i>S. McGredy & Son</i> , 1911), coral red in the bud, shaded yellow and fawn, becoming paler as the flowers expand, good bedding variety	vig.	
			9d. Dr. J. Campbell Hall (<i>A. Dickson & Sons</i> , 1904), coral rose suffused white, base of petals yellow, large, full, and perfectly formed	vig.	
1/6	2/-		9d. Dr. O'Donel Browne (<i>A. Dickson & Sons</i> , 1908), carmine rose, massive shell-shaped petals; flowers large, full, and well formed. Awarded Gold Medal National Rose Society ..	vig.	
			3/6 Duchess of Normandy (<i>P. Le Cornu</i> , 1912), salmon flesh paling to cream at the edges, high pointed centre, large full flower; good show variety	vig.	
			1/6 Duchess of Portland (<i>A. Dickson & Sons</i> , 1901), pale sulphur yellow, flowers very large, full, and fine form, smooth circular petals of great substance, very free flowering	vig.	
			3/6 Duchess of Sutherland (<i>A. Dickson & Sons</i> , 1912), delicate warm rose pink with lemon shading on the white base; good exhibition and garden variety	vig.	
2/6	3/-		1/6 Duchess of Wellington (<i>A. Dickson & Sons</i> , 1909), deep saffron yellow inclined to orange as the bloom develops; long pointed buds; a fine decorative variety	vig.	
			2/6 Duchess of Westminster (<i>A. Dickson & Sons</i> , 1911), colour clear rose madder; large, full, perfectly formed flowers; fine for show and garden decoration, very free and perpetual flowering	vig.	
			3/6 Earl of Gosford (<i>S. McGredy & Son</i> , 1912), dark crimson heavily shaded, very free and perpetual and large well formed flowers	vig.	
2/-	2/6		1/- Earl of Warwick (<i>W. Paul & Son</i> , 1904), rich soft salmon-pink, shaded in the centre with vermilion; large, full, and good form, splendid decorative variety	vig.	
2/-	2/6		1/- Ecarlate (<i>Boytard</i> , 1907), brilliant scarlet red; medium size flowers, produced very freely; good bedding variety ..	vig.	
			7/6 Edith Part (<i>S. McGredy & Son</i> , 1913), rich red with a suffusion of deep salmon and coppery yellow with a deeper shading in the bud stage of carmine and yellow; free blooming and perfectly shaped flowers	vig.	

HYBRID TEAS, continued.

**EDWARD MAWLEY (Reduced).**

Half Standard	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			1/- Edu Meyer (<i>P. Lambert, 1903</i>), copper coloured, yellow shaded nasturtium red and orange; splendid for massing and for button-holes; a great addition to the decorative varieties		vig.
3/-	4/-	2/6	Edward Mawley (<i>S. McGredy & Son, 1911</i>), deep rich velvety crimson; blooms are large size and good form, splendid exhibition and garden variety. Awarded Gold Medal of the National Rose Society		vig.
2/-	2/6	1/-	Elizabeth (<i>B. R. Cant & Sons, 1911</i>), result of a cross with the well known variety Frau Karl Druschki and similar in habit of growth; colour deep rosy pink in the centre, shading off lighter towards the outer petals; flowers large, full and well pointed, a valuable exhibition and decorative variety		vig.

For prices of Roses, our selection, see page 1.

HYBRID TEAS, continued.



“ELIZABETH” (Reduced). See page 25.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/-			Elizabeth Barnes (<i>A. Dickson & Sons</i> , 1907), satiny salmon rose colour, centre fawn suffused with yellow; outside of petals rosy red; a distinct and novel colouring	..	vig.
1/6			Ethel Malcolm (<i>S. McGredy & Son</i> , 1910), ivory white passing to pure white as the flower expands; blooms large and full with fine guard petals; splendid show and bedding variety. Awarded Gold Medal of the National Rose Society	.. .. .	vig.
1/-			Etoile de France (<i>Pernet Ducher</i> , 1904), velvety crimson, centre red cerise; fine long bud, coming singly on stiff erect stem; the flowers are of good substance, and cupped form; continuous and free flowering	.. .. .	vig.

For Permanent Labels, see page 84.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			1/6 Evelyn Dautesey (<i>S. McGredy & Son, 1911</i>), soft salmon, very distinctly stained carmine rose, with a deeper coloured centre, a lovely warm tint, good bedding variety		vig.
			1/- Exquisite (<i>W. Paul & Son, 1900</i>), bright crimson, shaded lighter, large buds, opening to full, regular shaped flowers; hardy, free-flowering and fragrant		vig.
			1/- Farbenkonigin (<i>Hinner, 1901</i>), deep carmine-rose, reflexed, and pale pink petals, distinct and most attractive colouring; flowers large and full		vig.
			2/- Ferniehurst (<i>A. Dickson & Sons, 1911</i>), suffused pure rose coppery pink on fawn, a co-mingling of colours impossible to depict, a delicate sunset shade, a rare combination, large blooms, very delicately perfumed		vig.
			1/- Florence Edith Coulthwaite (<i>A. Dickson & Sons, 1908</i>), deep cream colour, stippled with bright rose on the inside of petals, and reflected on the back, thus creating a delicate orange and peach glow; flowers large, full and imbricated..		vig.
			2/- Florence H. Veitch (<i>W. Paul & Son, 1911</i>), brilliant scarlet shaded with black, large flowers, moderately full, with fine stiff petals; semi-climbing habit of growth		very vig.
2/-	2/6		1/- Florence Pemberton (<i>A. Dickson & Sons, 1903</i>), creamy white, edges of petals slightly tinted pink, large and full. Awarded Gold Medal of the National Rose Society ..		vig.
			2/- Frances C. Seton (<i>W. Paul & Son, 1911</i>), deep rose pink, very large full flowers of fine form and very sweet, good exhibition rose		vig.
			2/6 Frau Margarethe Moller (<i>Poulsen, 1911</i>), deep old rose colour in the centre, shaded off lighter towards the outer petals, very large perfectly formed flowers, a good show and bedding variety		vig.
			2/- Freda (<i>Paul & Son, 1911</i>), colour old rose, most distinct shade; an exhibition rose, very free and perpetual flowering		vig.
2/-	2/6		1/- General MacArthur (<i>Hill, 1905</i>), bright scarlet red, a fine colour; large and fairly full flowers		vig.
			2/- General Superior A. Janssen (<i>Leenders, 1911</i>), deep glowing carmine, large full flowers very freely produced, has received many distinctions on the Continent		vig.
			3/6 Geoffrey Henslow (<i>A. Dickson & Sons, 1912</i>), brilliant orange crimson; large, full flowers of imbricated globular form, good exhibition variety		vig.
2/-	2/6		1/- George C. Waud (<i>A. Dickson & Sons, 1908</i>), colour, glowing vermilion that does not fade; flowers large and full, with high pointed centre. Awarded Gold Medal, National Rose Society		vig.
			3/6 George Dickson (<i>A. Dickson & Sons, 1912</i>), velvety black crimson, back of petals heavily veined with deep pure crimson maroon. Awarded Gold Medal National Rose Society		vig.

Roses in pots for cultivation under glass, see page 11.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name	Description.	Habit of Growth.
		1/6	George Reimers (<i>Souper & Notting</i> , 1910), brilliant fiery red, long elegant buds, opening to semi-double blooms, good decorative variety	vig.	
		1/-	Gladys Harkness (<i>A. Dickson & Sons</i> , 1900), deep salmon pink, reflex of petals silvery pink; large and well-built blooms with fine shell-shaped petals; hardy and free-flowering	vig.	
1/6	2/-	9d.	Gloire Lyonnaise (<i>Guillot</i> , 1884), very pale lemon colour, good size, nice pointed bud; best late in the season; does not require close pruning	vig.	
		1/-	Grace Darling (<i>Bennett</i> , 1884), cream tinted and shaded with rosy pink, large and full, free bloomer, distinct and very pretty; prune sparingly	vig.	
		1/6	Grace Molyneux (<i>A. Dickson & Sons</i> , 1908), creamy apricot colour, flesh in the centre, outer petals creamy white; flowers large half full, good decorative variety	vig.	
		1/6	Grand Duc A. de Luxemburg (<i>Souper & Notting</i> , 1893), clear pink, reverse of petals deep rose, very free flowering	vig.	
		2/-	Grange Colomb (<i>Guillot</i> , 1911), creamy white, salmon yellow in the centre passing to white as the bloom expands, large, full, cup-shaped flowers	vig.	
1/6	2/-	9d.	Gross an Teplitz P. (<i>Geschwind</i> , 1897), bright crimson with fiery red centre, cup-shape semi-double flowers in clusters; very free blooming and hardy, best as a pillar, or specimen border plant, too strong for bedding, does not require close pruning	very vig.	
2/-	2/6	1/-	Gustav Grunerwald (<i>P. Lambert</i> , 1903), bright carmine with yellowish centre, outer petals of lighter shade; flowers cup shaped, large and full	vig.	
2/-	2/6	1/-	Gustave Regis (<i>Pernet Ducher</i> , 1890), nankeen yellow, light yellow as the flower expands, long pointed buds, distinct and very beautiful, splendid as a button-hole rose and does not need hard pruning	vig.	
		1/-	H. Armytage Moore (<i>Hugh Dickson</i> , 1907), rosy pink on the outside of petals, inside silvery pink; large petals reflexed at the edges; good decorative variety	vig.	
		7/6	H. E. Richardson (<i>Hugh Dickson</i> , 1913), deep rich crimson large full and beautifully formed flowers. Awarded Gold Medal of the National Rose Society	vig.	
		5/-	Hilda Richardson (<i>A. Dickson & Sons</i> , 1913), colour crayoned rose-lilac on a milk-white ground, delicate rose-pink centre, sweetly scented decorative rose	vig.	
		1/-	His Majesty (<i>McGredy</i> , 1909), dark rich crimson, shaded vermilion, crimson on the edges of petals; large full flowers with high centre	vig.	
		1/6	Instituteur Sirdey (<i>Pernet Ducher</i> , 1905), rich deep golden yellow, large, full, and of imbricated form	mod.	

For Alphabetical List of Varieties, see page 4.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth
1/6	2/-	gd.	J. B. Clark (<i>Hugh Dickson</i> , 1905), deep scarlet shaded blackish crimson, with a rich bloom like a plum; flowers are large and beautifully formed, best as a pillar rose and for pegging down. Awarded Gold Medal of the National Rose Society		very vig.
2/-	2/6	1/-	J. L. Mock (<i>Leenders & Co.</i> , 1909), brilliant carmine, reverse of petals silvery; long buds opening to very large full flowers, similar in form to La France, carried on long stout stems; fine show variety		vig.
		1/6	Jacques Vincent (<i>Souper & Notting</i> , 1908), coral red with a yellowish shade, centre salmon rose; flowers large and finely formed		vig.
		1/6	James Coey (<i>A. Dickson & Sons</i> , 1909), deep yellow, medium size flowers, long buds; a good free flowering decorative variety		vig.
		1/-	John Ruskin (<i>A. Dickson & Sons</i> , 1902), bright rosy carmine of a very rich tint, very large, full, and perfectly formed flowers; exceedingly free		very vig.
2/-	2/6	1/-	Joseph Hill (<i>Pernet Ducher</i> , 1903), salmon-pink, shaded with yellow, outer petals tinted coppery pink, long bud, large, full flowers		vig.
2/-	2/6	1/-	Joseph Lowe (<i>Lowe</i> , 1907), a bright blush sport from Mrs. W. J. Grant, good grower and very attractive colour; apparently identical with Lady Faire		vig.
2/-	2/6	1/-	Kaiserin Augusta Victoria (<i>Lambert & Reiter</i> , 1891), cream slightly shaded lemon, deeper in the centre, a distinct and very beautiful variety, requires liberal treatment		vig.
2/-	2/6	1/-	Killarney (<i>A. Dickson & Sons</i> , 1898), flesh colour, suffused pale pink, long pointed buds, opening to large half-full flowers, petals of great substance, a lovely and distinct variety		vig.
		3/6	King George V. (<i>H. Dickson</i> , 1912), rich blackish crimson, with deep velvety violet flush; large, full, globular flowers, fine show variety		vig.
		1/-	Konigin Carola (<i>Turke</i> , 1904), satiny rose colour, reverse of petals silvery white, buds long and pointed, flowers very large and of good form, much in the way of Caroline Testout		vig.
1/6	2/-	gd.	La France (<i>Guillot</i> , 1867), beautiful bright silvery rose, with pale lilac shading, full and fine form, one of the sweetest scented roses, and most free blooming. It is with regret, however, we notice this fine old variety has deteriorated in constitution the past few years		vig.
		1/-	La Galissiere (<i>A. Schwartz</i> , 1907), bright silvery pink, centre petals whitish mother-of-pearl; large full flowers		vig.
2/-	2/6	1/-	La Tosca (<i>V. Schwartz</i> , 1900), soft pink, tinted with rosy white and yellow, large and full, very free flowering, a good bedding variety, and is well described as a strong growing Viscountess Folkestone		vig.

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Lady Alice Stanley (<i>McGredy</i> , 1909), colour on the outside of petals deep coral rose, inside pale flesh; large full flowers on stiff stems. Awarded Gold Medal of the National Rose Society	vig.	
2/-	2/6	1/-	Lady Ashtown (<i>A. Dickson & Sons</i> , 1904), colour deep pink, long pointed bud, large full flowers of great substance, which require to be tied up to stakes as they are very pendent	vig.	
3/-	4/-	2/6	Lady Barham (<i>A. Dickson & Sons</i> , 1911), deep flesh coral pink, large and perfect globular shaped flowers, carried on erect and stiff stems; a fine show variety ..	vig.	
2/-	2/6	1/-	Lady Battersea (<i>Paul & Son</i> , 1901), beautiful cherry crimson with orange shading, changing to rose as the flowers expand, blooms medium size carried on long stems, very attractive in colour, splendid for bedding and massing	vig.	
2/6	3/-	1/6	Lady de Bathe (<i>B. R. Cant & Sons</i> , 1911), good exhibition variety of strong sturdy growth, carrying blooms on perfectly upright stems, flowers large, full and well formed; colour creamy white, with peach shading in the centre of the blooms; this colouring is deeper in the Autumn flowers	vig.	
		2/6	Lady Downe (<i>W. Paul & Sons</i> , 1911), buff, shaded in the centre when opening with deep yellow, changing when full open to a pale shade of yellow; large and handsome flowers on upright stems	vig.	
		5/-	Lady Dunleath (<i>A. Dickson & Sons</i> , 1913), ivory cream white, with yolk of egg zoned petals, long pointed flowers, much in the way of <i>Betty</i> with rather more substance, fine decorative variety	vig.	
		2/6	Lady Greenall (<i>A. Dickson & Sons</i> , 1911), intense saffron orange, heavily zoned and overspread on deep creamy white; the reflex of each petal suffused with delicate coppery shell pink	vig.	
2/6	3/-	1/6	Lady Helen Vincent (<i>A. Dickson & Sons</i> , 1907), colour pink, reflex of petals pale blush, base of petals veined and suffused with a yellow zone; large full flowers	vig.	
		1/6	Lady Ilchester (<i>A. Dickson & Sons</i> , 1909), carmine pink; large beautifully formed flowers on stiff stems	vig.	
		2/-	Lady Katherine Rose (<i>S. Bide & Son</i> , 1911), a seedling from Antoine Rivoire, with attractive shade of rose colouring; good show and garden variety	vig.	
		1/-	Lady Mary Fitzwilliam (<i>Bennett</i> , 1882), delicate flesh colour, very large globular and fine form, but purely an exhibitor's rose and is best on maiden plants	rob.	
		7/6	Lady Mary Ward (<i>S. McGredy & Son</i> , 1913), rich orange shaded deeper orange with metallic veneering; free flowering with good habit of growth. Awarded Gold Medal of the National Rose Society	vig.	

Roses in pots for cultivation under glass, see page II.

HYBRID TEAS, continued.



LADY GREENALL (Reduced). (See page 30.)

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/6	3/-	1/6	Lady Pirrie (<i>Hugh Dickson, 1910</i>), outside of petals deep coppery reddish salmon, inside apricot yellow flushed fawn ; a fine decorative variety .. .. .	.. .. .	vig.
2/6	3/-	1/6	Lady Reay (<i>B. R. Cant & Sons, 1911</i>), an attractive bedding variety, colour deep rich pink in the centre, shading off in the outer petals to mother-of-pearl white ; very free and continuous flowering and sweetly scented ; buds should be thinned, leaving three to a shoot .. .. .	.. .. .	vig.
		1/-	Lady Ursula (<i>A. Dickson & Sons, 1908</i>), flesh pink ; flowers large, full, and of great substance and good form .. .. .	.. .. .	vig.

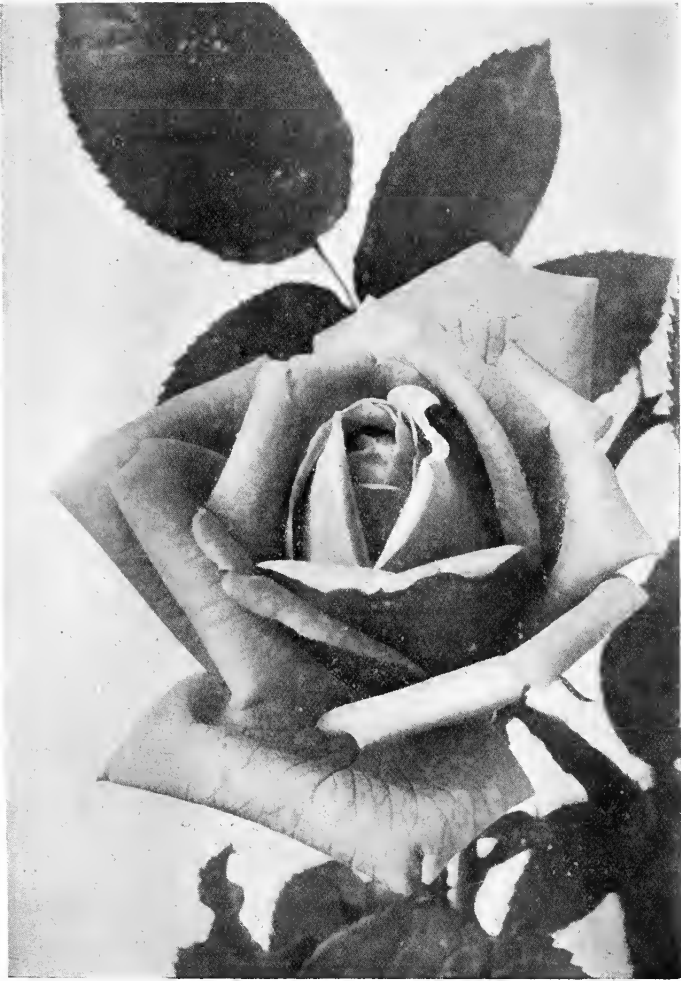
Newer varieties printed in larger type.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2 -	2/6	1/-	Laurent Carle (<i>Pernet Ducher</i> , 1907), brilliant velvety carmine; flowers large, full, and perfectly formed ..	vig.	
2 6	3/-	1/-	Le Progres (<i>Pernet Ducher</i> , 1903), colour, yellow nankeen, with golden yellow buds, cupped form, opening to large flowers; very free	vig.	
3/-	4/-	2/6	Leslie Holland (<i>Hugh Dickson</i> , 1911), deep scarlet crimson, heavily shaded and flamed deep velvety crimson of delightfully brilliant and dazzling shade, very sweetly scented, large full flowers of splendid form; grand show and garden variety. Awarded Gold Medal of the National Rose Society	vig.	
2/-	2/6	1/-	Liberty (<i>A. Dickson & Sons</i> , 1900), brilliant velvety crimson, flowers fair size and beautifully formed, very free flowering ..	vig.	
2/-	2/6	1/-	Lieutenant Chaure (<i>Pernet Ducher</i> , 1910), velvety crimson red; flowers large, fairly full, possessing petals of great depth; a fine show and garden variety	vig.	
2/-	2/6	1/-	Lohengrin (<i>Schmidt</i> , 1903), silvery pink shading to rose pink in the centre; long pointed buds, large full flowers	vig.	
2/6	3/-	1/-	Lyon Rose (<i>Pernet Ducher</i> , 1907), long coral red buds, opening to very large globular flowers, the edges of the petals are shrimp pink, centre coral red or salmon pink, tinted with chrome yellow at the base; a charming variety of novel colouring; a very fine show and decorative variety ..	vig.	
3/-	4/-	2/6	Mabel Drew (<i>A. Dickson & Sons</i> , 1911), deep cream in young state, passing to intense canary yellow in the centre as the bloom develops, large full perfectly formed flowers; fine show variety. Awarded Gold Medal of the National Rose Society	vig.	
2/-	2/6	1/-	Madame Abel Chatenay (<i>Pernet Ducher</i> , 1895), carmine rose, shaded deep salmon, long pointed buds opening to moderate size flowers; a decorative variety of great beauty ..	vig.	
		2/-	Madame Charles Lejeune (<i>Guillot</i> , 1911), silvery flesh pink deepening in the centre, large, full, globular flowers ..	vig.	
		2/6	Madame Charles Lutaud (<i>Pernet Ducher</i> , 1912). In the way of Marquise de Sinety with deeper coloured flowers and a more vigorous habit of growth; buds ochre yellow tinted with carmine, open flowers chrome yellow, tinted with scarlet on the outer petals	vig.	
		2/6	Madame E. Rostand (<i>Pernet Ducher</i> , 1912), pale flesh shaded with salmon, centre reddish orange; a distinct and charming variety	vig.	
2/-	2/6	1/-	Madame Jules Grolez (<i>Guillot</i> , 1897), clear, silvery rose, shaded yellow at the base, long pointed bud, opening to large well formed flowers, very free blooming, an attractive garden variety	vig.	
		1/-	Madame Leon Pain (<i>P. Guillot</i> , 1904), silvery white and carnation, centre yellow and orange, back of petals salmon pink; a very beautiful combination of colours; flowers full and well formed	vig.	

For Prices of Roses, our selection, see page 1.

HYBRID TEAS, continued.



LYON ROSE (Reduced). (See page 32.)

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth
			2/- Madame Lucien Baltet	(<i>Pernet Ducher</i> , 1911), rosy flesh shaded with yellow, edges of petals carmine, large, full, globular flowers	vig.
			1/- Madame Maurice de Luze	(<i>Pernet Ducher</i> , 1907), deep rose pink, with cochineal carmine centre; large cup-shaped flowers, carried erect	vig.

All Dwarf Roses, priced 1/- each, will be 10/- per dozen when not less than 12 at that price are taken, or 75/- per 100, purchaser's selection. Fifty or more charged at the hundred rate

HYBRID TEAS, continued.

Half Standard.	Standard	Dwarf.	Name	Description	Habit of Growth.
2/6	3/-	1/-	Madame Melanie Soupert (<i>Pernet Ducher</i> , 1905), salmon yellow, suffused with carmine, very long buds, opening to large globular flowers with bold petals, a fine variety ..	vig.	
		1/-	Madame P. Euler (<i>Guillot</i> , 1907), vermilion pink changing to silvery pink; large full flowers	vig.	
		1/-	Madame Pernet Ducher (<i>Pernet Ducher</i> , 1891), canary yellow, deeper in the centre, very pretty colour, medium size, splendid for button-holes and garden decoration, prune sparingly.. .. .	vig.	
2/6	3/-	1/-	Madame Ravary (<i>Pernet Ducher</i> , 1899), beautiful golden yellow buds, opening to full orange yellow flowers, very free flowering	vig.	
2/6	3/-	1/-	Madame Segond Weber (<i>Soupert & Notting</i> , 1907), clear salmon pink, large firm petals, full flowers, regular in shape and carried on stiff stems	vig.	
		2/6	Magnolia (<i>Paul & Son</i> , 1912), buds are soft deep yellow colour, varying as the flower expands to creamy or lemon white, large finely formed flowers and delightfully sweet-scented	vig.	
		2/-	Maman Lyly (<i>Soupert & Notting</i> , 1911), delicate rosy flesh, very large flowers, good garden variety	vig.	
		1/-	Mamie (<i>A. Dickson & Sons</i> , 1901), rosy carmine, yellowish at the base of petals, very large fine form, distinct and reliable	vig.	
		10/6	Marcella (<i>W. Paul & Son</i> , 1913), buds buff, opening flowers salmon flesh, large well filled blooms, very free flowering.. .. .	vig.	
2/-	2/6	1/-	Margaret (<i>W. Paul & Sons</i> , 1909), a clear delicate tint of soft pink colour; long handsome buds developing into large stiff petalled flowers of good form and substance	vig.	
		1/-	Marguerite Appert P. (<i>Vignerot</i> , 1896), bright red, very large flowers of full and globular form, very vigorous grower, almost of climbing habit, does not require close pruning. Same as La France de '89.. .. .	very vig.	
		3/6	Marie Adelaide (<i>Soupert & Notting</i> , 1912), deep orange yellow colour, long pointed buds on stiff stems	vig.	
2/6	3/-	1/-	Marquise de Ganay (<i>Guillot</i> , 1909), beautiful shaded rose colour; very large full flowers carried on stiff stems; fine exhibition variety.. .. .	vig.	
1/6	2/-	9d.	Marquise de Salisbury (<i>Pernet</i> , 1890), bright velvety scarlet, with long buds, a very pretty bedding variety and an abundant bloomer, requires but little pruning	mod.	
2/6	3/-	1/6	Marquise de Sinety (<i>Pernet Ducher</i> , 1906), golden yellow shaded bronzy red; half full flowers of most pleasing colour	vig.	
1/6	2/-	9d.	Marquise Litta (<i>Pernet Ducher</i> , 1893), carmine rose with vermilion centre, large, full and cupped, very free flowering and distinct	vig.	

Prices of Roses, our selection, see page 1.

HYBRID TEAS, continued.



MRS. A. HAMMOND (Reduced). (See page 36)

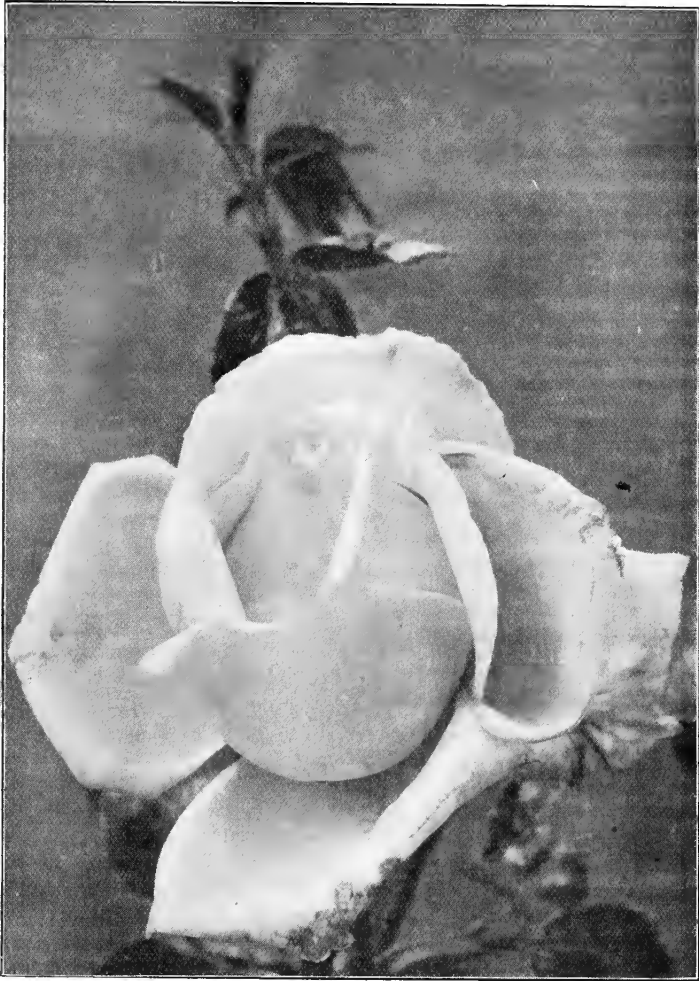
Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/6			May Kenyon Slaney (<i>A. Dickson & Sons</i> , 1910),	blush pink on rich cream, the pink intensifying as the flower expands; large and very chaste blooms	vig.
2/-			Melody (<i>A. Dickson & Sons</i> , 1911),	pure deep saffron yellow, with primrose edges, good decorative rose, blooms carried on erect stems	vig.

For Permanent Metal Labels, see page 84.

HYBRID TEAS, continued.

Halt Standard.	Standard	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Mildred Grant (<i>A. Dickson & Sons, 1901</i>), ivory white with an occasional flush of pale peach, high pointed centre, with unusually large and massive petals opening to perfectly formed flowers of enormous size and substance; a very fine show variety. Awarded the Gold Medal of the National Rose Society	rob.	
		21/-	Mrs. Andrew Carnegie (<i>Cocker, 1913</i>), pure white with an occasional bloom lemon tinted, very large sweetly scented flowers, beautifully formed, a grand show variety. Awarded Gold Medal of the National Rose Society ..	vig.	
		2/6	Mrs. A. Hammond (<i>S. McGredy & Son, 1911</i>), blend of ivory, amber and apricot; good exhibition rose with freedom in blooming, sweet scented. Awarded Gold Medal of the National Rose Society	vig.	
2/6	3/-	1/6	Mrs. Arthur Coxhead (<i>S. McGredy & Son, 1910</i>), colour claret red shaded vermillion; large flowers of perfect form produced continuously; good show variety	vig.	
		1/6	Mrs. A. R. Waddell (<i>Pernet Ducher, 1908</i>), rosy scarlet buds, opening reddish salmon, reverse of petals rosy scarlet; semi-double flowers; good decorative variety	vig.	
		1/6	Mrs. Aaron Ward (<i>Pernet Ducher, 1907</i>), colour, Indian yellow, slightly washed with salmon rose; long buds on stiff stems, large full cup-shaped flowers	vig.	
2/6	3/-	1/6	Mrs. Alfred Tate (<i>McGredy, 1909</i>), coppery red, shaded fawn; long pointed buds, opening to half full flowers, good decorative variety of attractive colouring	vig.	
		1/6	Mrs. Arthur Munt (<i>A. Dickson & Sons, 1909</i>), ivory white, shaded buff; large, full, and perfectly formed flowers ..	vig.	
		1/6	Mrs. C. C. Harrison (<i>A. Dickson & Sons, 1910</i>), deep crimson pink on inside of petals, outside crimson carmine; large globular flowers carried erect.. .. .	vig.	
		2/6	Mrs. C. E. Allen (<i>Hugh Dickson, 1911</i>), buds are long and pointed, opening pale neutral orange, gradually changing with age to clear ochre and yellowish buff; good garden and bedding variety	vig.	
		7/6	Mrs. C. E. Pearson (<i>S. McGredy & Son, 1913</i>), orange flushed red, with apricot and fawn shading; splendid bedding variety. Awarded Gold Medal of the National Rose Society	vig.	
		2/-	Mrs. Cornwallis West (<i>A. Dickson & Sons, 1911</i>), delicate shell pink and rose pink on a pure white ground, large flowers with exquisitely imbricated globular form. Awarded Gold Medal of the National Rose Society ..	vig.	
		3/6	Mrs. C. Hunter (<i>W. Paul & Son, 1912</i>), rosy crimson, changing to rose colour as the flower expands; a very bold flower with large handsome petals	vig.	
		3/6	Mrs. David Baillie (<i>Hugh Dickson, 1912</i>), bright madder carmine, with delicate veinings of petals pencilled with a deeper shade; good bedding rose, sweetly scented ..	vig.	

HYBRID TEAS, continued.



MRS. CORNWALLIS WEST (Reduced).

(See page 36.)

Newer varieties printed in larger type.

HYBRID TEAS, continued.



MRS. ALFRED TATE (Reduced). (See page 36.)

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/-			Mrs. David McKee (<i>A. Dickson & Sons</i> , 1904),	petals large, smooth and circular; colour beautiful creamy yellow, very full, large flowers, good show variety	vig.
3/-			Mrs. E. Alford (<i>Lowe & Shawyer</i> , 1913),	silvery pink, large full flowers carried erect, strong grower	vig.
1/-			Mrs. E. G. Hill (<i>Souper & Notting</i> , 1905),	centre white, the outside of petals coral red, large full flowers; distinct and very attractive	vig.
1/6			Mrs. E. J. Holland (<i>McGredy</i> , 1909),	deep salmon rose, shaded lighter at the edges of petals; long pointed blooms of good substance and form	vig.

For Extra Strong Climbing Varieties, see pages 56 to 64.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			1/6 Mrs. E. Powell (<i>Bernaix</i> , 1911), scarlet shaded purplish crimson, large full flowers; good form and very bright colouring; a very fine bedding variety		vig.
			3/6 Mrs. Frank Bray (<i>A. Dickson & Sons</i> , 1912), rich deep coppery ecru, opening to delicate coppery fawn, with shade ivory shell pink		vig.
			2/6 Mrs. Frank Workman (<i>H. Dickson</i> , 1911), deep clear bright rose pink of even shade throughout; large full and beautifully reflexed flowers of true camellia form ..		vig.
			1/6 Mrs. Fred Straker (<i>A. Dickson & Sons</i> , 1910), buds orange crimson, blooms silvery fawn, shaded orange pink as they develop; long buds, medium size perfectly formed flowers; splendid decorative variety		vig.
			7/6 Mrs. F. W. Vanderbilt (<i>S. McGredy & Son</i> , 1913), deep orange red, shaded bronzy apricot red, perfect flowers of good substance; good show and decorative variety ..		vig.
2/6	3/-		1/6 Mrs. George Shawyer (<i>Lowe and Shawyer</i> , 1911), colour clear rose pink, flowers large and fairly full, carried on stiff stems, good decorative variety		vig.
2/-	2/6		1/- Mrs. G. W. Kershaw (<i>A. Dickson & Sons</i> , 1906), colour—deep rose pink, flowers are large, full and of perfect form, produced in great profusion throughout the season; of free and branching habit of growth		vig.
			1/6 Mrs. Isabelle Milner (<i>W. Paul & Son</i> , 1907), ivory white, suffused with pink and margined with mauve; large flowers of perfect circular form		vig.
			1/- Mrs. J. Bateman (<i>A. Dickson & Sons</i> , 1905), deep china rose colour, with yellow at the base of the petals; long pointed bud opening to large full flowers		vig.
			2/6 Mrs. J. H. Welch (<i>S. McGredy & Son</i> , 1911), rose pink, large semi-double blooms, decorative variety		vig.
			2/- Mrs. Leonard Petrie (<i>A. Dickson & Sons</i> , 1910), colour honey yellow, with delicate claret smear on the back of outer petals; a very free flowering decorative variety ..		vig.
			2/- Mrs. Maynard Sinton (<i>S. McGredy & Son</i> , 1910), silvery white, suffused pink towards the edges; very large size, high pointed centre, beautifully formed flowers. Awarded Gold Medal of the National Rose Society		vig.
			3/6 Mrs. Muir Mackean (<i>S. McGredy & Son</i> , 1912), soft carmine crimson uniform throughout; large full and perfectly formed flowers		vig.
2/6	3/-		1/- Mrs. Peter Blair (<i>A. Dickson & Sons</i> , 1906), colour, lemon chrome, with golden yellow centre; flowers good shape and medium size; a decorative variety of exceptional merit ..		vig.
			3/6 Mrs. R. Draper (<i>Hugh Dickson</i> , 1912), bright rosy satin pink on outside of petals, inside of petals very pale silvery flesh; high pointed flowers. Awarded the Gold Medal National Rose Society.. .. .		vig.

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate.

HYBRID TEAS, continued.



MRS. GEORGE SHAWYER (Reduced). (See page 39.)

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			7/6 Mrs. R. D. McClure (<i>Hugh Dickson</i> , 1913), brilliant salmon pink, very large full flowers of good form. Awarded Gold Medal of the National Rose Society .. .. .	.. .. .	vig.
			3/6 Mrs. Sam Ross (<i>Hugh Dickson</i> , 1912), colour shading from pale straw colour to light chamois yellow with distinct flush of buff on reverse of petals; large full flowers sweetly scented. Awarded Gold Medal National Rose Society .. .. .	.. .. .	vig

All Dwarf Roses, priced 1/- each, will be 10/- per dozen when not less than 12 at that price are taken, or 75/- per 100, purchaser's selection. Fifty or more charged at the hundred rate

THE Roses offered in this Catalogue are grown on maiden land, the plants are very strong with good roots and are certain to give satisfaction. As a proof of their excellence they have won for us during June and July, 15 Challenge Cups, including the Champion Trophy of the National Rose Society, the King's Cup at Windsor, and numerous Medals and First Prizes throughout the country (*see page 68*):

BENJAMIN R. CANT & SONS

will be pleased to advise intending purchasers the most suitable varieties of Roses for special positions, for Beds, Pergolas, Arches, Walls, &c.; and if necessary, arrangements can be made for an expert to attend on the spot.

ROSE BLOOMS FOR
TABLE DECORATIONS, &c.

BENJAMIN R. CANT & SONS

Can supply Fresh Cut Blooms of most beautiful Roses on and after June 24th till the end of October. Prices on application.



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MOST IMPORTANT.

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and all letters should be carefully addressed to

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The Old Rose Gardens,

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COLCHESTER.

Visitors to the Gardens are particularly requested to enquire for
BENJAMIN R. CANT & SONS' Old Rose Gardens, on the Myland Road.

Offices: Opposite Myland Church.

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Mrs. Stewart Clark (<i>Hugh Dickson</i> , 1907), bright cerise, changing to cherry pink, white at the base of petals; large full flowers, best grown as a pillar rose, or for pegging down. Awarded the Gold Medal of the National Rose Society	very	vig.
		3/6	Mrs. T. Delacourt (<i>Pernet Ducher</i> , 1913), reddish salmon shaded clear yellow; long rosy scarlet bud, large flower fairly full and globular		vig.
		3/6	Mrs. T. Hillas (<i>Pernet Ducher</i> , 1913), fine pure chrome yellow colouring, without any suffusion; large full flowers of elongated cup shape		vig.
2/-	2/6	1/-	Mrs. Theodore Roosevelt (<i>Hill</i> , 1902), creamy white, with rose coloured centre, large full flowers carried on long stout stems; a most attractive and reliable variety		vig.
		3/6	Mrs. Wallace Rowe (<i>S. McGredy & Sons</i> , 1912), "sweet pea" mauve in colour; large perfectly formed flowers of distinct and novel colouring		vig.
		1/6	Mrs. W. Christie Miller (<i>McGredy</i> , 1909), soft peachy blush, shaded salmon, outside of petals clear vermilion rose; very large full flowers, carried erect		vig.
2/-	2/6	1/-	Mrs. W. J. Grant or Belle Siebrecht (<i>A. Dickson & Sons</i> , 1895), bright rosy pink, large flowers with fine shell-like petals, a most attractive and free flowering variety; should be liberally manured. Awarded Gold Medal National Rose Society		mod.
		1/6	My Maryland (<i>Conrad & Jones</i> , 1909), bright salmon pink, with paler edges, a bedding variety		vig.
		1/6	Nadia (<i>A. Gamon</i> , 1906), colour—white mother-of-pearl, centre creamy yellow; flowers large and full, globular shape; very stout petals		rob.
		1/-	Nance Christy (<i>B. R. Cant & Sons</i> , 1906). A magnificent grower, forming fine specimen plants for borders and shrubberies; large semi-double flowers of a delicate shade of salmon pink; very free blooming, hardy, and will grow anywhere, and is sure to form an attractive object in the garden; flowering until late in the season		very vig.
		3/6	Nerissa (<i>W. Paul & Son</i> , 1912), creamy yellow shaded with white, centre of flowers tinted peach colour; large and full		vig.
		7/6	Old Gold (<i>S. McGredy & Son</i> , 1913), vivid reddish orange tint with rich coppery red and coppery apricot shadings; sweetly scented and continuous flowering; a fine decorative variety. Awarded Gold Medal of the National Rose Society		vig.
		3/6	Ophelia (<i>W. Paul & Son</i> , 1912), salmon flesh shaded with rose, of perfect shape and excellent habit		vig.
2/-	2/6	1/-	O. Terks (<i>N. Welter</i> , 1901), rosy flesh shaded with salmon, large shell-like petals		vig.

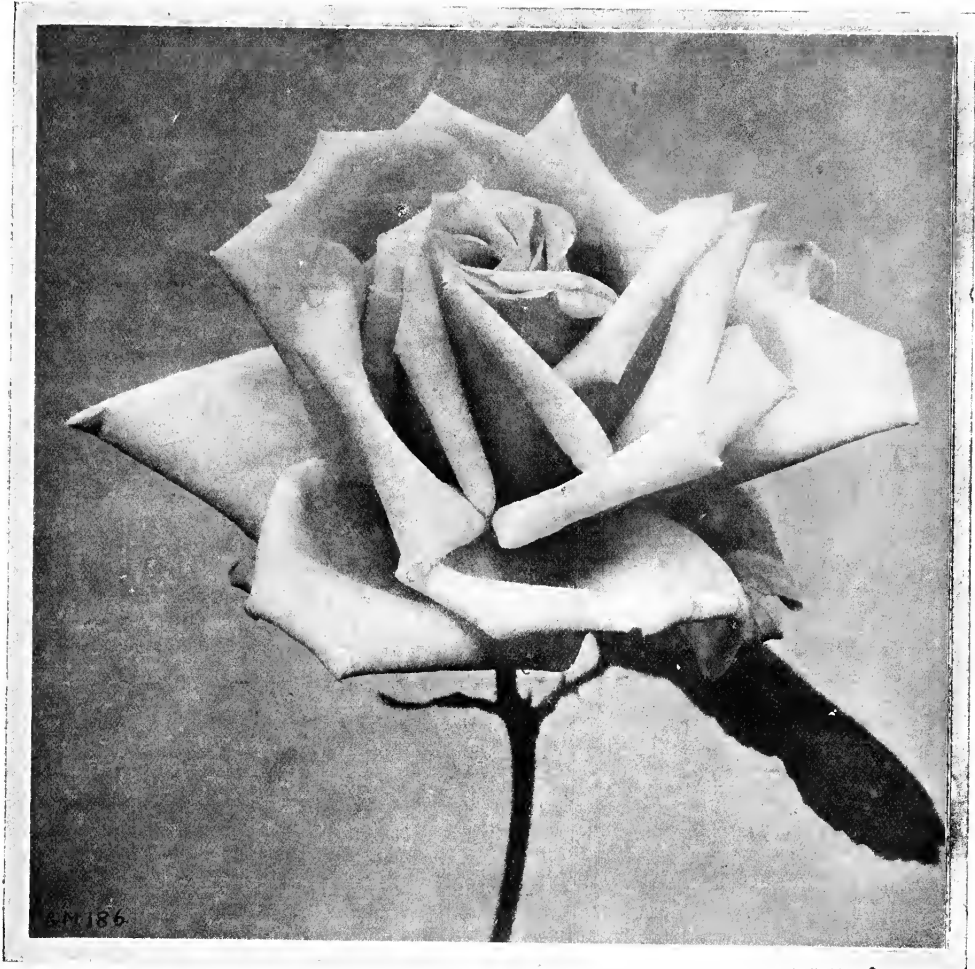
HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
2/-	2/6	1/-	Papa Gontier (<i>Nabonmand</i> , 1883), rosy crimson, lighter as the flower expands, fine long buds, rather thin, but most attractive colour, free flowering, especially good in Autumn; should not be hard pruned	mod.	
		1/-	Papa Lambert (<i>P. Lambert</i> , 1899), pinkish rose, deeper in the centre, long pointed buds, opening to large flowers of fine form, carried on stiff stems; a fine show rose ..	rob.	
		3/6	Parseval (<i>J. C Schmidt</i> , 1912), delicate cream shaded apricot towards the centre, suffused rose when opening; very large full flowers of good form, good exhibition rose	vig.	
		1/-	Paul Ledé (<i>Pernet Ducher</i> , 1902), carmine pink, shaded yellow, flowers full and cupped; free and very perpetual	vig.	
		1/-	Peggy (<i>A. Dickson & Sons</i> , 1905), saffron yellow shaded claret colour, passing to pale primrose as the flowers expand; blooms semi-double and produced in large trusses	vig.	
		1/-	Perle von Godesberg (<i>Schneider</i> , 1902), a light yellow sport of Kaiserin A. Victoria; a stronger grower	vig.	
2/-	2/6	1/-	Pharisaer (<i>Hinner</i> , 1902), rosy white, centre deep salmon rose, fine long buds opening well to very large flowers..	vig.	
		1/6	Pink Liberty (<i>S. Low & Co.</i> , 1911), blends the shades of "Old Rose" and "Rose du Barri," reverse of petals a deeper colour; a sport from Liberty, of similar habit and growth	vig.	
		1/6	President Vignet (<i>Pernet Ducher</i> , 1911), deep carmine shaded with bright poppy red, large, full and globular flowers	vig.	
		3/6	Primrose (<i>Souper & Notling</i> , 1912), melon yellow, deeper in colour in the autumn with apricot shading; flowers large double and perfectly formed	vig.	
		1/-	Princesse M. Mertchersky (<i>Schwartz</i> , 1903), colour—silvery pink, deeper in the centre; flowers large, full, and good form	vig.	
2/6	3/-	1/-	Prince de Bulgarie (<i>Pernet Ducher</i> , 1901), silvery flesh very delicately shaded with salmon, long bud opening to full cupped formed flowers; a distinct and very charming variety	vig.	
		5/-	Queen Mary (<i>A. Dickson & Sons</i> , 1913), deep bright canary yellow, shaded lemon chrome, petals crayoned with pure deep carmine; delightfully perfumed	vig.	
		1/-	Queen of Spain (<i>Bide & Son</i> , 1907), pale flesh colour, shading lighter; flowers carried on stout stems, very full, good form. Awarded Gold Medal National Rose Society	rob.	
		1/6	Radiance (<i>Cook</i> , 1909), brilliant carmine, shaded salmon, and coppery red	vig.	
		1/-	Rainbow (<i>Dingee & Conard</i> , 1891), pink striped and splashed with bright carmine, good shaped buds, with fine petals; half full, and free flowering; a distinct and attractive garden variety; prune sparingly	mod.	

For Alphabetical List of varieties, see page 4.



The above is from a photograph of some of the principal Cups, Trophies, and Pieces of Plate awarded to B. R. CANT & SONS for Roses at various Shows throughout the Country.



"ST. HELENA" (Reduced).
NEW HYBRID TEA ROSE.

See description page 47.

HYBRID TEAS, continued.

Half Standard	Standard.	Dwarf.	Name	Description	Habit of Growth.
		7/6	Red Admiral (<i>W. Paul & Son</i> , 1913), bright cerise red; producing large handsome flowers in masses; good bedding variety	vig.	
		1/-	Rhea Reid (<i>E. G. Hill & Co.</i> , 1908), colour varying from rose cerise to rich crimson red; large full flowers of good form	vig	
2/-	2/6	1/-	Richmond (<i>Hill</i> , 1905), pure rich scarlet, a seedling from "Lady Battersea," splendid for bedding, and one of the best reds for under glass; very free and continuous flowering	vig.	
2/6	3/-	1/6	Rose du Barri (<i>B. R. Cant & Sons</i> , 1911), an exceedingly free semi-double and perpetual flowering bedding variety; very attractive both in the bud and when fully expanded; the colour is denoted by the name, it being a pure "Rose du Barri," quite distinct from any other variety, very sweet scented; buds should be thinned, leaving three to a shoot	vig.	
		1/-	Rosomane Gravereaux (<i>Soupert & Notting</i> , 1899), silvery white, reverse of petals tinted rose; fine large full flower	vig.	
		2/-	Salmon Richmond (<i>Paul & Son</i> , 1912), a cherry salmon coloured sport of the well known "Richmond"	vig.	
		1/6	Sarah Bernhardt (<i>Deubreuil</i> , 1907), bright scarlet crimson shaded with scarlet, very large semi-double flowers sweetly scented; semi-climbing habit	very vig.	
		7/6	Seabird (<i>Hugh Dickson</i> , 1913), clear primrose yellow medium flowers of fine form; excellent garden variety	vig.	
		1/-	Souvenir de Maria Zozaya (<i>Soupert & Notting</i> , 1904), coral red, changing to silvery pink, brightest in the centre, long and well-formed bud, opening to full flower	vig.	
		1/6	Souvenir de Gustav Prat (<i>J. Pernet Ducher</i> , 1910), bud long and pointed, colour pure sulphur white, or light sulphur yellow without shading; fairly full and globular flowers, very free and perpetual	vig.	
2/-	2/6	1/-	Souvenir du President Carnot (<i>Pernet Ducher</i> , 1895), rosy flesh, shaded white at the edges of the petals, good form; a fine free flowering variety	vig.	
4/-	5/-	3/6	St. Helena (<i>B. R. Cant & Sons</i> , 1912), cream with a pink blush in centre, yellow at the base of petals and in some instances coming yellow well up the centre of the bloom, large full flowers perfectly formed with long shell shaped petals, a magnificent flower carried erect. This beautiful novelty will undoubtedly prove one of the most reliable exhibition and garden roses. Awarded Gold Medal of the National Rose Society (see illustration, page 46)	vig.	
3/-	4/-	2/6	Sunbeam (<i>B. R. Cant & Sons</i> , 1912), exceedingly free and continuous flowering, with handsome bronzy foliage; buds deep yellow with peach shading, opening to fawn yellow and old gold; a very beautiful variety for button hole and table decoration	vig.	

HYBRID TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			2/- Sunburst (<i>Pernet Ducher</i> , 1912), orange yellow with deeper centre, variable in colour, frequently very pale in the early summer, fine long pointed buds carried on stiff stems, very strong branchy growth; a magnificent variety for cutting and forcing, also for garden decoration	vig.	
			1/6 Theresa (<i>A. Dickson & Sons</i> , 1909), rich apricot orange colour; semi-double flowers with golden anthers; an attractive decorative variety	vig.	
			2/- Tito Hekekyan (<i>Souperst & Notting</i> , 1911), colour rosy coral red, shaded yellow; very large flowers of excellent shape and very freely produced	vig.	
			3/6 Verna Mackay (<i>A. Dickson & Sons</i> , 1913), ivory sulphur buff, changing to lemon as the flowers expand; free flowering decorative variety	vig.	
2/-	2/6	1/-	Viscountess Folkestone (<i>Bennett</i> , 1886), creamy pink, centre salmon pink, large, very free flowering and early bloomer; distinct and very attractive for garden decoration and massing; does not require close pruning	vig.	
			1/- W. E. Lippiat (<i>A. Dickson & Sons</i> , 1907), brilliant velvety crimson, shaded maroon; large full flowers	vig.	
2/6	3/-	1/6	Walter Speed (<i>A. Dickson & Sons</i> , 1909), deep lemon colour, shading to white as the flowers expand; high pointed centre, growth erect.	vig.	
2/-	2/6	1/-	Warrior (<i>W. Paul & Son</i> , 1906), blood-red colour in the bud, opening to scarlet crimson, half full flowers of medium size and blooming with great freedom from early summer till late in the autumn; splendid for bedding and massing	vig.	
2/-	2/6	1/-	White Killarney (<i>F. R. Pierson & Co.</i> , 1909). A pure white sport of Killarney, with larger and more double flowers	vig.	
			1/- White Lady (<i>W. Paul & Son</i> , 1890), creamy white, very large petals; an excellent show variety, early in the summer	rob.	
2/-	2/6	1/-	William Shean (<i>A. Dickson & Sons</i> , 1906), colour, pure pink with delicate ochre veination; flowers of immense size and substance and good form; free blooming and distinct	vig.	
2/-	2/6	1/-	Yvonne Vacherot (<i>Souperst & Notting</i> , 1905), colour, porcelain white, strongly marked with pure pink; long pointed buds of splendid form carried on stiff stems and opening to very large flowers	vig.	

Tea-Scented and Noisette Roses.

These charming Classes are easily distinguished from others by the peculiar and delightful fragrance of the flowers and beautiful foliage. All the different shades of yellow wanting in Hybrid Perpetuals will be found in these classes. All are suitable for pot culture or planting in conservatories ; again, on walls they are invaluable. When planted outdoors, if possible a warm sheltered situation should be chosen. If the soil is heavy or wet, it should be drained, and some lighter soil such as road sand or decayed leaf mould mixed with it ; raised beds are also recommended.

In severe weather protect the heads with common fern or brakes (see "Protecting," page 7).

Prune early in April.—The varieties in this class, if grown for show purposes or for fine specimen blooms, should be cut back hard to good sound wood as advised for the Hybrid Perpetuals (see page 12), but if required for garden decoration and for cutting in quantities, take out any weak and bad wood, shorten the remaining shoots a little, but always take care to cut below any parts that may have been injured by frost.

Varieties requiring special treatment will be noticed in their descriptions.

A speciality of Tea and Noisette Roses is made. Standards and Half Standards, with care and attention in the way of protection in severe weather, will pass through a winter quite as well as the Dwarfs. Of Standard and Dwarf Teas and Noisettes an immense number are grown, **all on Briar Stocks** specially selected, the better sorts are grown in such quantities as to ensure supplying superb plants throughout the season. The finest show flowers in this section are undoubtedly grown on Standard and Half Standard Briars.

THE LARGEST AND BEST GROWN LOT OF OUTDOOR TEA AND NOISETTE PLANTS IN THE UNITED KINGDOM.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
		2/6	Alexander Hill Gray (<i>A. Dickson & Sons</i> , 1911), deep lemon yellow ; large full and splendidly formed flowers, carried erect, fine show and garden variety. Awarded Gold Medal of the National Rose Society	vig.	
1/9	2/-	1/-	Anna Olivier (<i>Ducher</i> , 1872), rosy flesh and buff, very variable in colour, a charming sort ; a strong and hardy grower that should be in everyone's garden ; prune sparingly	vig.	
		1/6	Auguste Comte (<i>Soubert & Notting</i> , 1896), madder red, centre rosy flesh, shaded with ochre, good show and garden variety	vig.	
		1/-	Beauté Inconstante (<i>Pernet Ducher</i> , 1893), coppery red shaded with carmine and yellow, beautiful in bud, occasionally a flower comes nearly white or suffused with transparent pink ; a good decorative variety, requiring but little pruning	vig.	
1/9	2/-	1/-	Bridesmaid (<i>May</i> , 1893), clear bright pink, identical with its parent Catherine Mermet, excepting in colour, being much higher and brighter	vig.	
1/9	2/-	1/-	Catherine Mermet (<i>Guillot</i> , 1869), light rosy flesh coloured, large, full, and globular ; a charming sort ; should be liberally treated	vig.	

TEAS, continued.



ALEXANDER HILL GRAY (Reduced). (See page 49.)

Half Standard.	Standard	Dwarf	Name.	Description.	Habit of Growth.
2/-	2/6	1/6	Cleopatra (<i>Bennett</i> , 1889),	creamy flesh shaded rose, long pointed buds, broad smooth petals, opening to superb large flowers, chiefly an exhibitor's rose	mod.
2/-	2/6	1/6	Comtesse de Nadailac (<i>Guillot</i> , 1871),	peach shaded apricot mixed with coppery yellow, very large, full, fine form and quite distinct; a magnificent flower, chiefly an exhibitor's variety	mod.

For Permanent Metal Labels, see page 84.

TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			1/- Comtesse Festetics Hamilton (<i>Nabonmand</i> , 1899), brilliant carmine, with coppery centre; outer petals deeper in colour	vig.	
1/9	2/-	1/-	Corallina (<i>W. Paul & Son</i> , 1900), deep rosy crimson, specially beautiful in the bud state, very free flowering, excellent for massing; a fine autumnal bloomer	vig.	
		1/-	Devoniensis (<i>Foster</i> , 1838), creamy white, blush centre, full, distinct, and good, very fragrant	rob.	
		1/-	Dr. Grill (<i>Bonnaire</i> , 1886), rose with coppery shading, free bloomer, and very attractive in the bud form; does not require close pruning	vig.	
1/9	2/-	1/-	Enchantress (<i>W. Paul & Son</i> , 1896), creamy white slightly tinted with buff in centre, very free flowering, a distinct and effective variety for bedding and massing; does not require close pruning	vig.	
		1/-	Etoile de Lyon (<i>Guillot</i> , 1881), bright sulphur yellow, good in dry weather	vig.	
		1/-	Francisca Krüger (<i>Nabonmand</i> , 1879), coppery yellow, shaded with peach, full, distinct, and a beautiful button-hole rose..	vig.	
1/9	2/-	1/-	Francois Dubreuil (<i>Dubreuil</i> , 1895), a fine crimson Tea, with dark velvety shading, good shape, fair sized flowers, and very free blooming	vig.	
1/9	2/-	1/-	Freiherr von Marshall (<i>P. Lambert</i> , 1904), crimson, buds long and pointed opening to rose coloured flowers of fair size, full and imbricated form; a good red tea rose	vig.	
		1/-	General Gallieni (<i>Nabonmand</i> , 1899), crimson, tinted with blood-red, small half full flowers very freely produced ..	vig.	
1/9	2/-	1/-	General Schablikine (<i>Nabonmand</i> , 1897), coppery red, free flowering and effective, good garden variety should not be close pruned	vig.	
1/9	2/-	1/-	G. Nabonmand (<i>Nabonmand</i> , 1889), pale rose, shaded with yellow, very large petals and handsome buds; distinct and good, does not need close pruning; a magnificent variety for bedding and massing	vig.	
		1/6	Golden Gate (<i>Dingee & Conard</i> , 1892), rich creamy white, with centre and base of petals soft yellow, flowers large with long pointed buds, distinct and free bloomer, chiefly an exhibitor's rose	mod.	
		1/-	Goubault (<i>Goubault</i> , 1843), rosy buff, centre fawn colour, very sweet, quite distinct, does not require close pruning ..	vig.	
		2/-	Hamlet (<i>Vignerou</i> , 1911), pure light salmon yellow, changing to pale pinky rose as the flower expands	vig.	
2/-	2/6	1/-	Harry Kirk (<i>A. Dickson & Sons</i> , 1907), deep sulphur yellow, lighter at the edges of petals, a splendid colour in this class	vig.	
		1/-	Homer P. (<i>Robert</i> , 1859), rose salmon centre, free bloomer, very pretty, small flowers, especially good in autumn, one of the most hardy of this class; should not be pruned much ..	very vig.	

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate

TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			1/- Hon. Edith Gifford (<i>Guillot</i> , 1882), white, centre flesh colour, full fine form both in bud and when expanded; very free flowering	rob.	
			1/6 Hugo Roller (<i>W. Paul & Son</i> , 1907), rich lemon yellow, petals edged and suffused with crimson; flowers of medium size	mod.	
2/6	3/-		1/6 Lady Hillingdon (<i>Lowe & Sawyer</i> , 1910), orange yellow, long buds, half full flowers; very free blooming and attractive colour. Awarded Gold Medal of the National Rose Society	vig.	
2/-	2/6		1/6 Lady Roberts (<i>F. Cant & Co.</i> , 1902), colour rich apricot, the base of the petals coppery red, the edges of the petals shaded orange; long pointed bud; a very attractive sport from Anna Olivier. Awarded Gold Medal National Rose Society	vig.	
1/9	2/-		1/- L'Ideale (<i>Nabonmand</i> , 1887), yellow and metallic red, streaked and tinted golden yellow; splendid in the bud form, distinct and very attractive	vig.	
			1/- Lucy Carnegie (<i>Nabonmand</i> , 1898), pale carmine rose, yellow centre, buds long and elegant; very free blooming ..	vig.	
			1/6 Ma Capucine (<i>Level</i> , 1871), bronzy yellow, shaded red, distinct and very pretty in the bud, splendid button-hole rose, and most attractive in colour, prune sparingly ..	mod.	
			1/- Madame Antoine Mari (<i>A. Mari</i> , 1901), soft rosy pink with creamy white centre, handsome bud, opening well; very free and distinct	vig.	
1/9	2/-		1/- Madame Charles (<i>Damaizin</i> , 1864), deep apricot yellow, in the way of Madame Falcot, with longer buds and larger flowers, close pruning is not necessary	vig.	
			1/- Madame Chédane Guinoisseau (<i>Leveque</i> , 1880), clear bright yellow, with long pointed buds; beautiful button-hole variety, requiring but little pruning	vig.	
2/-	2/6		1/6 Madame Constant Soupert (<i>Soupert & Notting</i> , 1905), dark golden yellow, strongly tinted peach pink; the flowers are large and full, carried on stiff stems, the blooms opening slowly	vig.	
			1/- Madame C. P. Strassheim (<i>Soupert & Notting</i> , 1897), yellowish white in summer, passing to sulphur yellow and buff in autumn; very free	vig.	
1/9	2/-		1/- Madame Cusin (<i>Guillot</i> , 1881), violet rose, with lighter centre, slightly tinted with yellowish white, good form, distinct and very pretty either in the bud or open flower, blooms very freely, buds should be well thinned and the plants liberally treated	rob.	
1/9	2/-		1/- Madame de Watteville (<i>Guillot</i> , 1883), salmon white, each petal bordered and edged with bright rose pink, very free blooming, buds should be well thinned, and the plants liberally treated	vig.	

TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/9	2/-	1/-	Madame Edmond Sablayrolles (<i>Bonnaire</i> , 1906), colour, bright yellow on the outside, centre orange yellow; large full flowers opening well	vig.	
1/9	2/-	1/-	Madame Falcot (<i>Guillot</i> , 1858), deep apricot, most abundant bloomer, charming in the bud state, much used for button-holes; should be but little pruned	vig.	
2/-	2/6	1/-	Madame Hoste (<i>Guillot</i> , 1887), pale lemon yellow, centre deeper yellow; large and fairly full, of most perfect form, abundant bloomer	vig.	
		1/-	Madame Jean Dupuy (<i>P. Lambert</i> , 1901), rosy yellow changing to creamy white and yellow towards the margin, outer petals edged with rose	vig.	
1/9	2/-	1/-	Madame Lambard (<i>Lacharme</i> , 1877), salmon shaded rose, very variable in colour, good habit, free bloomer; a distinct and most desirable sort; should be but little pruned	vig.	
		1/-	Madame P. Perny (<i>Nabonmand</i> , 1879), pure saffron yellow; very beautiful in bud; prune sparingly	vig.	
1/9	2/-	1/-	Maman Cochet (<i>Cochet</i> , 1893), light pink shaded with salmon yellow, outer petals splashed with bright rose, large and full; a distinct and fine variety for exhibition; should not be hard pruned	vig.	
2/-	2/6	1/-	Marie Van Houtte (<i>Ducher</i> , 1871), canary yellow, deeper centre, the border of the petals tipped with bright rose, free and continuous bloomer; a most charming variety and hardy; should not be pruned hard	vig.	
1/9	2/-	1/-	Medea (<i>W. Paul & Son</i> , 1891), lemon colour, with canary yellow centre, large and full; good show rose; requires a warm, dry situation	vig.	
2/6	3/-	1/6	Molly Sharman Crawford (<i>A. Dickson & Sons</i> , 1908), colour eau de nil white, becoming dazzling white as the flowers expand; blooms large, full, and well formed	vig.	
		1/-	Morning Glow (<i>W. Paul & Son</i> , 1902), bright rosy crimson, richly suffused with orange and fawn, a most lovely and fascinating combination of colours; a distinct and charming variety for bedding and massing	vig.	
		1/6	Mrs. Alfred Byass (<i>W. Paul & Son</i> , 1904), madder rose, shaded with crimson, occasionally mottled with pale rose and white; a very attractive decorative variety	vig.	
1/9	2/-	1/-	Mrs. B. R. Cant (<i>B. R. Cant & Sons</i> , 1901). Very vigorous in growth and quite hardy, forming bushes of great size and beauty; practically evergreen. Flowers are full, globular, and sweetly scented; colour deep rose, inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the Gold Medal of the National Rose Society	very vig.	
2/-	2/6	1/6	Mrs. Dudley Cross (<i>W. Paul & Son</i> , 1907), pale chamois yellow, tinted rose in the autumn; in the way of Marie Van Houtte, but flowers are larger and more double	vig.	

TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/9	2/-	1/	Mrs. Edward Mawley (<i>A. Dickson & Sons</i> , 1899), colour shaded salmon, flowers very large, beautifully formed, high pointed centre, large shell-like petals and very sweetly scented; a grand show and free flowering garden variety. Awarded Gold Medal National Rose Society	vig.	
2/6	3/-	1/6	Mrs. Foley Hobbs (<i>A. Dickson and Sons</i> , 1910), delicate ivory white, faintly tinged clear pink on edge of petals; large globular flowers, fine show variety	vig.	
		7/6	Mrs. Forde (<i>A. Dickson & Sons</i> , 1913), deep carmine rose, on delicate rose pink, with a zone of chrome yellow at base of petals; good exhibition and decorative variety ..	vig.	
		3/6	Mrs. H. Hawkesworth (<i>A. Dickson & Sons</i> , 1912), deeply zoned delicate ecru on milk white, becoming creamy white as the blooms expand; good exhibition and garden variety	vig.	
		1/6	Mrs. Herbert Stevens (<i>S. McGredy & Son</i> , 1910), white, with a distinct fawn and peach shading towards centre; bloom long and pointed; of good form; free growing and good decorative variety	vig.	
		1/6	Mrs. Hubert Taylor (<i>A. Dickson & Sons</i> , 1909), shell pink edged ivory white; large beautifully formed flowers carried on stiff stems	vig.	
2/-	2/6	1/-	Mrs. Myles Kennedy (<i>A. Dickson & Sons</i> , 1906), colour delicate silvery white shaded with buff and pink in the centre, the back edges of the petals shaded deeper pink; the flowers are large, full, and perfectly formed. Awarded the Gold Medal of the National Rose Society	vig.	
2/-	2/6	1/-	Muriel Grahame (<i>A. Dickson & Sons</i> , 1896), pale cream; a distinct sport from Catherine Mermet, flowers large and full; a grand show variety. Awarded Gold Medal National Rose Society	mod.	
		1/6	Niphetos (<i>Bougere</i> , 1844), pure white, very large, long pointed buds, very free flowering	mod.	
		1/6	Nita Weldon (<i>A. Dickson & Sons</i> , 1909), cream colour passing to white edged blush; good size, full flowers; fine decorative variety	vig.	
		1/6	Paula (<i>Paul & Sons</i> , 1908), sulphur yellow with deeper centre; semi-double flowers; good bedding variety	vig.	
		1/-	Perle des Jardins (<i>Levet</i> , 1874), deep straw yellow, sometimes deep canary yellow; rather uncertain in form; best in autumn	vig.	
		1/-	Princesse de Sagan (<i>Dubreuil</i> , 1887), deep cherry red shaded maroon, medium size, distinct and very pretty; requires but little pruning	vig.	
		1/6	Rosomane N. Thomas (<i>Bernaix</i> , 1908), scarlet blending towards coppery red, outside of petals reddish violet, charming colour; good decorative variety	vig.	
		1/-	Rubens (<i>Robert</i> , 1859), white, delicately tinted with creamy rose, fairly double, a good grower and very free bloomer..	vig.	

All Dwarf Roses, priced 1/6 each, will be 15/- per dozen when not less than 12 at that price are taken, or £5 per 100, purchaser's selection. Fifty or more charged at the hundred rate

TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/9	2/-	1/-	Safrano (<i>Beauregard</i> , 1839), bright apricot colour, free bloomer ; a most excellent button-hole rose, hardy and good grower ; prune sparingly	vig.	
		1/-	Souvenir de Catherine Guillot (<i>Guillot</i> , 1896), coppery carmine, centre shaded with orange ; an exceedingly rich coloured variety of great excellence, semi-double ; a grand button-hole and decorative rose, requiring but little pruning	mod.	
1/9	2/-	1/6	Souvenir d'Elise Vardon (<i>Marest</i> , 1854), creamy white, centre tinted with yellowish rose ; very large and double, superb globular form. This is a magnificent flower, and has grand copper-coloured foliage ; chiefly an exhibitor's rose	rob.	
		1/-	Souvenir de J. B. Guillot (<i>Guillot</i> , 1897), nasturtium red, shaded to crimson and rosy flesh ; small semi-double, very brilliant flowers ; excellent for bedding and massing, and requires but little pruning	mod.	
		1/-	Souvenir de M. W. Robinson (<i>A. Bernaix</i> , 1899), rosy yellow, shaded apricot and creamy salmon, with violet veins ; a very pretty many coloured flower of the Souvenir de Catherine Guillot type ; should not be close pruned	mod.	
2/-	2/6	1/-	Souvenir de Pierre Notting (<i>Souper & Notting</i> , 1901), colour apricot yellow blended with coppery yellow, long bud opening to large full flowers. Awarded the Gold Medal of the National Rose Society	vig.	
1/9	2/-	1/-	Souvenir de S. A. Prince (<i>Prince</i> , 1889), a pure white sport from Souvenir d'un Ami, one of the best white Tea-scented roses ; hardy and very free flowering. Awarded Gold Medal National Rose Society	vig.	
		1/6	Souvenir de Stella Gray (<i>A. Dickson & Sons</i> , 1907), the predominating colour is orange, with splashes of yellow, salmon, and crimson ; flowers of medium size, perfectly formed and freely produced	mod.	
		1/-	Souvenir de Therese Levet (<i>Levet</i> , 1882), dark shaded red ; very free bloomer ; long buds and good shaped flower	mod.	
1/9	2/-	1/-	Souvenir d'Un Ami (<i>Defougere</i> , 1846), salmon and rose shaded, large double and fine form ; a first-rate grower with beautiful foliage, hardy and free blooming	vig.	
		1/-	Sulphurea (<i>W. Paul & Son</i> , 1901), bright sulphur yellow, splendid for massing and bedding, very free flowering	vig.	
		1/6	Sunrise (<i>Piper</i> , 1899), outer petals, reddish carmine, shading to delicate fawn and pale salmon within, open blooms of pleasing yellow, good buttonhole rose	mod.	
		1/6	Sunset (<i>Henderson</i> , 1884), deep apricot colour, of fair size, free blooming and beautiful in the bud ; very good in autumn	vig.	
2/-	2/6	1/-	The Bride (<i>May</i> , 1885), almost pure white, large, full and most perfect form, good habit and most abundant bloomer ; a white sport from Catherine Mermet	mod.	

TEAS, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/9	2/-	1/-	White Maman Cochet (<i>Cook</i> , 1897), a sport from Maman Cochet, with creamy white flowers, faintly tinged with blush, long pointed buds, opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended; should not be hard pruned .. ..	.. ..	vig.
2/-	2/6	1/-	W. R. Smith (<i>Henderson</i> , 1908), creamy white, flushed and suffused with bright rosy pink; flowers of large size and fine form .. ..	.. ..	vig.

Climbing Varieties.

The following kinds are all the best and most suitable climbers for Conservatory and outdoor cultivation on Walls, Pillars, Arches, etc., and for pegging down; all are of vigorous habit of growth. It is generally advisable to cut fairly hard back the first time of pruning to induce new growth from the base, the next and following years merely shorten the longest shoots and take out any weak and surplus wood. It is a good plan to select and cut one shoot hard back from year to year, in order that fresh growth may constantly be forming from the base and thus prevent the plant from becoming naked below. Roses on walls must not be neglected during dry times, and even after a rain it will be noticed that some plants have received very little benefit, as probably the shower may have blown from a wrong quarter to reach them properly; all plants on walls should therefore be watched and watered when required, a little liquid manure added will help the growth and give colour to the flowers. When planted out under glass, keep the temperature of the house as low as possible until the plants are established; syringe the heads daily and water at the root when required. In some respects the hints on Cultivation of Pot Roses will be found useful for roses planted out under glass, but the pruning of climbing varieties will be the same as given above for outdoors.

Half Standard.	Standard.	Climber.	Name.	Description.
		1/-	Aimee Vibert. Noisette (<i>Vibert</i> , 1828), pure white in large clusters, flowers small and full; best for pillars and arches, and for pegging down.	
		2/-	Aimee Vibert Yellow (<i>Perny</i> , 1907), a pale yellow sport of Aimee Vibert, of the same habit of growth.	
		1/6	Alister Stella Gray. Noisette (<i>Paul & Sons</i> , 1894), pale yellow, with orange centre, lighter as the flowers expand, blooms small, produced in clusters; a very charming variety for pillars and arches.	
		1/6 to 2/6	American Pillar. Rambler (<i>Conrad & Jones</i> , 1909), colour a chaste shade of pink, with bright yellow stamens in the centre, the flowers are large, single and borne in clusters, which are followed in the autumn by brilliant red seed hips, excellent for pillars and arches, evergreen.	
	2/-	2/6	1/6	Ard's Pillar. Hybrid Tea (<i>A. Dickson & Sons</i> , 1902), rich velvety crimson, large full cup-formed flowers produced very freely, fine grower.
	2/-	2/6	1/6	Ard's Rover. Hybrid Perpetual (<i>A. Dickson & Sons</i> , 1898), crimson shaded maroon, flowers large with good stiff petals and handsome foliage.
			1/-	Ariel (<i>Paul & Son</i> , 1910), large single flowers of a bright amaranth pink and coppery buds, the coppery shade runs right through the whole plant, stems, leaves, and flowers.

CLIMBERS, continued.

**BLUSH RAMBLER.**

(Arch in Mr. Lennox-Wood's Garden.)

Half Standard	Standard.	Climber.	Name.	Description.
			1/- Belle Lyonnaise.	Tea (<i>Levet</i> , 1869), canary yellow, flowers large and full, a pale-coloured variety of the Gloire de Dijon race.
			1/6 Billiard et Barre.	Tea (<i>Pernet Ducher</i> , 1899), orange yellow turning to golden yellow, distinct and very charming; a very fine moderately strong climbing variety for walls.
			1/6 Blush Rambler.	Polyantha (<i>B. R. Cant & Sons</i> , 1903), the most novel and attractive Rambling-rose offered since the introduction of the well-known "Crimson Rambler," to which it makes a splendid companion; very strong in growth, producing large clusters of beautiful soft blush-coloured flowers, much resembling apple blossoms, lasting for a great length of time, both on the plant and when cut; unrivalled for arches, pillars, and hedges. Awarded the Gold Medal of the National Rose Society.
			2/6	

For Alphabetical List of Varieties, see page 4.

CLIMBERS, continued.

Half Standard.	Standard.	Climber.	Name.	Description.
2/-	2/6	1/-	Bouquet d'Or.	Tea (<i>Ducher</i> , 1872), yellow, coppery in the centre, large, full and fine form; a beautiful example of the Gloire de Dijon race; is constant, hardy and quite distinct, best on a wall.
		1/-	Buttercup.	Rambler (<i>Paul & Sons</i> , 1908), small single flowers, deep yellow in the bud, lemon and white when open; showy; good pillar variety.
		1/-	Carmine Pillar.	Single (<i>Paul & Sons</i> , 1895), bright rosy carmine, free bloomer, flowers produced all up the stems; specially good for pillars, arches, and pegging down; very hardy and distinct.
		1/-	Celine Forestier.	Noisette (<i>Trouillard</i> , 1858), pale yellow, deeper centre, abundant bloomer; very pretty and hardy; best on a wall.
		1/-	Cheshunt Hybrid.	Hybrid Tea (<i>Paul & Sons</i> , 1873), cherry carmine, large, full open flowers; very hardy and free flowering.
		1/6	Claire Jacquier.	Polyantha (<i>Bernaix</i> , 1888), nankeen yellow, small flowers produced in large clusters; most attractive variety
	2/6			and rampant climber, most suitable for pillars and arches
		1/-	Climbing Captain Christy.	Hybrid Tea (<i>Ducher</i> , 1881), a very vigorous growing sport of the old well-known Captain Christy.
		1/6	Climbing Caroline Testout.	Hybrid Tea (<i>Chawry</i> , 1902), a strong growing climbing sport of Caroline Testout.
		1/6	Climbing Devoniensis.	Tea (<i>Pavitt</i> , 1858), a very vigorous growing sport of the old well-known Devoniensis, requires a warm, dry situation on a wall.
		1/6	Climbing Kaiserin Augusta Victoria.	Hybrid Tea (<i>A. Dickson & Sons</i> , 1897), a strong climbing form of the beautiful variety of same name; requires a warm, dry situation on a wall.
2/-	2/6	1/6	Climbing Lady Ashtown.	Hybrid Tea (<i>Bradley</i> , 1910), a strong climbing form of this well-known variety.
		1/-	Climbing La France.	Hybrid Tea (<i>Henderson</i> , 1894), a climbing form of the old rose La France.
		1/6	Climbing Liberty.	Hybrid Tea (<i>H. B. May</i> , 1908), a climbing free flowering form of the old well-known Liberty, best grown as a pillar.
		1/6	Climbing Mrs. W. J. Grant or Climbing Belle Siebrecht.	Hybrid Tea (<i>W. Paul & Son</i> , 1899), a climbing form of the well-known and beautiful variety of same name.
2/-	2/6	1/6	Climbing Niphetos.	Tea (<i>Keynes & Co.</i> , 1889), a very vigorous growing sport of the old well-known Niphetos; best on warm walls and under glass (for treatment under glass see Marechal Niel).
		1/6	Climbing Papa Gontier.	Hybrid Tea (<i>Gouchault & Turbot</i> , 1903), a strong, growing sport of Papa Gontier.
		1/6	Climbing Perle des Jardins.	Tea (<i>Henderson</i> , 1891), a very vigorous growing sport of the old well-known Perle des Jardins; best under glass, or in very warm dry situations.
	2/6			

For Carriage on Parcels, see page I.

CLIMBERS, continued.

Half Standard.	Standard.	Climber.	Name.	Description.
		1/-	Climbing White Pet.	China (<i>Corbæuf</i> , 1894), pure white small flowers, produced in large clusters ; a very useful decorative climber.
		1/6	Crepuscle.	Noisette, copper yellow, pink shading, of semi-climbing habit, good pillar variety.
2/-	2/6	1/- to 2/-	Crimson Rambler.	Polyantha (<i>Turner</i> , 1893), bright crimson flowers, produced in large clusters of pyramidal form ; the blooms are good in colour and last well when cut ; a grand variety for pillars and arches, it also makes a fine and attractive hedge. Awarded Gold Medal National Rose Society.
		3/6	Daphne.	Semi-climbing Polyantha (<i>Rev. J. H. Pemberton</i> , 1913), semi-double blush pink flowers produced in clusters, resembling the musk rose, but perpetual flowering
		3/6	Dorothy Jeavons.	Polyantha (<i>Bakers</i> , 1912), pure white sport from Blush Rambler, of similar habit and freedom of flowering
		1/6	Dr. Rouges.	Tea (<i>V. Schwartz</i> , 1894), red with yellowish centre of irregular form, resembling a cactus dahlia ; distinct and very effective.
		1/6 to 2/6	Electra.	Polyantha (<i>Veitch</i> , 1900), lemon colour shaded orange and white, similar to Aglaia, but more perpetual, of Rambler habit, flowering in clusters ; best on pillars or arches.
		1/-	Euphrosyne.	Polyantha (<i>Lambert</i> , 1896), pinkish rose, small flowers, produced in large clusters ; better known as the Pink Rambler, and is most suitable for pillars and arches.
		1/6	E. Veyrat Hermanos.	Tea (<i>Bernaix</i> , 1895), apricot and carmine, reflexed with deep red, very sweet.
		2/6	Flame.	Rambler (<i>Turner</i> , 1911), bright salmon pink ; semi-double flowers, produced in large trusses, distinct and very attractive.
		1/-	Flower of Fairfield.	Rambler (<i>Schultheis</i> , 1908), a perpetual flowering Crimson Rambler of same habit of growth and not quite so deep in colour.
		1/6 to 2/6	Fortune's Yellow.	Noisette (<i>Fortune</i> , 1845), yellow flaked with carmine, very charming colour, only semi-double ; requires a warm, dry situation.
		1/6	Francois Crousse.	Tea (<i>P. Guillot</i> , 1900), bright crimson, sometimes fiery red, large and full, good shape, hardy.
1/6	2/-	1/- to 1/6	Gloire de Dijon.	Tea (<i>Jacotot</i> , 1853), buff, orange centre, very large and double, the first to flower and keeps on to the very last ; the hardiest of all Teas and very sweet scented, good in any position either as a Standard, Bush or Climber.
		1/6	Goldfinch.	Rambler (<i>Paul & Son</i> , 1907) ; the buds are deep golden yellow ; the flowers when first open are pale orange yellow, shaded violet, and changing to lemon white ; small flowers in large trusses.
		1/6	Graf Zeppelin.	Rambler (<i>T. Boehm</i> , 1911), brilliant coral red, very hardy and free, blooming in clusters.
		1/-	Gruss an Zabern.	Polyantha (<i>P. Lambert</i> , 1905), large trusses of snow-white flowers very freely produced.

CLIMBERS, continued.

Half Standard.	Standard.	Climber.	Name.	Description.
		1/-	Helene.	Polyantha (<i>P. Lambert</i> , 1899), pale mauve with yellow base; blooms produced in clusters of the Rambler type, but larger than the crimson variety.
		1/6	Henriette de Beauveau.	Tea (<i>Lacharme</i> , 1887), bright, clear yellow, large fine form and free blooming; requires a warm, dry situation.
		1/6	Johanna Sebus.	Hybrid Tea (<i>Dr. Muller</i> , 1899), bright satiny rose shot with yellow; large full well-formed flowers.
		1/-	Kathleen.	Polyantha (<i>W. Paul & Son</i> , 1907), rich carmine rose with well defined white eye; flowers produced in large pyramidal trusses lasting well on the plant and when cut.
2/-	2/6	1/6	Lady Waterlow.	Hybrid Tea (<i>Nabonnand</i> , 1902), clear salmon pink with large crimson edged petals; flowers large and very freely produced; a splendid colour in this class.
		1/6	Lamarque.	Noisette (<i>Marechal</i> , 1830), white-shaded lemon, large, very sweet scented; an excellent variety, requires a warm, dry, situation.
		1/-	Leuchtstern.	Polyantha (<i>J. C. Schmidt</i> , 1899), bright rose, flowers single, with large white eye, exceedingly showy and attractive; growth and foliage similar to Crimson Rambler.
		1/6	Le Vesuve.	China (<i>P. Guillot</i> , 1904), colour very variable, some flowers bright red, others tender pink bordered with red, exceptionally strong grower and ever blooming.
		1/-	Longworth Rambler.	Hybrid Tea (<i>Liabaud</i> , 1880), light crimson, only semi-double, hardy and a very useful variety; most suitable for pillars, arches and pegging down.
		1/6	Madame Alfred Carriere.	Noisette (<i>Schwartz</i> , 1879), white, yellowish at the base of the petals, large and very fragrant; suitable for pillars, arches, or for pegging down, also good on walls.
1/6	2/-	1/-	Madame Berard.	Tea (<i>Levet</i> , 1870), fawn yellow tinted with rosy yellow, large and double; a fine distinct flower of the Gloire de Dijon race, best on a wall.
		1/6	Madame Charles Monnier	(<i>Pernet Ducher</i> , 1901), rosy flesh, centre yellow and orange; very free; best on a wall.
		1/6	Madame Eugene Verdier.	Tea (<i>Levet</i> , 1882), deep chamois yellow, beautiful in colour and shape; late in flowering and requires a warm, dry situation.
		1/6	Madame Hector Leuillot.	(<i>Fernet Ducher</i> , 1903), golden yellow tinted with carmine in the centre; large globular shaped flowers, plant of semi-climbing habit; good pillar rose.
2/-	2/6	1/6	Madame Jules Gravereaux.	Tea (<i>Souper & Notting</i> , 1901), buff white, shaded peach and yellow; very large, good shape, very free flowering.
		1/6	Madame Moreau.	Tea (<i>Moreau</i> , 1890), coppery yellow with deeper centre, reverse of petals rosy apricot; free flowering and hardy.

CLIMBERS, continued.



A SPRAY OF MADAME ALFRED CARRIERE (Reduced) (See page 60).

Half Standard	Standard.	Climber.	Name.	Description.
2/-	2/6	1/6 to 2/6	Marechal Niel.	Noisette (<i>Pradel</i> , 1864), bright rich golden yellow, extra large, full and fine form, the very finest yellow rose; a wonderful grower with splendid foliage. As there appears to be an ever-increasing demand for this rose, and many customers experiencing a difficulty in growing it to perfection, the following hints, it is hoped, may prove useful. If grown out-doors it should be given a warm, dry situation on a west or south wall, and pruned early in April, as instructed under the heading of Climbing Roses. To obtain Marechal Niel in the height of its beauty and productiveness it should be grown in a

Newer varieties printed in larger type.

CLIMBERS, continued.

Half Standard.	Standard.	Climber.	Name.	Description.
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cool house, either planted out in the house or on a standard briar stem with the root planted outside in a carefully prepared bed, and the head carried under glass through the wood or wall side, just so as to appear above any staging (much in the same way as with vines). After planting remember the dry atmosphere of the house is likely to cause the shoots to die back unless frequently syringed until it is established and growing; water must also be given at the root when required. Prune hard back the first season to produce growth of two or three good strong shoots for training along or up the house about 18 in. from the glass, the next and following seasons cut back directly after flowering to these strong selected horizontal and upright shoots, from which you will thus get fresh wood for the next year's flowering. When the growth is young it should be carefully watched for mildew, this is generally caused by giving air on a cold or windy day, the disease spreads very rapidly if neglected, care must be taken to stop it immediately it makes its appearance (see page 8). Feed the plant well when thoroughly established and flowering freely. The above treatment would also apply to other good climbing Teas and Noisettes planted under glass.

- 1/- **Marie Lavalley.** Hybrid Tea (*Nabonnand*, 1880), bright rose shaded and reflexed with white, large and double; a very effective climbing variety.
- 1/6 **Mrs. F. W. Flight.** Polyantha, flowers pink with white centre; to semi-double and fair size, produced in enormous trusses; splendid for arches, pergolas, etc.
- 2/6
- 1/6 **Mrs. O. G. Orpen.** Damask (*B. R. Cant & Sons*, 1906), a very strong growing variety of its class, suitable for pillars, shrubberies, and specimen plants. The flowers are large and single, produced in trusses; colour bright rosy-pink, with golden anthers. Raised by Mr. O. G. Orpen, of Colchester, and awarded the Gold Medal of the National Rose Society.
- 1/6 **Noella Nabonnand.** Hybrid Tea (*Nabonnand*, 1900), velvety crimson, large semi-double flowers with fine petals, very handsome in the bud.
- 1/6 **Ophirie.** Noisette (*Goubault*, 1841), nankeen and copper; a very pretty colour and quite distinct.
- 1/6 **Papillon.** Tea (*Nabonnand*, 1882), pink and white with coppery shading, pointed bud opening to small attractive flowers, especially good as a pillar rose.
- 1/- **Perle de Neige.** Polyantha (*Dubreuil*, 1903), snowy white, produced in large bunches; a very free and continuous bloomer, best on pillars or arches.
- 1/- **Perpetual Thalia.** Polyantha, an Autumn-flowering form of the White Rambler, Thalia.
- 1/- **Philadelphia Rambler.** Polyantha (*Conrad & Jones*, 1903), much like Crimson Rambler, but the colour of the flowers is brighter.
- 1/- **Pink Rover.** Hybrid Tea (*W. Paul & Son*, 1890), very pale pink, exceedingly sweet scented.

CLIMBERS, continued.

Half Standard.	Standard.	Climber.	Name.	Description.
		3/6	Pink Pearl.	Hybrid Tea (<i>Hobbies</i> , 1912), shell pink enlivened with salmon; single flowers produced in summer and autumn.
		1/-	Polyantha Grandiflora ,	pure white, flowers in large clusters; very hardy and extra strong grower for pillars and arches.
		1/-	Polyantha Simplex ,	white, large single flowers; a rampant climber.
		1/6	Psyche.	Polyantha (<i>Paul & Son</i> , 1899), pale rosy pink suffused at the base of the petals with salmon yellow, a seedling from Crimson Rambler, which it resembles in growth and habit, producing large bunches of blooms all up the stems.
1/6	2/-	1/- to 1/6	Reine Marie Henriette.	Hybrid Tea (<i>Levet</i> , 1878), deep cherry red, large and full, by many known as the Red Gloire de Dijon.
		1/6	Reine Olga de Wurtemberg.	Hybrid Tea (<i>Nabonnand</i> , 1881), vivid red, only semi-double, with magnificent foliage, especially good for arches and pillars.
		1/6 to 2/6	Reve d'Or.	Noisette (<i>Ducher</i> , 1869), buff yellow, very free bloomer, rather small flowers, but very pretty; a strong hardy variety and will do in any situation.
2/-	2/6	1/6	Souvenir de Madame Viennot.	Tea (<i>Bernaix</i> , 1897), jonquil yellow shaded with china rose, deeper at the base of the petals.
		1/-	Starlight.	Rambler (<i>Paul & Son</i> , 1908), a single flowered rambler, coloured white suffused rose violet.
		1/-	Stella.	Polyantha (<i>Souper & Notting</i> , 1906), vivid carmine, the stamens and pistils forming a golden star on a pure white centre; small single flowers borne in large trusses, very free blooming up to the autumn.
		2/-	Sweet Lavender.	Rambler (<i>Paul & Son</i> , 1912), single flowers produced in large bunches, bright mauve with golden stamens.
		1/6 to 2/6	Tausendschon.	Polyantha (<i>J. C. Schmidt</i> , 1906), colour pink, turning to bright rose and carmine as the flower expands, produced in large trusses of ten to fifteen blooms, sweetly scented and exceedingly attractive.
		1/6 to 2/6	Tea Rambler.	Tea (<i>Paul & Son</i> , 1902), deep coppery pink, changing as the flowers expand to soft salmon pink; of rambling habit, producing clusters of small blooms; very sweetly scented.
		1/-	Thalia.	Polyantha (<i>Lambert</i> , 1896), pure white small flowers, produced in large clusters, better known as the White Rambler, most suitable for pillars and arches.
		1/-	Trier.	Rambler (<i>P. Lambert</i> , 1904), large clusters of creamy white blooms with dark yellow anthers; flowering freely up to the end of the autumn, and quite hardy.
		1/6	Una.	Hybrid Briar (<i>Paul & Son</i> , 1900), buds pale buff, opening to large single white flowers, rambling and briar-like in habit and growth; distinct and very charming, best as a pillar rose.
		1/-	Veilchenblau.	Rambler (<i>Schmidt</i> , 1908), a seedling from Crimson Rambler, small flowers, variable from lilac rose to bluish purple, produced in clusters, by some described as the blue rose.

CLIMBERS, continued.

Half Standard.	Standard.	Climber.	Name.	Description.
		1/-	Wallflower.	Rambler (<i>Paul & Son</i> , 1901), rosy crimson, flowering all along the shoots; specially suitable for hedges, arches, and pillars.
		1/-	Waltham Climber.	Hybrid Tea (<i>W. Paul & Son</i> , 1885), dark crimson, large and full; very hardy and free flowering.
		5/-	White Tausendschon.	Polyantha (<i>W. Paul & Son</i> , 1913), a white sport from Tausendschon of same habit and good qualities.
2/-	2/6	1/6	William Allen Richardson.	Noisette (<i>Ducher</i> , 1878), very deep orange yellow, small but showy and distinct flowers; a grand button-hole variety of most attractive colour.

Rose Hedges are principally of two classes.

I. The moderately high hedge for encircling the beds of rose gardens, or for terrace banks, etc. The most suitable varieties are the strongest growers amongst the

Chinas, Austrians and Rugosas.

They should be planted in a double row, thus * * * * 2½ ft. from plant to plant, on well manured and deeply trenched land to give a good start, after which they will take care of themselves, if kept clean and free from all undergrowth. The classes should not be **mixed**, the fence will be more satisfactory if composed of one class only.

II.—For larger hedges or screens as shown in the illustration, page 67, the preparation of the ground would be the same, but stout poles or galvanised iron uprights with feet must be placed at intervals, and standing 6 ft. or 7 ft. out of the ground; to these should be attached four rows of strong galvanised wire. Only one row of plants is necessary, and these can be planted 4ft. apart; as they grow the shoots should be tied to the lines of wires and poles; in two or three years they will have filled up the spaces, covered the wires and poles, and produce a perfect mass of flowers. No pruning is necessary, except to thin out all bad and useless wood and keep the hedge from overhanging walks too much; this can easily and effectually be done by clipping with a pair of shears early in March. The most suitable varieties are the strongest growers amongst the

Ayrshires, Hardy Evergreen Climbers and Wichurianas (*see* pages 65 to 69).

The Penzance Sweet Briars (*see* page 76).

Carmine Pillar, Reine Olga de Wurtemberg, Longworth Rambler,

Thalia, Crimson Rambler, Blush Rambler, Electra, Goldfinch.

Mrs. Flight, Tausendchon, etc. (*see* pages 56 to 64).

Ayrshire Boursault, Miscellaneous and Evergreen Hardy Climbing Roses.

The following kinds are most valuable for covering spaces quickly. All are free bloomers, and carry abundance of large clusters of flowers. May be planted in any situation outdoors, either as climbers, pillars, hedges, or pegging down. All are hardy and vigorous growers; they should be cut back fairly hard in the first Spring of planting, and afterwards be allowed to grow as they like, without pruning, except to cut out dead or bad wood.

Climber.	Name.	Description.
9d.	Alice Gray ,	white, delicately edged with pink; evergreen.
9d.	Alpina ,	bright rose, leaves changing colour in autumn.
9d.	Amadis ,	deep purplish crimson.
9d.	Bennett's Seedling or Thoresbyana ,	white, small and semi-double; evergreen.
9d.	Dundee Rambler ,	white, pink edges, semi-double, very pretty; evergreen.
9d.	Elegans ,	crimson, large and semi-double.
9d.	Felicite Perpetue ,	creamy white, good shape; one of the best in this class; evergreen.
9d.	Flora ,	bright rose, semi-double, almost full; evergreen.
9d.	Gracilis ,	bright pink, semi-double, handsome foliage.
9d.	Himalaya Briar or Brunonis ,	pure white, with yellow stamens, very pretty.
9d.	Inermis Morletti ,	light rose, semi-double.
9d.	Laura Davoust ,	bright pink, changing to blush; evergreen.
9d.	Leopoldine d'Orleans ,	white, tipped with red, rosette shaped flower; evergreen.
9d.	Madame Darblay ,	flesh colour, changing to white, small cupped flowers, produced in clusters; evergreen.
9d.	Queen of the Belgians ,	creamy white, thick petals, large and double; evergreen.
9d.	Ruga ,	pale flesh, semi-double, very sweet scented, glossy foliage; evergreen.
9d.	Spectabilis ,	rosy lilac; distinct; evergreen.
9d.	Splendens or Myrrh Scented ,	white tinted flesh colour, semi-double; evergreen.
9d.	The Garland ,	nankeen and pink, changing to white, flowers in very large clusters; distinct and very attractive.
9d.	William's Evergreen ,	yellowish white; very free; evergreen.

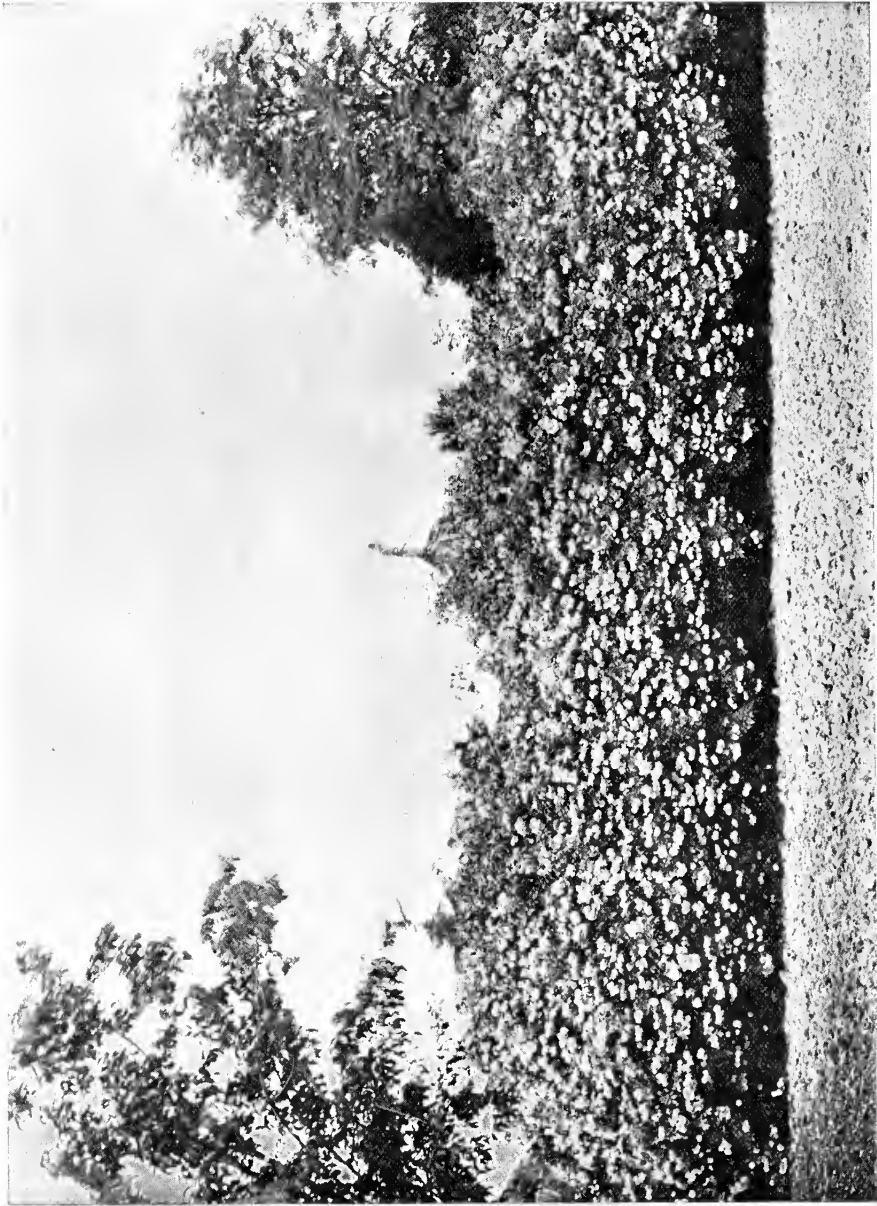
Climbing Wichuraiana Roses.

These are particularly useful for growing among rockwork, and as creepers for banks; also good as weepers, over arches, pergolas, etc., and for pegging down in beds; they require no pruning after the first Spring of planting, and should be allowed to grow as they like.

Climber.	Name.	Description.
1/-	Alberic Barbier ,	creamy white shaded with yellow, buds darker yellow, semi-double and very early flowering.
1/-	Aviateur Bleriot ,	saffron yellow, centre golden yellow, medium sized full flowers, blooming in clusters; early flowering.

CLIMBERS, continued.

Climber.	Name.	Description.
1/6	Coquina ,	single flowers ; pale pink, tipped with rose.
3/6	Coronation ,	scarlet crimson, splashed with small white streaks, semi-double.
1/-	Debutante ,	beautiful soft pink, double flowers borne in large clusters, exceedingly sweet scented and very free blooming ; late flowering.
1/-	Delight ,	single in the way of Hiawatha, but more carmine, quite distinct ; late flowering.
1/6	Desire Bergera ,	coppery pink and clear copper red inside ; semi-double flowers in small bunches.
1/6	Diabolo ,	fiery red, shaded with blackish purple ; semi-double flowers, late blooming.
1/6	Dorothy Perkins ,	colour, beautiful shell pink, the flowers are borne in large clusters of small double blooms, and very sweetly scented ; quite first-class ; late flowering.
2/6		
1/-	Edmond Proust ,	coppery carmine, very free, one of the most distinct in this class ; early flowering.
1/-	Elisa Robichon ,	salmon buff, base of petals pale yellow ; late flowering.
1/-	Ernst Grandpierre ,	yellow buds, changing to white as the flower expands, very sweet scented ; late flowering.
3/6	Ethel ,	flesh pink, flowering profusely in large trusses, semi-double.
1/-	Evangeline ,	white tipped with pink, single flowers borne in clusters, very fragrant ; late flowering.
1/-	Evergreen Gem ,	yellow, buff in bud, opening to almost white and perfectly double, foliage fine rich bronze colour ; early flowering.
1/6	Excelsa ,	bright scarlet double flowers produced in clusters, thick glossy foliage, a very attractive variety.
1/6	Francois Juranville ,	beautiful fresh rosy colour, large double flowers ; early flowering.
1/-	Gardenia ,	bright yellow, when open cream colour ; very fragrant and free ; early flowering.
2/-	Garisenda ,	flesh pink, similar to Souvr. de la Malmaison, large full open flowers, produced in big bunches of 20 to 30 in a truss, very free and sweetly scented.
1/6	Gerbe Rose ,	bright pink ; large cup-shaped flowers, produced all along the shoot.
1/6	Hiawatha ,	a rambling variety of great beauty, bearing large trusses of single flowers ; colour, deep crimson shading to almost white in the centre of the blooms, with rich golden anthers, remaining a long time in flower ; late flowering.
2/6		
1/-	Jersey Beauty ,	pale yellow, with clusters of bright yellow stamens ; very free ; early flowering.
1/6	Joseph Billiard ,	bright shining carmine, petals yellow at base ; single flowers with dark yellow anthers ; early flowering.
1/6	Joseph Lamy ,	colour white with yellow base, edge of petals veined and splashed with rosy pink, a charming and distinct variety ; early flowering.
1/6	Joseph Liger ,	colour canary yellow inside, the border of petals striped and washed with clear pink, outside of petals creamy white ; small flowers in large bunches.
2/-	Klondyke ,	yellow, paling to primrose as the flowers age, of rampant growth, with attractive foliage that contrasts finely with the sprays of blossoms.
1/6	Lady Gay ,	deep, rich rose colour, similar in all respects to Dorothy Perkins, but the flowers are larger and the colour deeper in some instances, whilst in other plants the difference is scarcely distinguishable ; late flowering.
2 6		



Hedge of "Ayrshire" Rose in Benjamin R. Cant & Sons' Rose Gardens, Colchester. See page 65.



Cups won in 1913 by Benjamin R. Cant and Sons, including "The Champion Trophy" of the National Rose Society in the centre of top row, "The King's Cup" on the left of it, and the "Colchester Bowl" in the centre of the middle row.

CLIMBERS, continued.

Climber.	Name.	Description.
1/6	Lady Godiva ,	soft pale flesh pink like a carnation, a sport from Dorothy Perkins, of same habit of growth ; late flowering.
1/6	Leontine Gervais ,	salmon and rose, changing to yellow as the flowers expand ; early flowering.
1/-	Minnehaha ,	a variety similar to Dorothy Perkins, but paler in colour ; late flowering.
1/-	Octavia Hesse ,	colour whitish yellow, with darker centre ; flowers large for this class and full ; early flowering
1/-	Paradise ,	colour pink and white, flowers single, borne in graceful clusters, edges of petals imbricated ; early flowering.
1/-	Paul Transon ,	large panicles of rose-coloured double flowers, scented like a tea rose ; early flowering.
1/-	Rene Andre ,	saffron yellow, tinted orange red, small semi-double flowers ; very pretty ; early flowering.
1/-	Robert Craig ,	yellow shaded apricot, sometimes touched with rose and fawn, distinct and very pretty ; early flowering.
2/6	Rowena ,	buds carmine changing to mauve pink as the flower expands, double, produced in large and long elegant clusters.
1/6	Ruby Queen ,	bright carmine, with base of petals white ; flowers in large bunches ; early flowering.
1/6 to 2/6	Shower of Gold ,	yellow, double rosette shaped flowers, medium size, beautiful glossy foliage ; midseason flowering.
2/6	Silver Moon ,	clear silvery white, petals of great substance, very large flowers for this class, said to resemble an almost single Frau Karl Druschki, blooming in bunches.
2/-	Sylvia ,	buds pale lemon yellow, changing when open to pure white, double, produced in large and elegant sprays in both summer and autumn ; early and late flowering.
1/6 to 2/6	White Dorothy (<i>B. R. Cant & Sons, 1908</i>),	a pure white sport of the well-known Dorothy Perkins, having the same habit of growth and freedom of flowering ; a most valuable addition to this class. Awarded Gold Medal National Rose Society and Award of Merit Royal Horticultural Society ; late flowering.
1/	Wichuriana ,	pure white single blooms borne in clusters ; very free, late flowering

OUR NEW SEEDLING HYBRID TEA ROSE "Augustus Hartmann,"

which gained a medal as the best bloom in the Show upon three occasions and was consistently well shown by us throughout the summer, will be distributed June, 1914, and the autumn following.

Telegrams : BEN CANT, Colchester.

Extra Tall Standard Weeping Roses

4 to 4½ feet, 3/6 each ; 5 to 6 feet, 5/- each ; 7 feet and over, 7/6 each.

Standard Roses on tall stems, planted singly in various parts of the garden, or to form a centre in a large bed, make very handsome and attractive objects. They must be firmly staked and the long trailing shoots should be arched over and tied to the stems, umbrella fashion, to grow as weepers ; also see Special trainers page 84, after one season the shoots will retain their positions, and send out lots of laterals, blooming freely throughout the Summer. Only slight pruning is necessary if planted in Autumn, but if left till the Spring they should be cut fairly close, otherwise the drying winds of March and April will cause them to gradually die back, as the roots are not sufficiently established to sustain the head so far from the base. When once established little pruning will be necessary other than to cut out surplus wood and shorten the ends of the long trailing shoots.



**STANDARD WEEPING ROSE,
"DOROTHY PERKINS."**

Alberic Barbier
American Pillar
Aviateur Bleriot
Blush Rambler
Coquina
Crimson Rambler
Dorothy Perkins
Electra
Elisa Robichon

Evergreen Gem
Excelsa
Felicite Perpctuc
Francois Juranville
Gardenia
Gruss an Teplitz
Hiawatha
Jersey Beauty
Joseph Billiard

Joseph Liger
Klondyke
Lady Gay
Lady Godiva
Lcantine Gervaise
Longworth Rambler
Mme, Alfred Carriere
Minnehaha
Paul Transon

Rene Andre
Robert Craig
Shower of Gold
Sylvia
Tausendschon
Tea Rambler
The Garland
Trier
White Dorothy

Please select a few supplementary varieties in case any of first choice are sold out.

For Alphabetical List of Varieties, see page 4.

Telegrams : BEN CANT, Colchester.

Banksias.

These are best on a warm wall in a dry situation, and do not flower in perfection under a few years' growth. They should be pruned half way back first Spring of planting, afterwards merely cutting out old and bad wood directly after flowering.

Climber.	Name.	Description.
1/6 to 2/6	White (<i>Kerr</i> , 1807),	pure white, small and very double; flowers in large clusters.
1/6 to 2/6	Yellow (<i>Royal Horticultural Society</i> , 1824),	beautiful yellow, small and very double; flowers in large clusters.

Bourbon Roses and their Hybrids and Hybrid Chinas.

Most valuable as Pillar varieties, and only very moderate pruning is necessary. All are hardy and free flowering.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth
			9d. Blairii P. (<i>Blair</i> , 1845),	blush rose, centre darker, very pretty and distinct .. .. .	.. very vig.
			9d. Boule de Neige P. (<i>Lacharme</i> , 1867),	pure white, beautiful form, very free bloomer and good grower; a lovely little rose .. .. .	.. very vig.
			9d. Charles Lawson P. (<i>Lawson</i> , 1853),	vivid rose, shaded lighter when open; immense size .. .. .	.. very vig.
			9d. Dawn (<i>Paul & Son</i> , 1898),	large single or semi-double variety, colour rosy pink shot with silvery rose; a very showy and beautiful rose for garden decoration, producing huge clusters of blooms. The plant is very hardy and will grow anywhere .. .. .	.. very vig.
			9d. Fulgens P.,	bright rich crimson; distinct and very effective .. .. .	.. very vig.
			9d. Gloire de Rosamenes P. (<i>Vibert</i> ,),	deep crimson, semi-double, produced in large clusters .. .. .	.. very vig.
1/6	2/-		9d. Madame Isaac Periere P. (<i>Margottin</i> , 1880),	vivid carmine, large and double, immense size flowers; very free blooming .. .. .	.. very vig.
			9d. Madame Plantier P. (<i>Plantier</i> , 1835),	pure white, very free bloomer .. .. .	.. very vig.
1/6	2/-		9d. Mrs. Paul P. (<i>Paul & Son</i> , 1891),	blush white with a rosy peach shading, large open flower with stout petals, good form, distinct and very good. Awarded Gold Medal National Rose Society .. .. .	.. very vig.

For Permanent Metal Labels, see page 84.

BOURBON ROSES, continued.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			9d. Setina P. (<i>Henderson</i> , 1879), pink flowers, small and double; a strong climbing form of the old <i>Hermosa</i>	very vig.	
1/6	2/-		9d. Souvenir de la Malmaison (<i>Beluze</i> , 1843), bluish white, shaded flesh, large and double, very sweetly scented, specially good in autumn	vig.	
			9d. Zephyrine Drouhin (<i>Bizot</i> , 1873), bright silvery pink, large semi-double flowers; frequently known as the thorn less rose	very vig.	

China Roses.

These varieties are fine for massing and bedding; the Old Common, Crimson, Felleberg, and *Hermosa* are splendid for low hedges. Very little pruning is required after the first Spring of planting.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			1/- Arethusa (<i>W. Paul & Son</i> , 1903), colour, clear deep yellow tinted with apricot; very free	vig.	
			1/- Aurore (<i>V. Schwartz</i> , 1898), orange yellow shaded fawn; very pretty	vig.	
			1/- Charlotte Klemm (<i>Turke</i> , 1905), fiery red shaded with cinnabar and blood red, semi-double, of medium size, a very effective bedding rose of brilliant colour	vig.	
			1/6 Chin Chin (<i>Hobbies</i> , 1909), clear sulphur yellow colour; very perpetual flowering. A good addition to this class	vig.	
1/6	2/-		9d. Common P. (<i>Parsons</i> , 1796), pale pink, hardy, very free or 7/6 doz. flowering, almost always in bloom, also well known as the or 40/- 100. Monthly Rose	vig.	
			1/- Comtesse du Cayla (<i>Guillot</i> , 1902), colour, from crimson red Capucine with orange on outer petals, to coppery-yellow shaded with carmine, very sweetly scented	vig.	
			9d. Cramoisie Superieure (<i>Plantier</i> , 1834), velvety crimson, flowers in large clusters; very free and attractive	vig.	
1/6	2/-		9d. Crimson P. (<i>T. Evans</i> , 1810), dark crimson, abundant bloomer, or 7/6 doz. and hardy or 40/- 100.	vig.	
			9d. Ducher (<i>Ducher</i> , 1869), pure white, good form, very free bloomer and attractive	vig.	
			9d. Fabvier (<i>Laffay</i>), dazzling crimson scarlet, very fine colour, an excellent bedding variety	vig.	
			9d. Felleberg (<i>Felleberg</i> , 1857), rosy crimson, very free or 7/6 doz. bloomer, hardy, and good grower, fine for massing or 40/- 100.	vig.	

CHINA ROSES, continued

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			9d. Hermosa or Armosa (<i>Marchesan</i> , 1840), similar to Common or 7/6 doz. China, but rather more double; strong grower, effective or 40/- 100. for massing		vig.
1/6	2/-	1/-	Laurette Messimy (<i>Guillot</i> , 1887), rose shaded yellow; very pretty and a distinct colour in this class		vig.
			1/- Leuchtfeuer (<i>Turke</i> , 1908), bright blood red; medium size flowers, very free		vig.
1/6	2/-	1/-	Madame Eugene Resal (<i>Guillot</i> , 1895), colour variable, ranging from coppery red to bright china rose; a distinct and very pretty variety for massing.. .. .		vig.
			9d. Mrs. Bosanquet (<i>Laffay</i>), delicate flesh colour; pretty and free flowering		vig.
			1/- Queen Mab (<i>W. Paul & Son</i> , 1896), soft rosy apricot, centre shaded with orange and the outside tinted with rose; very free flowering		mod.
			9d. Viridiflora . The green flowered rose, petals of this rose are green like the calyx		vig.

Austrian and Hybrid-Briar Roses.

Most valuable early flowering varieties, distinct in colour and habit; they require to be cut back fairly hard the first Spring after planting, but afterwards need no pruning except to cut out dead and bad wood.

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
1/6			A. R. Goodwin (<i>Pernet Ducher</i> , 1909), coppery orange red, passing to salmon pink as the flowers open; blooms of medium size, full and of imbricated form; a fine decorative variety of novel colouring		vig.
			9d. Austrian Copper (<i>J. Gerard</i> , 1596), beautiful bright reddish copper, flower single; very striking and distinct		vig.
			9d. Austrian Yellow (<i>J. Gerard</i> , 1596), yellow, flowers single; very pretty		vig.
1/6			Beaute de Lyon (<i>Pernet Ducher</i> , 1910), colour coral red, slightly shaded with yellow, large full globular flowers, opening well		vig.
			3/6 Cissie Easlea (<i>Pernet Ducher</i> , 1913), clear saffron yellow with carmine centre passing to Naples yellow when expanding; large, full and globular flowers		vig.
			1/- Entente Cordiale (<i>Guillot</i> , 1908), red nasturtium on a golden yellow ground, back of petals golden salmon at the base; semi-double flowers of very attractive colouring		vig.
			1/- Gottfried Keller (<i>Dr. Muller</i> , 1902), apricot with golden yellow centre, outside of petals dark yellow; distinct and perpetual flowering, almost single		vig.

BRIAR ROSES, continued.



JULIET (Reduced).

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
			9d. Harrisonii (<i>Harrison</i> , 1830),	golden yellow, semi-double; very pretty and attractive	vig.
2/6	3/-	1/6	Juliet (<i>W. Paul & Sons</i> , 1910),	outside of petals old gold, interior rich rosy red, base of petals deep yellow, flowers large, a distinct and attractive variety, of novel colouring	vig.
2/6			Louise C. Breslau (<i>Pernet Ducher</i> , 1912),	buds coral red, shaded with chrome yellow, open flowers shrimp pink shaded with coppery orange and yellow	vig.

For Carriage of Roses, see page 1.

BRIAR ROSES, continued

Half Standard.	Standard.	Dwarf.	Name.	Description.	Habit of Growth.
6/-			Madame Edouard Herriot (<i>Pernet Ducher</i> , 1913), or the so called "Daily Mail Rose," coral red shaded with yellow and bright rosy scarlet, a wonderful combination of most pleasing colours; flowers of medium size, semi-double; a superb variety for bedding. Awarded the Gold Medal of the National Rose Society	vig.	
1/-			Parkfeuer (<i>P. Lambert</i> , 1906), single and semi-single flowers of the most vivid scarlet hue; a fine garden bush ..	vig.	
9d.			Persian Yellow (<i>Willcock</i> , 1838), the deepest yellow, fairly full; the most double of this class	vig.	
2/-			Rayon d'Or (<i>Pernet Ducher</i> , 1910), the deepest of all the yellow coloured roses, retaining its brilliant colouring to the very last; a grand variety for garden decoration, good sized flowers freely and continuously produced	vig.	
1/-			Refulgence (<i>W. Paul & Son</i> , 1908), dazzling scarlet, changing to bright crimson with golden stamens; flowers are semi-double	vig.	
1/-			Soleil d'Angers (<i>Detriche</i> , 1909), vermilion red, yellow at the base of petals; large globular double flowers; a splendid decorative variety	vig.	
9d.			Soleil d'Or (<i>Pernet Ducher</i> , 1900), colour varying from orange yellow to reddish gold, shaded with nasturtium red, conical shaped buds, opening to large full flowers ..	vig.	
1/6			Viscountess Enfield (<i>Pernet Ducher</i> , 1910), colour coppery old rose, shaded with yellow, the inner petals deeply tinted with carmine, while the centre ones are sometimes striped with yellow; long buds, large full cupped form flowers ..	vig.	
5/-			Willowmere (<i>Pernet Ducher</i> , 1913), colour rich shrimp pink shaded yellow in the centre and toning to carmine pink towards the edge of petals; very large full flowers of elongated cup shape	vig.	

Scots Briar Roses (*Rosa Spinosissima*).

These varieties should not be pruned except the first Spring after planting.

Dwarf.	Name.	Description.
1/-		In various colours, lemon, pink, red, white, and yellow , semi-double; very free blooming and hardy.
1/-	Pimpinellifolia ,	blush, small leaves and very spiny; known also as the Burnet or single Scots Rose, native of Britain.
1/-	Stanwell Perpetual ,	semi-double, pale blush, fair size; one of the earliest and latest to flower.

For Carriage of Roses, see page 1.

Telegrams : BEN CANT, Colchester.

Sweet Briar Roses.

Dwarf.	Name.	Description.	Habit of Growth.
6d.	Common ,	pale pink, foliage deliciously fragrant, flowers single (4/- per doz.) 20/- per 100)	vig.
9d.	Double Scarlet ,	rosy red, bright, double flowers and very sweet	vig
9d.	Double White ,	fleshy white ; very pretty	vig.
9d.	Hebe's Lip ,	white, with picotee edge of purple ; distinct and beautiful	vig.
9d.	Janet's Pride ,	white, richly shaded and tipped with crimson stripes ; very attractive	vig.

Lord Penzance's Hybrid Sweet Briar Roses.

These form quite a distinct break from any class of rose yet in commerce, the foliage of all varieties is very sweetly scented. The flowers are single and semi-double freely produced, and they make perfectly hardy and large bushes. After flowering they produce bright scarlet seed pods, which are very pretty in autumn. Prune fairly hard the first spring ; in after years this Class should **NOT** be pruned excepting to cut out any dead or bad wood

Dwarf.	Name.	Description.	Habit of Growth.
9d.	Anne of Geierstein (<i>Keynes & Co.</i> , 1894),	deep crimson rose	very vig.
9d.	Amy Robsart (<i>Keynes & Co.</i> , 1894),	lovely deep rose	very vig.
9d.	Catherine Seyton (<i>Keynes & Co.</i> , 1895),	rosy-pink with bright golden anthers ; free flowering and perpetual	very vig.
9d.	Edith Bellenden (<i>Keynes & Co.</i> , 1895),	pale pink ; very free flowering	very vig.
9d.	Flora McIvor (<i>Keynes & Co.</i> , 1894),	blush rose colour, with white centre	very vig.
9d.	Green Mantle (<i>Keynes & Co.</i> , 1895),	rich pink with white centre ; very free flowering and showy ; fairly perpetual for this class	very vig.
9d.	Jeannie Deans (<i>Keynes & Co.</i> , 1895),	semi-double, very large rosy crimson	very vig.
9d.	Julie Mannering (<i>Keynes & Co.</i> , 1895),	pearly pink ; very free flowering, and fairly perpetual for this class	very vig.
9d.	Lady Penzance (<i>Keynes & Co.</i> , 1894),	beautiful soft tint of copper, the base of the petals bright yellow	very vig.
9d.	Lord Penzance (<i>Keynes & Co.</i> , 1894),	soft shade of fawn, passing to emerald yellow in the centre	very vig.
9d.	Lucy Bertram (<i>Keynes & Co.</i> , 1895),	rich crimson with pure white centre and prominent yellow anthers ; free flowering and perpetual	very vig.
9d.	Meg Merrilies (<i>Keynes & Co.</i> , 1894),	crimson	very vig.
9d.	Rose Bradwardine (<i>Keynes & Co.</i> , 1894),	beautiful clear rose colour	very vig.

For Extra Strong Climbing Roses in Pots, see page 11.

Telegrams : BEN CANT, Colchester.

Polyantha Roses.

The varieties here named are of **Dwarf Habit**, very small flowers, useful for bouquets and button-holes, and the plants are splendid for bedding, or as edgings for borders ; they also force well and are most abundant bloomers, a distinct and very charming Class. They should be but little pruned ; merely cut out dead wood, and keep the centre of the plant from getting too crowded.

Half Standard	Standard	Dwarf.	Name.	Description.
		1/-	Anna Marie de Montravel (<i>Rambaux</i> , 1879),	white in clusters, semi-double ; very sweet.
		1/-	Anny Muller (<i>J. C. Schmidt</i> , 1907),	large clusters of brilliant rose-coloured flowers, produced in great profusion, similar in habit to Mdm. N. Levvasseur.
		1/-	Aschenbrodel (<i>P. Lambert</i> , 1902),	colour, peach blood red, with orange salmon in centre ; small, full, cup-shaped flowers ; very free and perpetual.



DWARF POLYANTHA ROSES AS BORDER PLANTS.

- | | | |
|-----|-----|--|
| | 1/- | Baby Dorothy , a perpetual flowering dwarf growing form of the well-known Dorothy Perkins. |
| 2/- | 2/6 | 1/- Cécile Brunner (<i>Ducher</i> , 1880), blush shaded pale pink ; distinct and very pretty. |
| | 2/- | Coronet (<i>W. Paul & Son</i> , 1912), yellow shaded with rose, very free and effective ; quite distinct. |
| | 2/- | Ellen Poulsen (<i>Poulsen</i> , 1911), large clusters of sweetly scented bright cherry rose flowers, with cream base ; good bedding variety. |

Roses for Abroad, see page 9.

POLYANTHAS, continued.

Half Standard	Standard	Dwarf	Name	Description
			2/- Erna Teschendorff (<i>Teschendorff</i> , 1911), bright crimson flowers produced in large clusters; a fine massing variety.	
			1/- Eugenie Lamesch (<i>P. Lambert</i> , 1899), orange yellow passing to clear yellow, flowers produced in trusses; distinct and very charming.	
			2/6 George Elger (<i>E. Turbat & Co.</i> , 1912), flowers in big corymbs, golden coppery yellow passing to clear yellow when expanded.	
			1/- Gloire de Polyantha (<i>Guillot</i> , 1887), deep rose with white base; very charming.	
			1/- Gruss an Aachen (<i>Gedulwig</i> , 1908), bud orange red and yellow; open flower pink, with yellow shading; large size blooms for this class.	
			3/6 Jenny Soupert (<i>Soupert & Notting</i> , 1912), delicate carnation white, flowers of regular and perfect form, produced in clusters.	
2/-	2/6		1/- Jessie (<i>Merryweather</i> , 1909), bright orange red; small almost single flowers in clusters.	
			1/- Katherine Zeimet (<i>P. Lambert</i> , 1901), pure white in large clusters; very freely produced.	
			1/- Leonie Lamesch (<i>P. Lambert</i> , 1899), deep coppery red, shaded with yellow; an exceedingly attractive colour.	
			1/- Madame N. Levvasseur (<i>Levvasseur</i> , 1902), rosy crimson flowers produced in large clusters.	
			3/6 Meadow Sweet (<i>Hobbies, Ltd.</i> , 1912), semi-double, salmon pink with brightest orange anthers, very effective.	
			1/- Mignonette (<i>Guillot</i> , 1881), rosy pink, small and semi-double; beautiful miniature rose.	
2/-	2/6		1/- Mrs. Cutbush (<i>Cutbush</i> , 1907), small pale pink flowers, produced in large trusses.	
2/-	2/6		1/- Orleans Rose (<i>Levvasseur</i> , 1909), colour brilliant geranium red, suffused rose, with white centre, making a charming combination; bushy habit and very free flowering.	
			1/- Perle des Rouges (<i>Dubreuil</i> , 1897), bright velvety crimson, small and double, produced in clusters.	
2/-	2/6		1/- Perle d'Or (<i>Dubreuil</i> , 1883), nankeen yellow, with orange centre; very novel and beautiful.	
			1/- Red Pet , bright crimson, small flower and very pretty.	
			1/- Rosalind (<i>Paul & Son</i> , 1907), bright pink, with deeper coloured buds; small flowers, produced in large trusses.	
2/-	2/6		1/- Schneewittchen (<i>P. Lambert</i> , 1901), ivory white, large trusses of semi-double flowers.	
			1/- White Pet , pure white, small flowers, continuous and very free bloomer	
2/-			Yvonne Rabier (<i>E. Turbat & Co.</i> , 1911), pure white with a very light sulphur tint at the base, large trusses of medium sized flowers, opening and standing well; evergreen.	

Provence Roses.

The Provence, Damask, and Moss Roses require fairly close pruning, the strongest shoots may be left the longest, generous cultivation is necessary to grow these to perfection.

Dwarf.	Name.	Description.	Habit of Growth.
9d.	Burgundy , pale purplish pink, rosette shaped	.. .. .	dwarf.
9d.	Cabbage or Common (1596), rosy pink, most fragrant	.. .. .	vig.
9d.	Celestial , light blush, bluish foliage	.. .. .	vig.
9d.	Crested , rosy pink, pale edges	.. .. .	vig.
9d.	De Meaux , rosy lilac; very small and full	.. .. .	dwarf.
9d.	Maiden's Blush , light blush; very pretty	.. .. .	vig.
9d.	Spong , pale rose, small and double	.. .. .	dwarf
9d.	White or Unique (<i>Grimwood</i> , 1777), white; a beautiful bud	.. .. .	vig.
9d.	White de Meaux , rosette shaped, white, slightly tinted	.. .. .	dwarf.

Moss Roses.

For Pruning see Provence Roses.

Dwarf.	Name.	Description.	Habit of Growth.
9d.	Baron de Wassenaër (<i>V. Verdier</i> , 1854), light crimson, flowering in clusters, cupped form	.. .. .	vig.
9d.	Blanche Moreau (<i>Moreau & Robert</i> , 1880), pure white, good size, very well mossed	.. .. .	vig.
9d.	Celina (<i>Hardy</i> , 1855), rich crimson, shaded with purple; very free flowering; a good dark moss	.. .. .	vig.
9d.	Common (1596), pale rose, large and full, good form; much esteemed	.. .. .	vig.
9d.	Comtesse de Murinais (<i>Vibert</i> , 1843), white, large and double; very free flowering	.. .. .	vig.
9d.	Crested (<i>Vibert</i> , 1827), rosy pink, paler edges, well mossed; very pretty	.. .. .	vig.
9d.	Gloire de Mousseuses (<i>Robert</i> , 1852), rosy blush; very large and full	.. .. .	vig.
9d.	Laneii (<i>Laffay</i> , 1846), rosy crimson, tinted with purple; large flowers..	.. .. .	vig.
9d.	Little Gem (<i>W. Paul & Son</i> , 1880), crimson, a miniature rosette shaped, beautifully mossed variety	.. .. .	mod.
9d.	Perpetual White , blooming in clusters; very mossy	.. .. .	vig.
9d.	Salet (<i>Lacharme</i> , 1854), light rose, blush edges; very free bloomer	.. .. .	vig
9d.	White Bath (<i>Saller</i> , 1810), pure white, very beautiful; best in the bud form	.. .. .	vig.

Damask Roses.

For Pruning see Provence Roses.

Dwarf.	Name.	Description.	Habit of Growth.
9d.	Commandant Beaurepaire ,	bright rose striped purple, violet and white ..	vig.
9d.	Crimson Damask (<i>Turner, 1902</i>),	brilliant crimson, large single flowers ; very free and effective	vig.
9d.	Lady Curzon (<i>Turner, 1902</i>),	large single pink flowers.	vig.
9d.	Lady Sarah Wilson (<i>Turner, 1902</i>),	semi-double creamy blush flowers ..	vig.
9d.	Lady White (<i>Turner, 1902</i>),	large semi-double white, tinted with pink ..	vig.
9d.	Red Damask ,	self-red, form of <i>Rosa Mundi</i> .	
9d.	Rosa Mundi or Village Maid ,	red striped with white ; very pretty and attractive.	vig.
9d.	Tuscany ,	dark violet, very free and good	vig.
9d.	York and Lancaster ,	red and white striped, flat flower, large size, and very pretty	vig.

Musk Roses.

This class is of rapid growth and best adapted for climbing, and should therefore be but little pruned. The flowers do not appear until late in the summer and are produced in clusters. Their peculiar Musk-like scent is one of their chief attractions.

Dwarf.	Name.	Description.
1/-	Princess de Nassau ,	yellowish straw colour, cup shaped, very sweetly scented.
1/-	River's Musk ,	pink shaded with buff ; very sweet.
1/-	Snowstorm (<i>Paul & Son, 1907</i>),	pure white ; small flowers, produced in bunches ; perpetual flowering.

Macartney Roses.

These require a warm, dry situation, and little or no pruning after the first spring of planting.

Dwarf.	Name.	Description.	Habit of Growth.
1/-	Marie Leonida ,	white, centre blush, glossy foliage ; distinct and very pretty	vig.
1/-	Rosa Lucida ,	rose-coloured single flowers, beautiful reddish foliage, with glossy appearance	vig

Telegrams: BEN CANT, Colchester.

Rosa Rugosa—Japanese Roses

AND THEIR HYBRIDS.

These are excellent for planting in shrubberies, as they make large bushes, and the brilliant scarlet fruit pods produced after flowering are very handsome and attractive. These varieties are also much used in covert planting, game being very fond of the seed pods; they do not require pruning after the first spring of planting.

Dwarf.	Name.	Description.	Habit of Growth.
gd.	Alba , single pure white flowers; large and very sweet, with refreshing green foliage		vig.
gd.	Atropurpurea (<i>Paul & Son</i> , 1900), deep blackish crimson in the bud, opening to maroon crimson, flowers produced in large bunches		vig.
gd.	Blanche Double de Coubert (<i>Cochet Cochet</i> , 1892), pure white, semi-double; very pretty, and quite one of the best of the Rugosas		vig.
gd.	Carmen (<i>P. Lambert</i> , 1906), dark crimson scarlet, with golden anthers; single flowers very sweetly scented; the best of the red Rugosa roses		vig.
gd.	Conrad F. Meyer (<i>Froebel</i> , 1900), clear silvery rose; the buds are like La France, very distinct and fragrant		very vig.
gd.	Fimbriata (<i>Morlet</i> , 1891), white, edged like a picotee, semi-double; very distinct and attractive		vig.
gd.	Mrs. Anthony Waterer , large semi-double deep red flowers, remarkable for their perfume; an excellent free blooming variety.		
gd.	Nova Zembla (<i>Mees</i> , 1906), a white sport of the well-known "Conrad Ferdinand Meyer"		very vig.
gd.	Repens Alba (<i>Paul & Son</i> , 1903), this is really a weeping form of the Rugosa Alba, making enormous growth, and all the shoots growing arch-like in shape, forming a splendid object in the garden; very free flowering and hardy.		very vig.
gd.	Rubra (<i>Cels</i> , 1892), deep rose, shaded violet; a red variety of the Alba		vig.

Single Roses.

These are all hardy varieties, flowering early, and require little (if any) pruning when established, but will be the better for being cut half back their first spring after planting.

Dwarf.	Name.	Description.	Habit of Growth.
1/6	Alexandra Zarifi (<i>Paul & Son</i> , 1910), buds are vivid terra cotta, the open flowers pale clear buff, petals tipped with rose		vig.
1/-	Irish Beauty (<i>A. Dickson & Sons</i> 1900), pure white, with distinct and prominent bright golden anthers, lovely single variety, with large flowers in clusters; very free and fragrant		vig.

SINGLE ROSES, continued.

Dwarf.	Name.	Description.	Habit of Growth
1/-	Irish Brightness (<i>A. Dickson & Sons</i> , 1903),	vivid crimson, shaded pink at base of petals ; flowering in large trusses ; free, branching habit	vig.
1/6	Irish Elegance (<i>A. Dickson & Sons</i> , 1905),	colour—bronzy orange in the bud, opening to single flowers of various shades of apricot ; vigorous branching habit and very perpetual blooming	vig.
5/-	Irish Fireflame (<i>A. Dickson & Sons</i> , 1913),	buds deep maddery orange, splashed with crimson, becoming fiery orange crimson as the flowers open, large single flowers of gorgeous colouring. Awarded the Gold Medal of the National Rose Society ..	vig.
1/-	Irish Harmony (<i>A. Dickson & Sons</i> , 1904),	safron yellow, very variable in colour, lighter as the blooms expand ; very large petals ; an exceedingly attractive variety of good habit and free flowering ..	vig.
1/6	Irish Pride (<i>A. Dickson & Sons</i> , 1903),	ecru, suffused old rose and gold ; a charming combination of colour, the flowers possessing the character of a well-defined Picotee	vig.
1/6	Irish Star (<i>A. Dickson & Sons</i> , 1903),	rose du Barri, with rich golden stamens ; a beautiful defined star-like centre of lemon colour ; very free ..	vig.
1/-	Irish Glory (<i>A. Dickson & Sons</i> , 1900),	silvery pink, flamed on the back of the petals with crimson, single flowers of large size, produced in clusters ; very free and fragrant	vig.
1/-	Irish Modesty (<i>A. Dickson & Sons</i> , 1900),	coral pink, suffused from base of petals with ecru, large single-flowers produced in clusters ..	vig.
1/-	Morgenrot. Hybrid Tea (<i>P. Lambert</i> , 1903).	Rich crimson, large single flowers, very free flowering	vig.
2/-	Mrs. A. Kingsmill (<i>Paul & Son</i> , 1911),	pale pink, the reverse of petals soft rose, dwarf, bushy, and perpetual, with single shell shaped petals, good autumnal	vig.
2/-	Mrs. W. T. Massy. Tea (<i>S. Bide & Son</i> , 1911),	described as an orange coloured Irish Elegance, and a very beautiful addition to the single decorative section	vig.
1/-	Paul's Single White ,	pure white ; a most attractive variety	vig.
1/-	Rosa Alba ,	white single flowers	vig.
1/-	Rosa Altaica ,	lemon white with yellow anthers	very vig.
1/-	Rosa Indica (<i>Miss Loves</i> variety),	bright crimson ; the wild type of the Crimson Chinese rose	vig.
1/-	Rosa Macrantha ,	flesh colour, large flowers with golden stamens ; very attractive	very vig.
1/-	Rosa Moschata Alba ,	single white, slightly tinted with pink	very vig.
1/-	Rosa Moschata Nivea ,	white flowers rather smaller than Alba, with black stamens	vig.
1/-	Rosa Pomifera ,	blush single flowers, produces large scarlet fruit ; very novel and attractive	very vig.

Roses in pots for cultivation under glass, see page 11.

SINGLE ROSES, continued.

Dwarr.	Name.	Description.	Habit o Growth ^f
1/-	Rosa Rubrifolia , soft rose, stems and foliage of a beautiful red shade		.. very vig.
1/-	Rosa Sericea var. Pteracantha (<i>Paul & Son</i> , 1906). This variety is particularly remarkable for its fern-like foliage, and very large ruby red spines; it produces single white flowers, close to the main stem in the axils of the leaves; most suitable for rock work, and to grow as a small bush	.. .. .	vig.
1/-	Rosa Setigera , the bramble-leaved rose, small pink flowers, and handsome foliage in Autumn	.. .. .	vig.
1/-	Rosa Sinica (Camellia of Japan), pure white, large single flowers, with yellow stamens; best on south wall or warm aspect	.. ..	vig.
1/-	Rosa Sinica Anemone , silvery pink shaded with rose, bright shiny leaves, very free flowering and attractive; best on south wall or warm aspect	.. .. .	vig.
1/6	Sheilagh Wilson . Hybrid Tea (<i>Dr. J. C. Hall</i> , 1910), large single flowers, light scarlet carmine, perpetual flowering, very attractive.	.. ..	vig.
1/-	Simplicity (<i>Hugh Dickson</i> , 1909), pure white, almost single flowers of of fine size, with golden yellow anthers; petals of great substance, which are slightly cupped, much resembling a water lily. Awarded Gold Medal of the National Rose Society	.. ..	vig.

BOOKS ON ROSE GROWING.

A Book about Roses. How to Grow and Show Them. By S. Reynolds Hole, Late President of the National Rose Society. Large Revised Edition, by post 3s. 10d.

The Book of the Rose. By Rev. A. Foster-Melliard, M.A. Revised Edition, profusely illustrated from Photographs; by post 5s. 4d.

Roses. By Rev. J. H. Pemberton, President of the National Rose Society. An up-to-date practical work which should be in the hands of all lovers of the Rose. By post, 10s. 11d.

A Descriptive Catalogue of Roses, with selections of varieties for different purposes, prepared by the National Rose Society. New Edition; by post, 2s. 9d.

The Enemies of the Rose, profusely illustrated, prepared by the National Rose Society; by post 2s. 9d.

Handbook on Pruning Roses, prepared by the National Rose Society, by post 2s. 9d.



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With raised letters, can be supplied to customers ordering Roses, at $1/3$ per dozen, and will be attached to the plants.



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On stems, 15 inches long, for standing in the ground, price $3/-$ per dozen.

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In White or Green Xylonite, $1/-$ per dozen; this is a very light durable weatherproof Label.

EXHIBITION ROSE BOXES

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For 6 Blooms,	$11/9$
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" 12 "	$15/6$
" 18 "	$17/6$
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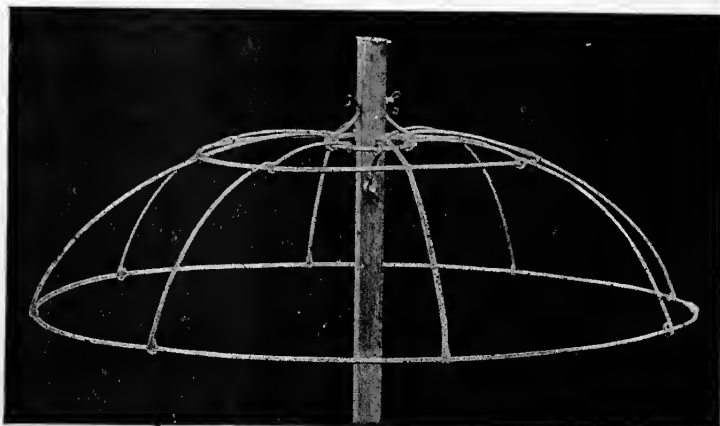
For 4 Trebles,	$15/6$
" 6 "	$17/6$
" 8 "	$19/6$

Tubes and Wires $6/-$ per doz. extra; or Tubes, Wires and Clips to raise blooms an inch or so higher than usual, $9/-$ doz.

BLOOM PROTECTORS, from $1/-$ each, $9/-$ per doz.

STAKES, wood, square, painted green, tarred ends, for Standards, 4ft., $3/-$ doz.; 5ft., $4/-$ doz.

TRAINERS, adjustable for Standard Weeping Roses, umbrella shape, 3ft. diameter, $5/-$ each, including Stake $1\frac{1}{2}$ in. by $1\frac{1}{2}$, 7ft. high.





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